

*the*  
**GRANGE**

**HERITAGE**  
MISSISSAUGA

**VOLUME  
FIFTEEN**



**LEGEND  
OF THE MUSEUM**



VOLUME FIFTEEN

# LEGEND OF THE MUSEUM

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MUSEUMS OF MISSISSAUGA

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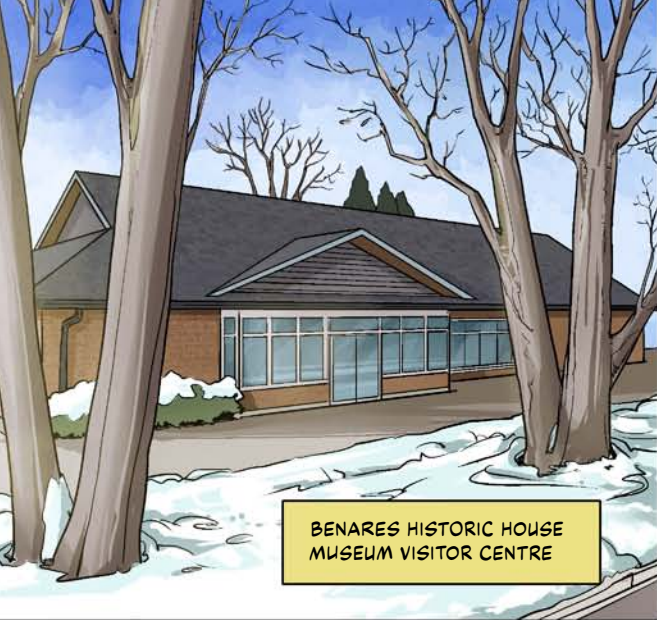
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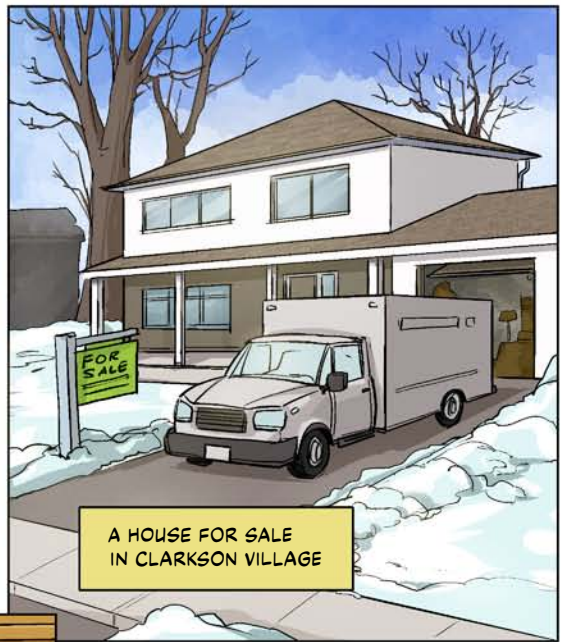


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BENARES HISTORIC HOUSE MUSEUM VISITOR CENTRE



A HOUSE FOR SALE IN CLARKSON VILLAGE

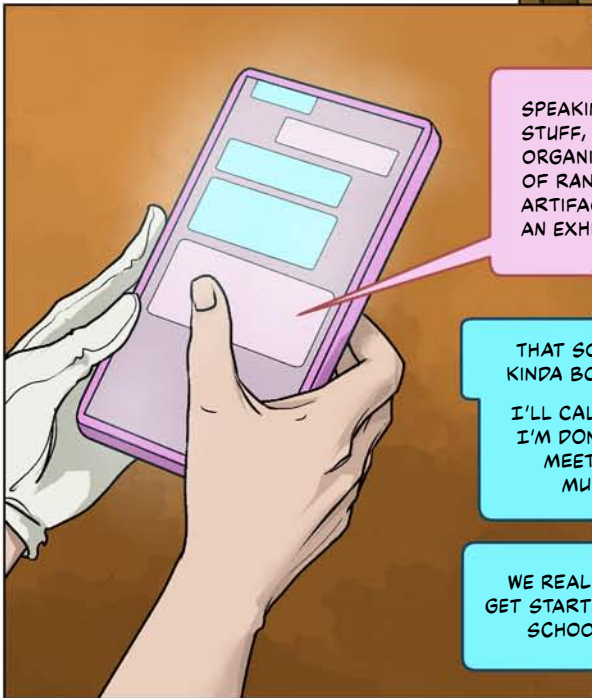


HEY ROSIE!

HEY ZAKIR, WHAT'S UP?

MAN, MY GRANDMA SURE HAS A LOT OF OLD JUNK.

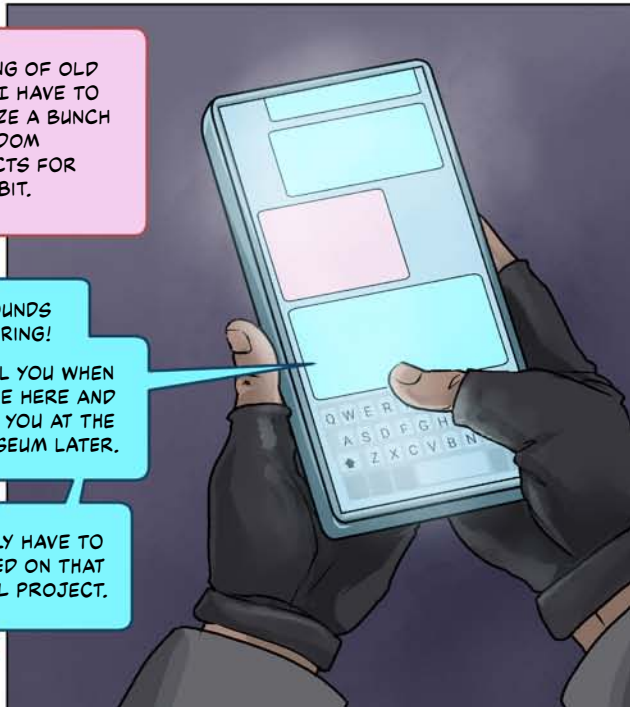
SHE'S MOVING IN WITH MY MOM AND DAD, AND I'M HERE HELPING HER CLEAN AND PACK AND STUFF.



SPEAKING OF OLD STUFF, I HAVE TO ORGANIZE A BUNCH OF RANDOM ARTIFACTS FOR AN EXHIBIT.

THAT SOUNDS KINDA BORING!  
I'LL CALL YOU WHEN I'M DONE HERE AND MEET YOU AT THE MUSEUM LATER.

WE REALLY HAVE TO GET STARTED ON THAT SCHOOL PROJECT.





LATER...

CALL ROSIE.



HELLO?

HEY, I'M ON MY WAY.



OKAY COOL.

YOU MIGHT HAVE TO WAIT A BIT THOUGH. I'M STILL WORKING ON STUFF HERE.



NO PROBLEM.

ALL THESE ARTIFACTS ARE ALL SO RANDOM. IT'S DIFFICULT TO SORT THEM INTO ANYTHING COHESIVE.



I GET IT. I HAVE A BOX OF RANDOM STUFF, MYSELF.

I CONVINCED MY GRANDMOTHER TO GET RID OF IT, BUT SHE INSISTED I DONATE IT OR FIND IT A GOOD HOME.

TO BE HONEST, I'D RATHER LEAVE IT IN A DUMPSTER, BUT I PROMISED. \*SIGH\*



SOON...



HEY, I'M HERE. COME LET ME IN.



HOW'S IT GOING?  
FINISHED  
YET?

HARDLY.

CAN I  
SEE?



SO, WHAT  
WAS YOUR  
IDEA FOR OUR  
PROJECT?



I WAS  
HOPING WE  
COULD DO IT ON  
THE BENARES HOUSE  
BECAUSE IT'S  
ALL THERE, JUST  
UP THE PATH  
OUTSIDE.

BUT I'VE BEEN  
ASSIGNED THESE  
OBJECTS FROM  
THE COLLECTION  
THAT HAVE NOTHING  
TO DO WITH THE  
HOUSE...

...TRYING TO  
CONNECT THEM  
TOGETHER WITH  
SOME KIND OF  
STORY.



OOPS!  
I FORGOT  
TO RELOCK  
THE DOOR.

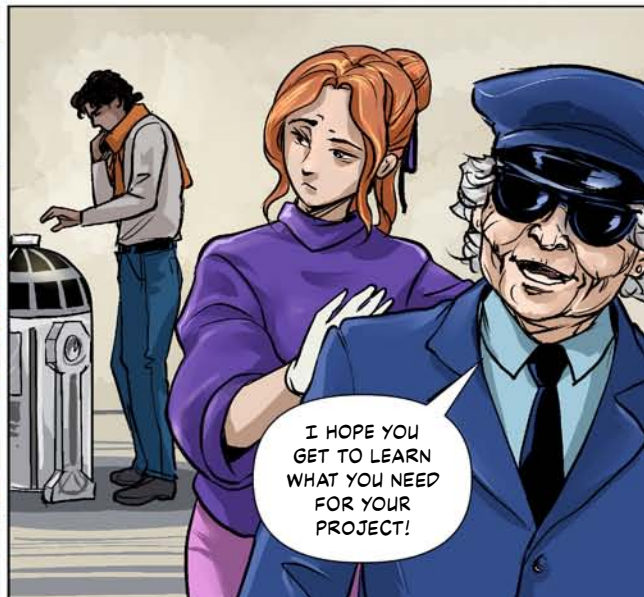


SORRY, WE  
ARE ALREADY  
CLOSED.

OH, NO  
PROBLEM.



I JUST  
WANTED TO  
RETURN THIS  
TO CAPTAIN  
HARRIS...



I HOPE YOU  
GET TO LEARN  
WHAT YOU NEED  
FOR YOUR  
PROJECT!



WAIT... THIS IS JUST LIKE IN THE COMICS!

ARE YOU DOING THIS?

FOR ONCE, NO, I'M NOT...

THIS IS HIGHLY UNUSUAL.



FORGOTTEN...

LOST...

GONE...

LEFT BEHIND...



...\*MUFFLED\*...

UNHAND ME!

WHAT'S HAPPENING ??



MADE IN 1855, I AM THE SILVER SNUFF BOX GIVEN TO CAPTAIN JAMES BEVERIDGE HARRIS AS A GIFT.

CAPTAIN HARRIS WAS A BRITISH ARMY OFFICER WHO SERVED IN INDIA.



THE HOUSE THAT STANDS TODAY WAS BUILT IN 1857 AND WAS HOME TO FOUR GENERATIONS OF THE HARRIS-SAYERS FAMILY, WITH WHOM I SPENT MANY YEARS, WITH SO MANY MEMORIES.

BENARES WAS OPENED AS A MUSEUM IN 1995.



THANKS FOR FINDING THIS, I THOUGHT I HAD MISPLACED IT.



WOO-HOO!! MY TURN!



I WAS WORN BY MARGARET MARLAND ...



SHE WAS A PEEL SCHOOL TRUSTEE AND CITY COUNCILLOR FOR WARD 2, AND WAS THE FIRST FEMALE CIVILIAN TO FLY IN A CF-101 VOODOO JET FIGHTER INTERCEPTOR.



IN MARGARET'S OWN WORDS: "IT WAS LIKE SITTING ON TOP OF A ROCKET. WE WERE AT 40,000 FEET IN ONE AND A HALF MINUTES."



WHOA!



THIS IS AMAZING!



OUCH!!

UMPH!



WHAT ARE YOU WEARING ON YOUR HEAD?

HUH?!



I WAS THE FIRST RIGID HOCKEY HELMET MARKETED IN NORTH AMERICA,

DESIGNED BY CHARLES PATTERSON AND PRODUCED BY HIS COMPANY PERDIX RESEARCH LTD. IN COOKSVILLE, MISSISSAUGA.

I STARTED BEING WORN IN 1962, AND IN 1964, CANADIAN PLAYERS WORE ME AT THE OLYMPICS!



BUT I WAS BORN RIGHT HERE IN MISSISSAUGA!



HEADS UP!!



WOW, THAT'S SOME PRO SKILLS!

CAN YOU HEAR THAT?

YEAH... IT SOUNDS LIKE REGGAE?

I'M THE CD REPRODUCTION OF THE RECORD "INNOCENT YOUTHS" THAT FIRST CAME OUT IN 1977 BY A GROUP CALLED EARTH, ROOTS AND WATER.

I WAS PRODUCED BY SUMMER RECORDS, IN THE MALTON AREA OF MISSISSAUGA.

SUMMER RECORDS WAS OWNED BY JERRY BROWN AND THE RECORDING STUDIO WAS IN THE BASEMENT OF HIS HOUSE. IT WAS ONE OF CANADA'S FIRST BLACK OWNED RECORD LABELS, AS WELL AS ONE OF THE FIRST TO RELEASE CANADIAN MADE REGGAE MUSIC.



YIKES,  
THAT WAS  
DANGEROUS!

IS THAT A  
STONEHOOK?

DIDN'T THEY  
USE THESE HOOKS  
TO PRY AND LIFT  
SHALE STONE SLABS  
FROM THE BOTTOM OF  
LAKE ONTARIO FOR  
CONSTRUCTION?

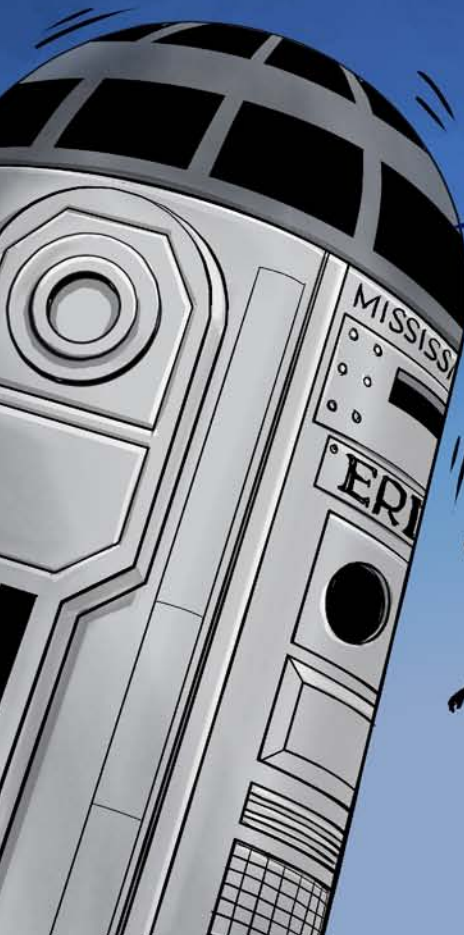
YES. IT  
WAS A THRIVING  
PRACTICE AMONG MANY  
FAMILY OPERATIONS  
IN PORT CREDIT IN  
THE MID TO LATE  
1800S.

I BELONGED  
TO EMILY BLOWER  
WHO TOOK OVER HER  
HUSBAND'S TRADE AND  
BOAT, THE 'CATHERINE  
HAYS', AFTER HIS  
DEATH IN 1867.

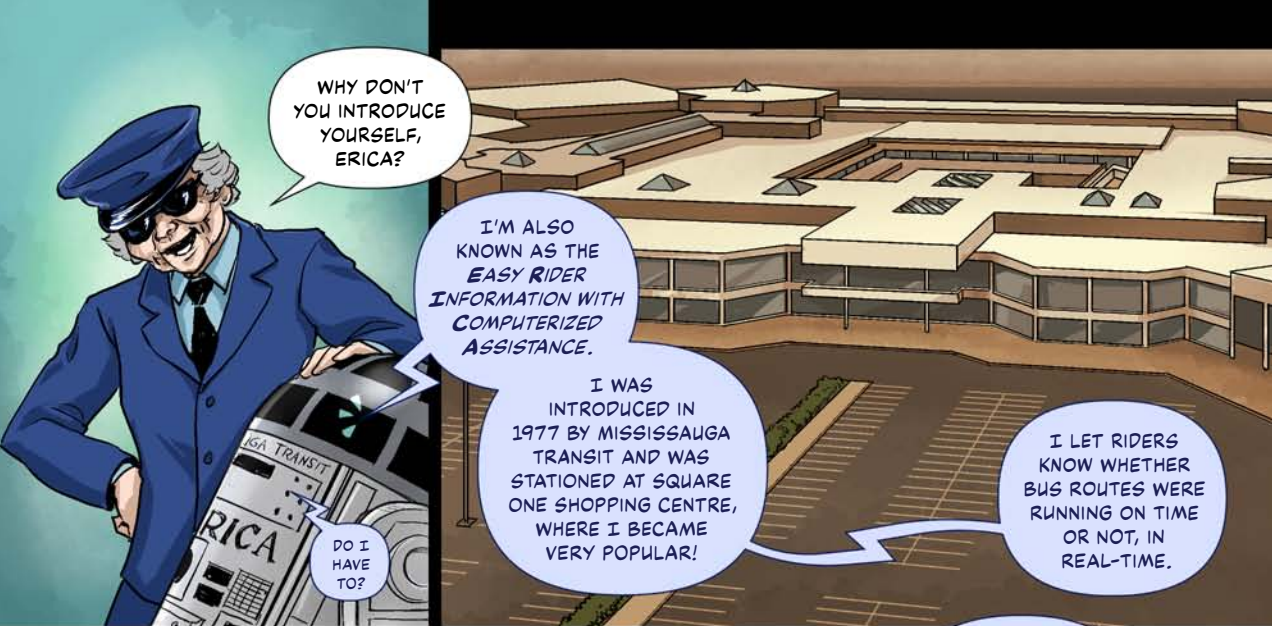
I WAS  
USED UNTIL 1915,  
AFTER HER SONS  
INHERITED THE  
BUSINESS. IT WAS  
BACKBREAKING  
LABOUR.

I'M SO  
SORRY!

I DIDN'T  
MEAN TO PUT  
ANYONE IN  
DANGER!



I SEE.  
SO, YOU'RE  
BEHIND ALL  
OF THIS!



WHY DON'T YOU INTRODUCE YOURSELF, ERICA?

I'M ALSO KNOWN AS THE *EASY RIDER* INFORMATION WITH COMPUTERIZED ASSISTANCE.

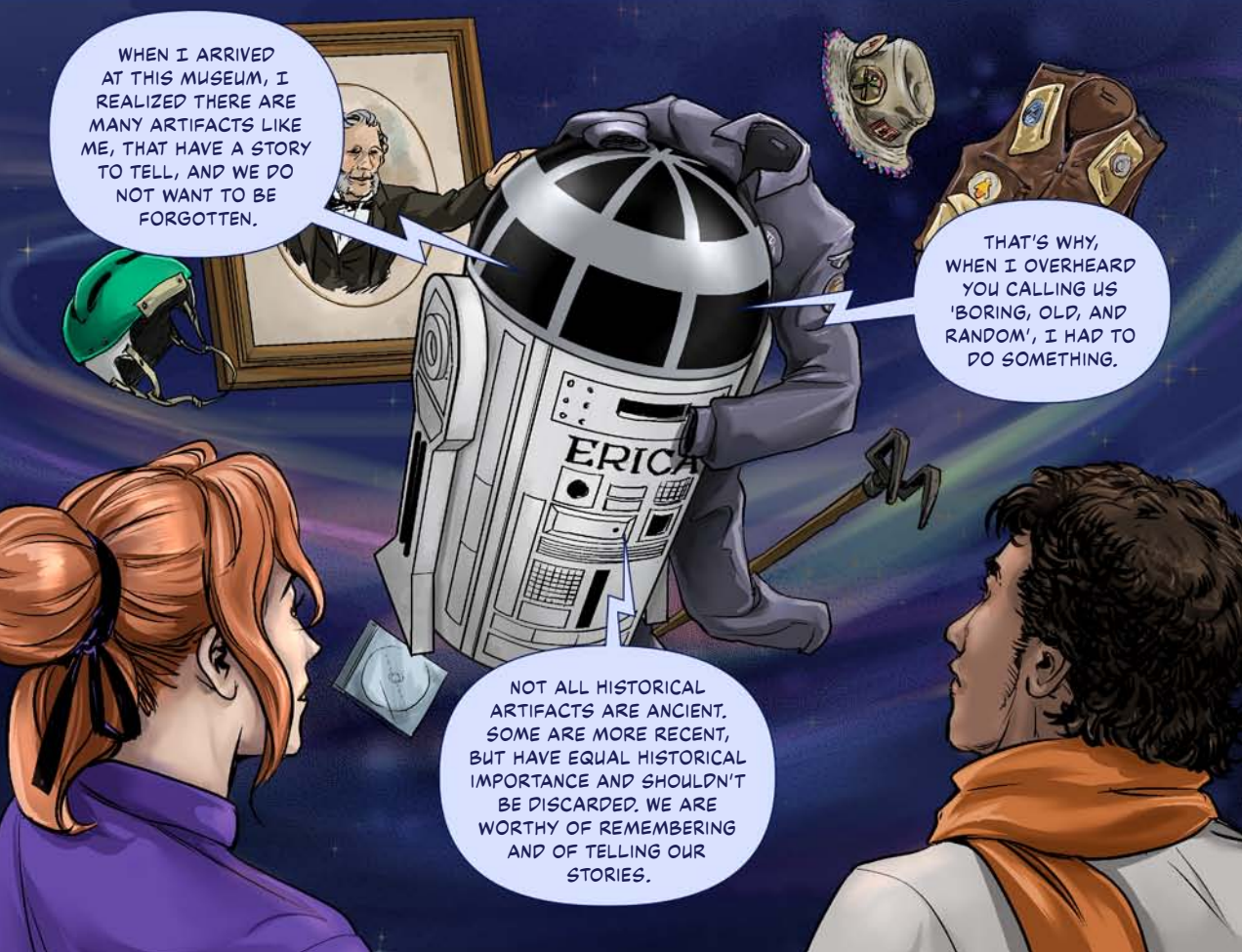
I WAS INTRODUCED IN 1977 BY MISSISSAUGA TRANSIT AND WAS STATIONED AT SQUARE ONE SHOPPING CENTRE, WHERE I BECAME VERY POPULAR!

I LET RIDERS KNOW WHETHER BUS ROUTES WERE RUNNING ON TIME OR NOT, IN REAL-TIME.

DO I HAVE TO?



HOWEVER, AS TECHNOLOGY ADVANCED, I BECAME OBSOLETE AND WAS SADLY REMOVED IN THE LATE 80S.



WHEN I ARRIVED AT THIS MUSEUM, I REALIZED THERE ARE MANY ARTIFACTS LIKE ME, THAT HAVE A STORY TO TELL, AND WE DO NOT WANT TO BE FORGOTTEN.


THAT'S WHY, WHEN I OVERHEARD YOU CALLING US 'BORING, OLD, AND RANDOM', I HAD TO DO SOMETHING.

NOT ALL HISTORICAL ARTIFACTS ARE ANCIENT. SOME ARE MORE RECENT, BUT HAVE EQUAL HISTORICAL IMPORTANCE AND SHOULDN'T BE DISCARDED. WE ARE WORTHY OF REMEMBERING AND OF TELLING OUR STORIES.

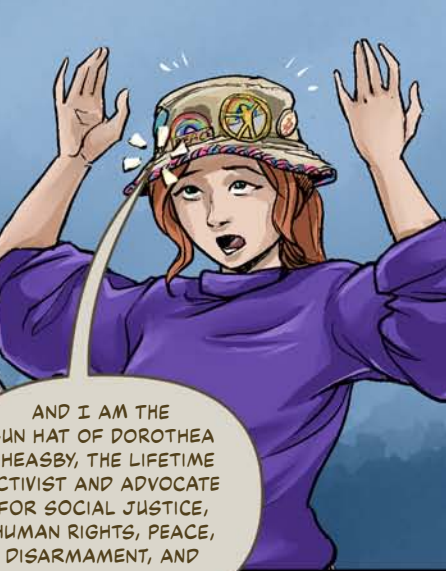


I'M SORRY.  
I NEVER  
THOUGHT OF IT  
THAT WAY...

PLEASE  
TELL US  
MORE.



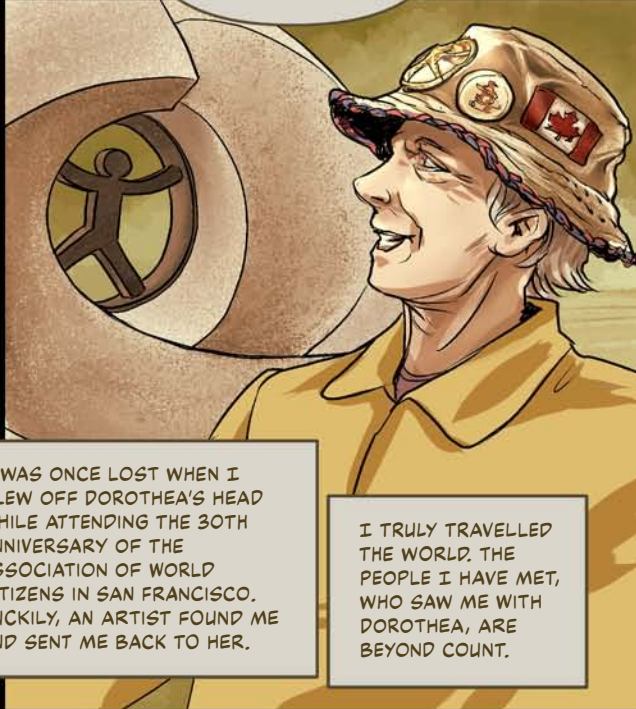
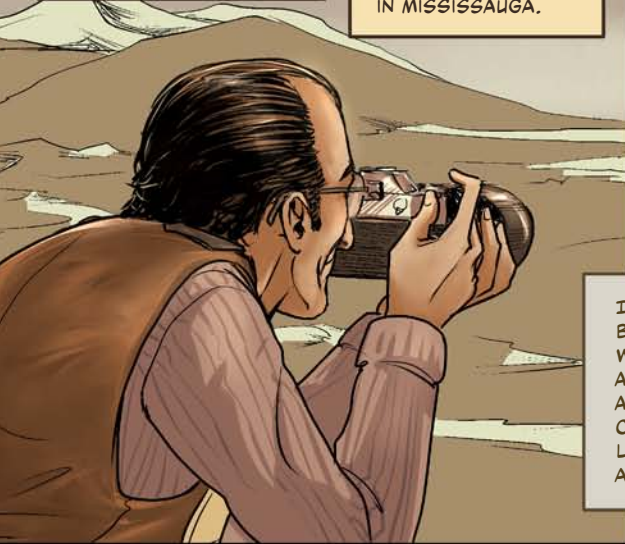
I BELONGED  
TO GEORGE HUNTER,  
THE PROLIFIC AND  
INTERNATIONALLY  
SIGNIFICANT  
PHOTOGRAPHER.



AND I AM THE  
SUN HAT OF DOROTHEA  
SHEASBY, THE LIFETIME  
ACTIVIST AND ADVOCATE  
FOR SOCIAL JUSTICE,  
HUMAN RIGHTS, PEACE,  
DISARMAMENT, AND  
CLEAN ENERGY.

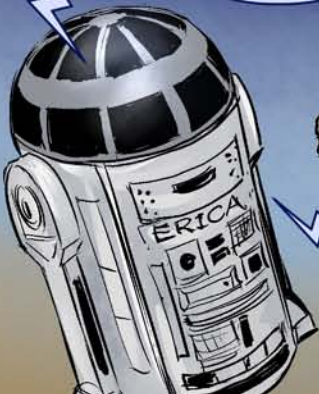
I WAS WORN DURING  
HIS TRIPS TO THE  
CANADIAN HIGH ARCTIC,  
AS THE PATCHES ON  
ME SHOW. THE TRIPS  
WERE A HIGHLIGHT OF  
HIS CAREER.

GEORGE BECAME  
ONE OF CANADA'S  
MOST RENOWNED  
PHOTOGRAPHERS,  
AND HE LIVED HERE  
IN MISSISSAUGA.



I WAS ONCE LOST WHEN I  
BLEW OFF DOROTHEA'S HEAD  
WHILE ATTENDING THE 30TH  
ANNIVERSARY OF THE  
ASSOCIATION OF WORLD  
CITIZENS IN SAN FRANCISCO.  
LUCKILY, AN ARTIST FOUND ME  
AND SENT ME BACK TO HER.

I TRULY TRAVELLED  
THE WORLD. THE  
PEOPLE I HAVE MET,  
WHO SAW ME WITH  
DOROTHEA, ARE  
BEYOND COUNT.



EVEN THOUGH  
AS ARTIFACTS WE  
PALE IN COMPARISON  
TO THE LEGACIES AND  
CONTRIBUTIONS BY  
OUR OWNERS,

WE REMAIN AS  
ANCHORS AND  
SPRINGBOARDS  
TO TELL THEIR  
STORIES.



MAYBE THERE  
IS A TOUCH OF  
MAGIC IN THE  
MEMORIES.

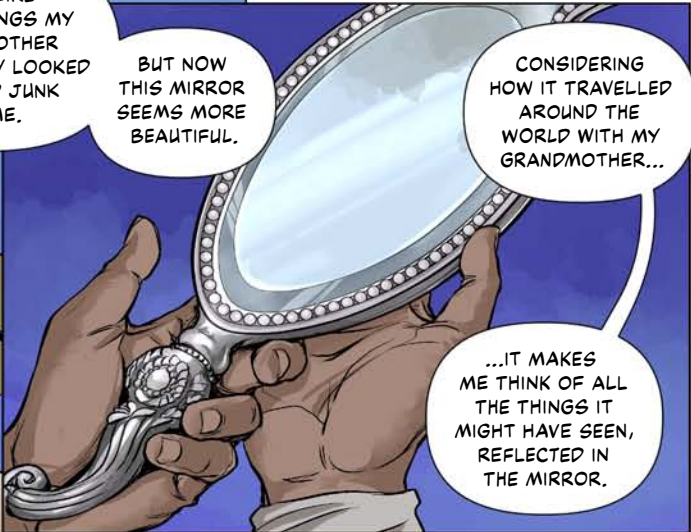


OH, EVERYTHING IS BACK TO NORMAL.

WOW, THAT WAS A CRAZY AMAZING EXPERIENCE. I AM SEEING THESE ARTIFACTS IN A WHOLE NEW LIGHT. EACH ONE HAS A STORY OF THE PEOPLE WHO ONCE USED THEM.



JUST LIKE THESE THINGS MY GRANDMOTHER OWNED. THEY LOOKED LIKE OLD JUNK TO ME.



BUT NOW THIS MIRROR SEEMS MORE BEAUTIFUL.

CONSIDERING HOW IT TRAVELLED AROUND THE WORLD WITH MY GRANDMOTHER...

...IT MAKES ME THINK OF ALL THE THINGS IT MIGHT HAVE SEEN, REFLECTED IN THE MIRROR.



THAT'S WONDERFUL! YOU NOW HAVE A STORY TO TELL.

THESE OBJECTS ARE IMPORTANT IN PRESERVING OUR STORIES, OUR HISTORY.

AND AS UNCONNECTED AS THEY SEEM, THOSE STORIES CONNECT US IN THEIR TELLING AND REMEMBERING.



EXACTLY. ARTIFACTS HELP TO TELL THE STORIES THAT WE SHOULD NOT FORGET!



WE SHOULD SPREAD THE WORD AND GET PEOPLE TO COME, SEE, LEARN, AND DONATE. SOME ITEMS CAN FIND A HOME AT THE MUSEUM, WHERE THEIR STORIES CAN BE TOLD.

# Legend of the Museum

by Rosie and Zakir

Museums are far more than mere repositories for old, forgotten objects. They are dynamic spaces that collect, preserve, and share compelling stories, often challenging our perspectives and sparking curiosity.

At times, you may encounter a collection of seemingly random or unrelated items and wonder about the stories behind them—what makes these objects significant enough to collect and preserve?

Though conserving, protecting, and storing objects is a primary role of museums, these collections also underpin exhibitions, educational programs, research, and public engagement in ways that books, spoken word, or digital media alone cannot. Collections are the heart of a museum; everything else—exhibitions, education, events, programs—flows from them. The artifacts and their stories are invaluable for fostering a sense of place, belonging, stewardship, collective memory, and civic identity. Museum collections, rich with countless artifacts, safeguard an endless array of stories.

The artifacts featured here are part of the Museums of Mississauga's diverse collections, each telling a remarkable story that reflects significant lived experiences in the city's history. For example, Captain Harris' silver snuff box from 1855 and his framed portrait from 1875 offer glimpses into everyday life before Mississauga became a city.



*Sun Hat worn by Dorthea Sheasby (1931-2023)*

The Blower family stonehooking rake recalls the hard work of Port Credit families who made their living on Lake Ontario, prying stone from the lakebed to sell as building material. Over time, other artifacts have continued to tell the evolving story of this place and its people. ERICA (Easy Rider Information with Computerized Assistance), inspired by the Star Wars



*Vest worn by photographer George Hunter (1921-2013)*



*ERICA: Easy Rider Information with Computerized Assistance introduced by Mississauga Transit in 1977*

era, debuted in 1977 as a cutting-edge telephone system connecting travelers with Mississauga Transit information. That same year, Summer Records briefly united Malton youth and local musicians, creating a uniquely Canadian and Mississauga sound. Artifacts like Margaret Marland's flight suit, Dorothea Sheasby's sun hat, and George Hunter's photography vest vividly illustrate the achievements of those who wore them, as well as the ongoing evolution of our city.

Preserving and displaying these artifacts has deepened our understanding of Mississauga's rich history. Discovering how many fascinating stories our city holds is truly inspiring and underscores the importance of celebrating and safeguarding our shared heritage.

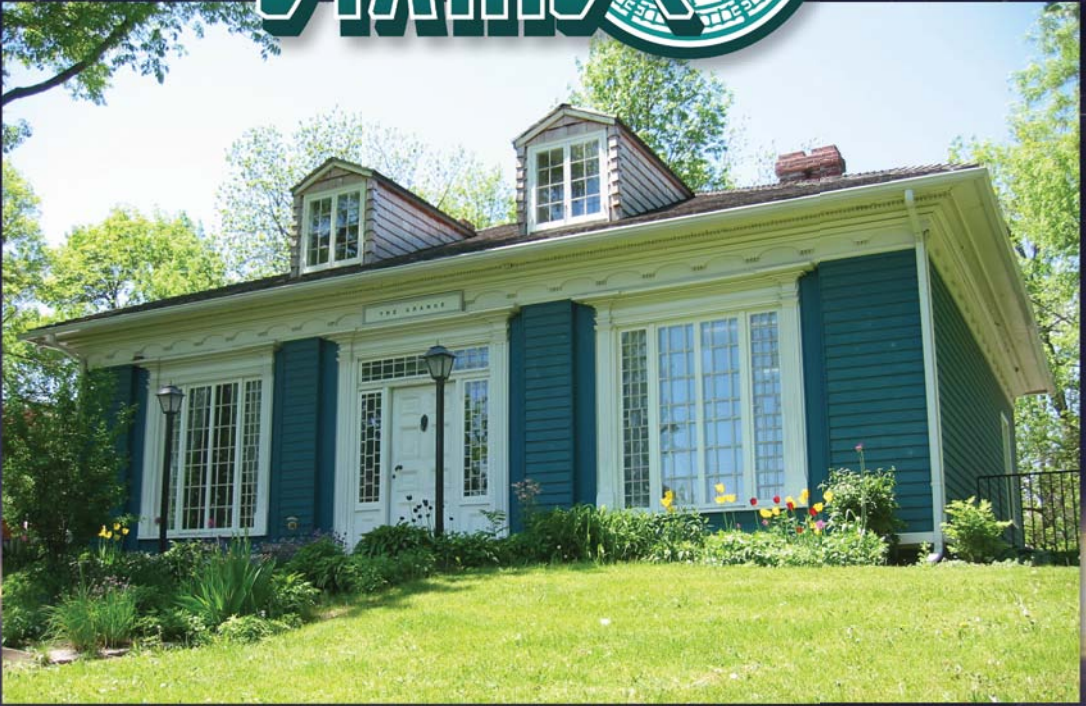


*Hockey helmet designed by Charles Patterson and Perdix Research Ltd. in Cooksville, c1962*



*Museums of Mississauga collections team: Tracy Oliveira, Robert Stanczyk and Stephanie Meeuwse, courtesy of Justine Lyn*

# *the* GRANGE



FOUNDED IN 1960, HERITAGE MISSISSAUGA IS A NOT-FOR-PROFIT CHARITY WHOSE FOCUS IS CELEBRATING MISSISSAUGA'S VIBRANT AND DIVERSE HERITAGE THROUGH RESEARCH, PROMOTION AND LEARNING. HERITAGE MISSISSAUGA IS KNOWN FOR ITS PROGRAMS, PUBLICATIONS, OUTREACH PRESENTATIONS, COMMUNITY PARTNERSHIPS AND UNIQUE EVENTS.

LOCATED IN THE HISTORIC ROBINSON-ADAMSON HOUSE, KNOWN AS "THE GRANGE" (BUILT CIRCA 1828), HERITAGE MISSISSAUGA IS A PASSIONATE ADVOCATE FOR HISTORY AND HERITAGE IN THE CITY OF MISSISSAUGA.

WITH THE SUPPORT OF THE CITY OF MISSISSAUGA, OUR PARTNERS, MEMBERS, DONORS, CORPORATE SPONSORS AND VOLUNTEERS, HERITAGE MISSISSAUGA CONTINUES TO ACCEPT THE CHALLENGE OF PROMOTING AWARENESS OF OUR HERITAGE, AND A SENSE OF PLACE AND TIME IN OUR CITY.



[WWW.HERITAGEMISSISSAUGA.COM](http://WWW.HERITAGEMISSISSAUGA.COM)