

Heritage News

2020

THE GRANGE

Special 60th Anniversary Issue
Heritage Mississauga's Newsletter

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President's Message *By Douglas Hancock, President, Heritage Mississauga*

When I succeeded Barbara O'Neil as President of Heritage Mississauga in 2019, I felt myself remarkably fortunate in the timing. Through the efforts of the amazing Staff and under Barbara's stewardship, our organization was fiscally sound and recognized as one of the four Pillar organizations by the City of Mississauga. The 2019 Credits sold out, a huge financial success and was universally critically acclaimed.

Then 2020 arrived.

Like virtually all businesses and charitable organizations, there was no play book for a pandemic. In the blink of an eye, all planned events involving public gatherings were cancelled. Our calendar went from full to empty.

Then the Heritage Mississauga Staff rose to the challenge. We have more than weathered the storm. With finite resources, but infinite perspicacity, our Team repositioned and met the challenge. Our YouTube channel continues to grow its viewership and is on the cusp of becoming a commercial venture. Our presence on Instagram and Twitter garners more followers daily. *Ask a Historian* is popular City wide for its fascinating insights and recollections attesting to our motto of being Mississauga's Heritage source.



We will strive to embrace and implement evolving technology to reach an ever broadening audience. There will be no going back. We face unprecedented fundraising challenges - but we are more than equal to the challenge. Our online auction uses technology not available just a few years ago. Heritage Mississauga remains fiscally sound notwithstanding the enormity of the headwinds faced.

While we all long for a return to normal, we know that the future will never be quite the same. Heritage Mississauga will continue to explore and champion its dynamic and fluid vision of its mandate. We embrace the diversity of our community, collecting and disseminating how immigration has shaped the City. We share a unique partnership with our friends of the Mississaugas of the Credit First Nation. Thompson's Company will continue to fight the good fight, virtually and when the time comes, in live re-enactments.

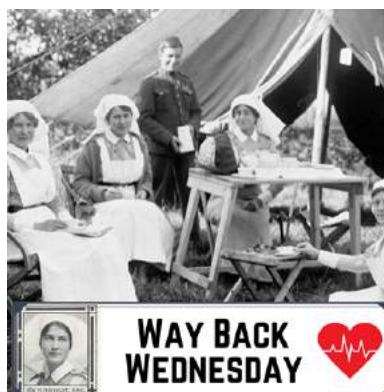
We now reach a broader audience than ever before. Social media allows us to disseminate and engage on an unprecedented scale. We will be a champion of the historical and a reference guide to collectively go forward. Our human capital and vision will create a beacon by which heritage will influence and shape the City's future.

Website: heritagemississauga.com

Facebook: facebook.com/heritagemississauga

Twitter: [HeritageMssauga](https://twitter.com/HeritageMssauga)

Instagram: www.instagram.com/heritagemississauga



What a year it has been! Our lives have become defined by new terms like: lockdown, community isolation, social distancing, curbside pickup, "virtual" everything and the new strategy buzz word "pivoting". We have all done it, performed a 180 in our daily lives, from how we shop, how we connect, and how we do business. In the early days of the pandemic many companies reconfigured their production lines to produce much needed PPE, restaurants became "take out" diners, website shopping became the go-to for local businesses and we went through times of "shortages" of everyday items. We have learned to work from home, amidst sometimes chaos with children, pets and other pulls on our attention, figured out the intricacies of virtual meeting software, and changed our programs and delivery methods. We have risen to the occasion, learned to adapt and have found creative ways to get things done.

In all the upheaval of our normal routine, there have been many bright spots that have helped support us through the darkness. We've seen encouraging signs posted on lawns, rocks painted with messages of hope, stories of donations, volunteerism, neighbour helping neighbour, community coming together to support each other and have heard of recoveries from COVID-19.

Heritage Mississauga has, through it all, done its part to provide some of those bright spots with our pivoted virtual program, delivering content in a new way, providing the stories of Mississauga in a format that is accessible. Our pivot story is very similar to others, learning from the bottom up to design video, creative emails and social media communications to reach as many people in the community as possible. Heritage Mississauga is very lucky to have a creative and dedicated team made up of Kelly Ralston our Social Media and Programs Coordinator, who took on the role of designing and creating all of our video content and Social Media campaigns, Meghan Mackintosh our Outreach Coordinator developed our Blog, creating website content and sharing Mississauga's story each week with a LIVE show, and Matthew Wilkinson, our Historian who has taken his work virtual with recorded content for our programs including *Ask A Historian* and Saturday Matinees and researching and writing new stories for our weekly programs. Our shared heritage story is unique, it gathers us together, connects us all to a place, a history, and a very special community. It has been a wonderful opportunity to share with you, images, video and content from our archives.

As we have gone through our collection of Mississauga stories, a walk down memory lane in this, our 60th anniversary year, I have been reminded of some of the milestone events and celebrations that we have been a part of. As the Executive Director of Heritage Mississauga for 18 years, I have met so many dedicated individuals and community organizations who have supported the preservation and celebration of our shared story. I appreciate the support and guidance of these Elders who carry the stories and provide glimpses to the past.

Our work with the Indigenous community during Maanjidowin in 2005 and 2010 was an important milestone moment for me. In the years that followed we have worked with the Mississaugas of the Credit, to bring the story of our First Nations community home, celebrating their heritage. In 2015 we partnered with Canadigm to host their Souterraine Impressions exhibition of chalk drawings from the caves of Vimy Ridge. This incredible showcase of Canadian soldiers' artwork during the difficult time of the First World War battle of Vimy Ridge was just breathtaking. Our program *Mississauga Remembers* honouring our fallen and community contributions during times of conflict has been an important part of our program. Creating Thompson's Company Reenactment Group to recognize the War of 1812, First World War comics and booklet, our Virtual Cenotaph and the ongoing research on our community's involvement in the Second World War ensure that our local story is remembered. The installation of numerous interpretative panels throughout the city, our video productions and comic publications, are also important milestone moments for the organization, telling our story in formats that are interesting and accessible to young and old.

As we close out 2020 and look forward to a New Year, I hope it brings you health, happiness, peace and joy. And that soon we can gather together again and celebrate our shared heritage story. Happy Holidays and Merry Christmas.



Highlights of the Past Decade *By Barbara O'Neil, Past President, Heritage Mississauga*

Heritage Mississauga's past 10 years, in my opinion, have been its best decade.

From our rapid transition to **Digital Programming** during this COVID-time, to the development of *The Credits* into a sold-out celebration of our local Heritage Heroes, to the creation of **Thompson's Company** re-enactment group, to the implementation of multiple **First Nations**-partnered initiatives, to the evolution of our **Board and Strategy**, we have set a standard for excellence and relevance of which we can all be proud.

As a former director and president of HM, I thank and acknowledge the wonderful efforts of my colleagues and our valued staff in achieving these successes. Our generous and enthusiastic Executive Director, **Jayme Gaspar**, led her team to instantly pivot and begin delivering virtual services to members and the public in March. From the popular "Way Back Wednesdays", to "Ask A Historian" Thursdays (thank you Matthew Wilkinson for taping these late at night when your kids are in bed), to the many regular, well-designed electronic outreach efforts (Kelly Ralston and Meghan Mackintosh), they have shown us how quickly and proficiently we can adapt to the need for distanced communication. Our online auction. Our electronic comic books. Our ever-expanding video offerings on our YouTube channel. Our zoomed annual AGM. New grants to increase our digital capabilities. And, one day, in the not-too-distant-future, we will be able to add in-person events back into our mix of offerings!



Elsewhere in this newsletter, other directors will address the major programs they have ably championed. I'd like to touch very briefly on the **people and strategy** accomplishments with which I've been most involved. Ultimately, an organization's ability to respond to market change and expand its community reach is driven by its board. Over the years, I've worked with the Search Committee to promote a fully diverse board, with a balance of men and women, a range of ages, cultural backgrounds, community interests and professional talents. As a result, we have recruited a core group of connected and passionate individuals with high-level capabilities in finance, marketing, law, human resources, education, real estate, architecture, indigenous affairs and the media. Collectively, we have developed and **consistently followed a strategy** that focuses on doing what we do best. We continue to trim activities where interest has waned, and to introduce new activities where we have identified a high demand.

As I relocate to beautiful Tiny, Ontario next month, I wish all HM supporters and my former colleagues much success in building on the past decade's progress!

Looking Back, Looking Forward *By Jake Dheer, Director, Heritage Mississauga*



In order for us to move forward, we need to know, honour and respect our past and where we came from. Our heritage! Heritage Mississauga has been doing so and doing so very well the past 60 years! For me, Heritage Mississauga has given me the opportunity to learn so much about the history of our city and the people, places and events that took place and which shaped our great city. The success of *the Credits* awards and honouring our heritage heroes, participating in the solstice ceremony with our Indigenous family, engagement in the Canada pavilion at Carassauga, celebrating the new communities that are calling Mississauga their home, taking bold steps like our newly launched online auction and an engaging online presence, working with a dedicated group of staff and volunteers who care about heritage and so much more are just some of the highlights of what I have enjoyed by being part of this organization. I have learned so much. The most memorable, however, and the one I will always cherish, has been the

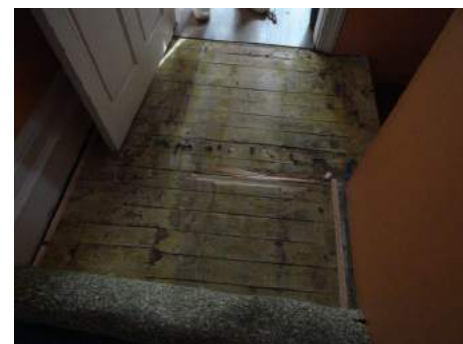
opportunity to march during Remembrance Day ceremonies in Streetsville to pay respect and honour our veterans and those who gave the ultimate sacrifice for the freedoms we enjoy today. Thank you, Heritage Mississauga, for all this and congratulations on 60 years of preserving, honouring and celebrating our heritage. Here's to many more years of your good service.

Changes At The Grange *By Matthew Wilkinson, Historian, Heritage Mississauga*

The last 10 years have seen a plethora of changes at The Grange, as we shape and reshape the office and gallery space within the walls of this beautiful heritage home. Each change is carefully considered to combine the office requirements with the character of the space that we are consciously working to protect and enhance.



Our first major renovation took place in the spring of 2011, followed by a complete interior repainting in 2012. As is often the case, once completed, it was decided that the colour scheme in the main hallway did not fit with the vision for the space, and it was repainted in 2015. That same year, the worn carpet on the main floor was removed, exposing the original floors – or rather, what was left of the original floors, which had over time become a patchwork of repairs and materials. New, weather-resistant flooring (carefully selected for its rich, wood-like appearance) was installed. This followed another ground-floor repaint in 2017, which greatly reinvigorated our home. New lighting was also installed.



On the grounds, The Grange has seen the removal of 52 ash trees in 2015, along with the planting of meadow, a pollinator canoe garden, and a Garden of Remembrance.

We have more plans in store for the future of our space in the years ahead, including rejuvenation and reimagining of our basement meeting hall and the Discovery Centre Gallery. We look forward, when these days of COVID allow, to opening our doors once again and sharing our home with you.

From the Heritage Resource Centre at The Grange

By Matthew Wilkinson, Historian, Heritage Mississauga

The Heritage Resource Centre at The Grange has continued to grow and to be a hub of activity. Public and city inquiries have continued to be a major focus of our work, as does ongoing article series (our Way Back Wednesday series with *Modern Mississauga* online magazine began in 2018), and with the *Sheridan Times*, amongst other publications.

Our special research projects undertaken by our talented and dedicated summer students, as well as our internship students, have focused on a broad range of topics over the past 10 years, including the War of 1812, Fenian Raids, Northwest Rebellions, First World War, Second World War, Arsenal Lands, Reeves and Mayors, Confederation and Property Research, amongst many other projects. We have also continued with our oral history interview program, conducted multiple interviews each year, covering a wide array of topics and time frames.



Over the past 10 years, we have been blessed to welcome many students and volunteers into our heritage family here at The Grange. Special thank you to Rachel Alt, Kathy Baker, Caitlan Beachey, Heather Boden, Kimberley Boden, Lucas Braszak, Richard Collins, Kayla Demers, Natasha Dixon, John Eigl, Suzanna Elmazi, Adam French, Milan Gocmanac, Florenta Grajcevic, Andrea Kennedy, Sharifa Khan, Rebekah Koury, Ivan Kovacevic, Zofia Krivdova, Hayden Ling, Daphne Liu, Jessica Liu, Victoria Loconte, Nicole Mair, Andrew Misiak, John Moyer, Deanna Natalizio, Laura Nguyen, Kanwal Rafiq, Alexandra Rayner, Nuzhat Rehman, Catarina Robitaille, Rachel Schleihauf, Omar Sherif, Lisa Small, Al Stanton-Hagan, Simon Termine, Maxwell Thornton, Mike Tran, Ange Turchet, Alexandra Walker, James Walker, Julian Watson, Jane Watt, John Wilson, Daniel Wong, and Lynda Yao for all of their efforts in support of Heritage Mississauga.

Birth of a Reenactment Company *By Greg Carraro, Vice President*

I remember being in Matthew Wilkinson's office discussing the bicentennial of the War of 1812 and the projects that Heritage Mississauga was working on to commemorate it. The highlight of that year was the War of 1812 reenactment event in Streetsville. A few hundred reenactors were hired to demonstrate how battles would have looked and sounded. They dressed in the uniforms of the British, Indigenous allies, Canadian militia and the 'bad guys', the Americans. Cannons roared and muskets cracked, the large audience, that included several dignitaries like Mayor McCallion, cheered the redcoats and booed those in blue. Merchants and artisans sold their wares: metal work, crafts, period clothing and 'cartridge candy' to name a few of the items for sale. It was only my second time witnessing such a spectacle, but it was enough to convince me that it was something that I wanted to do. More importantly, Matthew and I decided that forming our own company of soldiers would be an excellent way for us to better tell the story of Mississauga's 'Brave York Volunteers'. The 2nd York, also known as Thompson's Company, was born.

Reaching out to friends and the general public, we were able to raise, and equip, eight raw recruits. Despite our passion for this period of Canada's history, none of us had previously reenacted. We began a sort of basic training at Fort York, learning marching drills, commands and how to use a musket. After about a year, we were ready to take part in a reenactment: this would be for the 200th anniversaries of the Battles of Lundy's Lane and Chippewa in 2013. If any of us had reservations or doubts about reenacting, these battles quickly erased them!

Now, nine years after the initial idea to form a company, we have grown to just under twenty men-at-arms. We've participated in reenactments across Ontario, as well as Remembrance Day ceremonies, parades and other civic events (we were even invited to an international reunion of the descendants of Captain William Thompson himself). We have escorted the mayor, created a significant social media presence and now, host our very own 'reenactment' weekend, the Engagement at Bradley, at the Bradley Museum each October!

As a teacher and lifelong history nerd, I am forever grateful for the opportunity to belong to this living history group. The enjoyment I get speaking to the public, researching new details about the War of 1812, spending time with friends and reenacting the lives of those who served is truly one of my favourite things in life. I always tell my wife that it's my yoga, my way to escape the day to day craziness of the modern world and immerse myself in an era that helped define who we are as Canadians, Ontarians and Mississaugans.

Heritage Mississauga would like to offer a special thank you to all of the members of the 2nd York who have helped to bring history alive over these past many years: Alexandra Adamec, Vlad Adamec, Phil Booker Jr., Phil Booker Sr., Greg Carraro, Richard Collins, Gabriel Coulson, Janet Coulson, Bryan DeSousa, Matthew Didier, Ryan Dollimore, Adam French, Evan Gaspar, Karl Ham, Sandra Hendrickson, Bertram Jagoda, Max Jagoda, Crawford Johan, Jon Madera, Barry Mapes, Doreen Mapes, Charly O'Shannahan, Mark Pollard, William Ramalheiro, Bill Robson, Cameron Scott, Omar Sherif, Rob Smol, Sue St. Clair, Maxwell Thornton, Chris Travers, Dana Travers, Karen Travers, Alex Veroamore, Ron White, Mavis Wilson and Mark Zaharis, along with Barbara, Charlotte, Giuseppe, Luca, Matthew and Therese.



Haunted Mississauga Rewind *By Matthew Wilkinson, Historian, Heritage Mississauga*

Haunted Mississauga is an annual and beloved tradition with Heritage Mississauga. The event usually takes place one evening per year, typically in late October. The evening began back in 2002, and it has evolved over the years to include guided tours of historic sites, often cemeteries, with a talented volunteer cast of actors portraying people and events from our city's history.

Over the years Haunted Mississauga has travelled across our city to a different site, with a different story, each and every year. We have had an 1836 election in Streetsville Memorial Cemetery, the hunt for the rebel Mackenzie in Springcreek Cemetery, a First World War Victory Party at Benares Historic House, the search for an 1812 traitor in Dixie Union Cemetery, we have met the stonehooker sailors of Port Credit, celebrated Confederation at Trinity Anglican Cemetery, hosted a 1920s garden party at Riverwood, and so much more, regardless of the weather! As a result of COVID-19, 2020 saw us host, for the first, a virtual Haunted Mississauga tour of Dixie Union Cemetery:

https://www.youtube.com/watch?v=hRJ_3Iib6vE

History truly comes to life, each and every year, in a fun, interactive and unscripted evening. We are so thankful for our volunteer cast and crew, our "Spirit Team", which brings Haunted Mississauga to life every year. Thank you also to our friends at the Museums of Mississauga for their support.

This talented and remarkable team of volunteers put on costumes and portray a person from our past for one evening each year. Their efforts truly shine a light, albeit in the dark, on the fascinating stories from our past. Take a look at Haunted Mississauga over the years:

<https://www.youtube.com/watch?v=0Xrq5MRd2d0>

Thank you to our "Spirit Team" over 19 years: Doreen Armstrong, Kurt Armstrong, Stephen Armstrong, Stephanie Beveridge, Heather Boden, Kimberly Boden, Phil Booker Jr., Phil Booker Sr., Sue Brettell, Courtney Brown, Erin Brubacher, George Carlson, Greg Carraro, Guiseppe Carraro, Nathan Northmore-Carraro, Yvonne Carraro, Sandra Ceccomancini, Richard Collins, Renata Colwell, Sarah Cossette, Brianne Crites, Kristen Csenkey, Bob Cutmore, Erika Deutsch, Matthew Didier, Wendy Dillane, Lindsay Doren, Elaine Eigl, John Eigl, Paul Eigl, Suzanna Elmazi, Gord Fergusson, Merri Fergusson, Mary Finley, Meaghan FitzGibbon, Roslyn Fortier, Scott Foster, Adam French, Brent Gaspar, Evan Gaspar, Jayme Gaspar, Les Gaspar, Eric Gibson, Marian Gibson, Scott Gillies, Sara-Jane Gloutnez, Milan Gocmanac, Fran Goddu, Vanessa Gouveia, Annemarie Hagan, Jeremy Harvey, Sandra Hendrickson, Bryan Ho, Bertram Jagoda, Max Jagoda, Beth Jiniak, Amanda Jubraj, Wafeeza Kalamoden, Olga Kalynowysch, Andrea Kennedy, Jack King, Zofia Krivdova, Woody Lambe, Rose Langley, Andy Le, Simona Liau, Chantelle Lindo, Sandra Lindsay, Lynn Liu, Justine Lyn, Alex MacKay, Denise Mahoney, Leah Mahoney, Nicole Mair, Scott Mair, Arlene Manning, Louie Manzo, Amanda McCully, Peter Monahan, Fran Murphy, Deanna Natalizio, Sharon Nimmo, Brian Packham, Christian Pariente, Ryan Parks, Samantha Pope, Glenn Pringle, Susan Pringle, Aidan Ralston, Kelly Ralston, Tammy Ralston, Nunzat Rehman, Becky Rusk, Sue St. Clair, Alan Skeoch, Paul Smith, Rob Smol, Sasha Srinivas, Rob Stanczyk, Hugh Stewart, Dave Taylor, Chris Travers, Karen Travers, Camilla Urbaniak, Kiki Redmond vanRees, Eileen Walker, Hilary Walker, Jenny Walker, Richard Wallace, Leonard Walsh, Jane Watt, Mark Warrack, Hope Wickett, Amy Wilkinson, Charlotte Wilkinson, Matthew Wilkinson, Mavis Wilson, Paula Wubbenhorst and Joe Zammit.



Our Favourite Moments from the Past 10 Years. . . .



Rob Smol: Santa Claus Parade



Amy Wilkinson: Carolling at The Grange



Meghan Mackintosh: Carassauga



Douglas Hancock: Gil Moore at the Credits



Andrew Forbes: Remembrance Day Parade



Matthew Wilkinson: 1812 Re-enactment Streetsville



Heather Boden: Tree Planting at The Grange



Grangestock



Canada Day Parade, 2014



Stephen Dasko: Ask A Historian



Barbara O'Neil: Engagement 1812, 2018

Our Favourite Moments from the Past 10 Years. . . .



Souterraine Impressions



Greg Carraro: Haunted Mississauga 2019



Kelly Ralston: Engagement Bradley 2019



Richard Collins: Haunted Mississauga 2015



Jayne Gaspar: Maanjidowin 2010



Carassauga 2013



Equinox Sunrise Ceremonies



The Credits



Sacred Garden

Heritage Mississauga's "The Credits" is an awards program like no other.

This annual event, honours members of the Mississauga community for their contributions and achievements with a celebration of our community heritage.

Heritage Mississauga first began recognizing and honouring heritage heroes in 1995 to mark our 35th anniversary.

Since then we have recognized 175 members "Heritage Heroes" in the community, presenting the first Credits gala in 2013.

The event recognizes the good work of individuals and groups in support of heritage preservation, both tangible and intangible.

It celebrates cultural heritage, volunteer contributions, achievements, philanthropy, community leaders, youth, natural heritage, indigenous heritage, historical and modern heritage and architectural development.

The Credits recognizes individuals and groups who have pioneered the heritage preservation movement in Mississauga.

In 2014 we also began to celebrate community anniversaries for businesses and organizations who have reached their milestone 25 years and older.

At Heritage Mississauga we research, record and celebrate our community's unique, diverse heritage story, ensuring that it will not be lost, but preserved for future generations.

The Credits gives us the opportunity to honour individuals and organizations in the Mississauga community who have supported, guided and worked with us to preserve the heritage of Mississauga. We are also grateful to the sponsors who have had their faith in us and in the work we do.

Thank you for those in the community who do the work you do to help preserve Mississauga's heritage.

For more information about the Credits visit,
<https://heritagemississauga.com/the-credits/>



The Leap From 60 Years of History into the Expansive Virtual World

By Kelly Ralston, Social Media & Program Coordinator

The COVID-19 pandemic has brought many challenges and restrictions throughout 2020 which continue to be imposed, and will likely extend into the new year.

The virus has created significant barriers and cancellations of events, fundraisers, family gatherings, and the daily routines we have taken for granted.

Heritage Mississauga is aware of the impact and the emotional toll that isolation and the lack of access to social interaction and events has had on Mississauga, and around the globe.

When the first announcement that there would be closures occurred back in March 2020, we were optimistic that business would return to “normal” within a few weeks, but we soon anticipated that the closures were just beginning and Heritage Mississauga staff rallied to create a plan to continue to be “open” in a new virtual environment and to continue to deliver content and programs.

Like many others; we pivoted.

Our #ApartTogether campaign was created and represented that although we cannot gather together, we are all facing the challenges and barriers together.

What we did not anticipate, was the incredible opportunity focusing on the on-line platforms would present. Instead of being more isolated from our followers, we were still able to reach them in a new way, and gain access to numerous new followers and people interested in the history and heritage of our fascinating city.

Not only were we able to provide educational and entertaining content publicly, our staff members were able to utilize some dormant creative skills and allocate time to developing new and exciting skills.

In my new Social Media & Program Coordinator position, I was able to implement many of the prior ideas for programs such as “Ask A Historian” and I now had the time to focus on implementing numerous new programs.



The realm of video production and editing has been one that I have enjoyed the most in the new virtual environment. From long format videos, promos and short videos such as “Mississauga Moments” or “Frightful Fridays”, we have been able to present content in different formats.

We dusted off old VHS videos, which our student, Ange Turchet, converted to digital format, so we could present them along with new presentations in our Saturday Matinee series. Decades old videos were now brought into the current Heritage Mississauga programming.

A regular program schedule was implemented to ensure our followers knew when to expect programming, with Meghan starting off the week with her Facebook Live on Tuesdays, Way Back Wednesdays, “Ask A Historian” with Matthew Wilkinson every Thursday, and Saturday Matinees on Saturdays. We

continued to expand the regular programs and added monthly programs such as “Women's History Month” focusing on historic women from Mississauga, “Heritage Remembers” focusing on the fallen soldiers in the First World War and many more.



The Leap From 60 Years of History Cont'd. . . .

Events such as our popular “Haunted Mississauga” was presented as a virtual haunted tour with many nights spent gathering footage in the dark at the Dixie Union Chapel and Cemetery and me looking over my shoulder to make sure we didn't have any guest appearances by any of our featured historic spirits.

We also invited Sanborg Productions to create “the Credits 2020” video to celebrate the Heritage Heroes of 2020 who made significant contributions to their communities in 2020.

With all of our new programming our social media numbers and YouTube video viewership skyrocketed, with YouTube viewership increasing by 225%, and we are continuing to see an upward trend in our reach throughout our social media and YouTube channels.

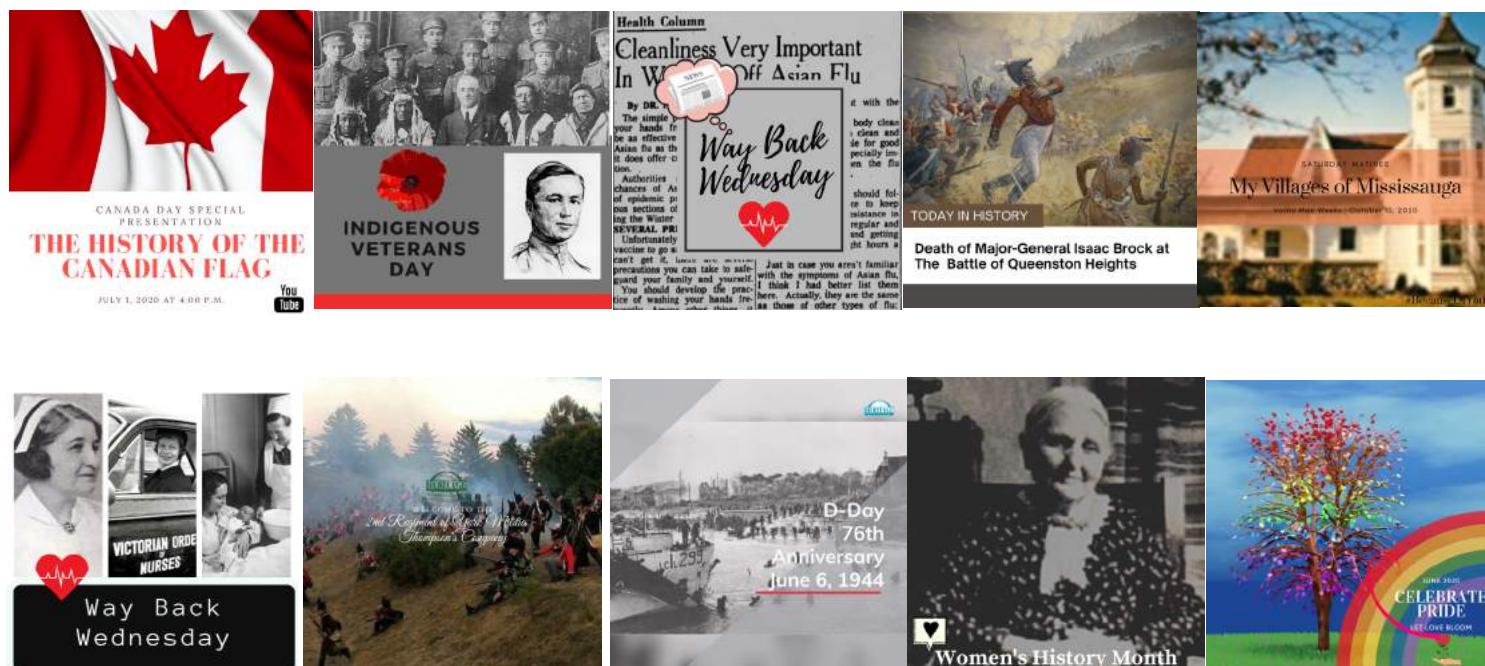
Heritage Mississauga is very proud of the programming we have implemented in response to the pandemic and are pleased to announce that we have many more virtual programs in the works such as Podcasts, Webinars, virtual tours and much more.

I am personally proud of the body of work our small team of four people was able to present to our supporters and am grateful for the leadership of our Executive Director, Jayme Gaspar, who was exceptionally supportive of the implementation of new programs.

It is our hope that we have provided, and continue to provide, exceptional programming to deliver to Mississauga and to provide a little reprieve, education and entertainment during these times.

One of the greatest takeaways for me through the research I have undertaken and the programs we have implemented, is that Mississauga is truly a fascinating city filled with a rich and diverse heritage and history and I am proud to call Mississauga my home.

#ApartTogether we will continue to research, record and celebrate Mississauga's heritage.



Indigenous Programs *By Faith Rivers, Director, Heritage Mississauga*

Aanii friends, I began working with Heritage Mississauga over 15 years ago when we held our first Maanjidowin (the Gathering) in 2005, bringing together members of the Indigenous and heritage communities to celebrate our long standing friendship and partnership. We signed a new Friendship Treaty that day reaffirming our commitment to work together to ensure that the story of the Indigenous nations that walked this land would not be forgotten. Since that time we have organized many events including a second two day Maanjidowin in 2010, welcoming 10,000 to celebrate our shared story.

I joined the Board of Directors in 2012 when Heritage Mississauga requested representation from the Band. I was appointed to be the voice of my people at the table and took on the role of Chair of the Indigenous Programs Committee. This committee focuses on awareness and education programs to support telling the Mississauga Indigenous story.



Bringing traditional drumming, singing, dancing and storytelling to the community has been an important part of the work we have done. We have shared our story at many community events including Carassauga Canada Pavilion, Doors Open and at 1812 re-enactments. Interpretative panels have been installed at Port Credit Harbour dedicated to the Chiefs of the Mississaugas who signed Treaty 13-A in 1805 and a second highlighting the role the Credit River played in trade with settlers and industry over time.

We have consulted with Heritage Mississauga staff to create two comic books in their Grange Series that tell the story of Treaty 13-A and the second of the Credit Mission, our last home here in Mississauga in 1847. An educational booklet has been published and a number of video presentations are on our YouTube channel that tell more details of the Anishinaabe story. All of these materials have become essential support tools for teachers in Mississauga.



In 2014 we held an important ceremony on the grounds of our ancestors just outside the Mississauga Golf and Country Club. Chi-twaa Tigannes (Sacred Garden) was unveiled. Dedicated to the memory of our First Nation Ancestors who once lived on this sacred ground, this garden tells the story of the Credit Mission Village. A second garden was unveiled in 2015 at The Grange in partnership with the David Suzuki Foundation's Homegrown National Park Project. With support from the Homegrown Community Canoe Project and members of our own community we installed the first pollinator canoe garden in the Credit River Watershed in Mississauga. This red canoe also hosts the first permanent Moccasin Identifier painted to acknowledge that the Mississaugas were here and the importance of their history.



Throughout the last 15 years we have worked in partnership to develop programs and events that support telling the authentic story of the Indigenous people, engaging young and old in unique ways to ensure the preservation of our shared heritage. During this past year, with the restrictions of the pandemic cancelling gathering together we have taken our program virtually with some new initiatives including language lessons, presentations on treaties and Indigenous history.

Our journey continues, and we look forward to 2021 as we develop programs to bring awareness of the important story of the Mississaugas, the Indigenous community and our shared history. Virtually or in person we are committed to providing tools to learn about the First Nations who walked this land past and present.

Miigwetch, happy holidays to all, best wishes for a safe and happy 2021.

COVID-19 Healing in Museums: Our Role *By: Justine Lyn, Museums of Mississauga*

Early on during the Coronavirus pandemic, I noticed many online looking to museums for answers about what life was like during the last major pandemic: the 1918-19 Spanish flu. There was anxiety, a sense of hopelessness and loss. How did we ever get through it and can we do it again? At the same time, museums and art galleries were closing their doors and internally rethinking how they would operate during this time. Some are beginning to realize that whether virtually or in person, museums and art galleries are in a unique position to help their communities heal in this time of crisis.

As cultural institutions, museums and art galleries can amplify and disperse the amazing work being done in their communities to promote healing and recovery. Institutions like the **Museums of Mississauga** shared Covid-19 art, such as the famous **painted rocks** to show the transformative power of channelling pain into uplifting community pieces. Likewise, the Alpine Art Gallery in Salt Lake City, Utah exhibited **The Jingle Dress Project** by photographer Eugene Tapahe. The photographs featured Diné (Navajo) Jingle Dress dancers and sisters **JoAnni Begay, Sunni Begay, Dion Tapahe, and Erin Tapahe**. The jingle dress and dance came out of a dream by a father whose daughter was suffering from the Spanish Flu and the dance ended up healing his daughter. Likewise, these jingle dancers are travelling around America dancing to promote healing for those who cannot dance during this current pandemic.



Jingle dress dancers left to right, Sunni Begay, Joanni Begay, Erin Tapahe, and Dion Tapahe, Eugene Tapahe/ Tapahe Photography

Other institutions, while not focusing on the current pandemic, have tried to keep as many programs running as restrictions allow to give their residents a welcomed distraction from the current situation. Recently, I volunteered at Schneider Haus Halloween event, located in Kitchener, Ontario. Children rarely leave their houses nowadays and so allowing children to socially distance while wandering through mazes, spooky forests and receiving candy and do-it-yourself crafts to take home was a welcomed diversion.

Still others are finding innovative means to connect with their community virtually. Heritage Mississauga, in the COVID-19 hotspot of Peel, is a charity whose most loyal audiences are seniors and retirement homes. Unable to offer in-person presentations, it would be all too easy for them to give up, but far from it, Heritage Mississauga has flourished. They introduced the “Saturday Matinee” and “Ask a Historian” series featuring Historian Matthew Wilkinson and other guest speakers answering questions from the community, discussing historical topics and events happening around the City. Similarly, Heritage Mississauga's “Staying Apart Together” initiative shares positive stories of Mississauga's community during the pandemic as a form of history in the making. In this way, heritage organizations are not only reaching a larger, more diverse audience, but are also providing a platform for visitors to interact with heritage workers more personally than the traditional speaker at a podium.



Painted rocks in Mississauga, Ontario, photo by City of Mississauga Culture Division



Heritage Mississauga's “Staying Apart Together”, photo by Heritage Mississauga

Although birthed out of necessity, these examples of cultural institutions operating during this pandemic have taken the initiative to uplift their community during the COVID-19 pandemic. In a time when just opening everyday is a struggle for some institutions, those who have offered alternative forms of delivery and new content are helping their communities express their healing process, giving them a reason to safely get out of the house, and giving them a hand in the making of history.

Cultural Heritage *By Meghan Mackintosh, Outreach Coordinator, Heritage Mississauga*

In 2014, Heritage Mississauga began working on the “*Celebrating Mississauga's Cultural Heritage*” project generously funded by a three-year grant from the Ontario Trillium Foundation.

The aim of this project was to build awareness of our city's diverse cultural heritage by supporting community partnerships, developing a city-wide cultural network and celebrating the contributions diversity plays in making Mississauga the city that it is.

The diverse history of our community is captured through oral histories, images, audio, video, online content and social media, so that future generations can trace how their families arrived to Mississauga, as well as learn about their community stories, legacies and cultural activities.

The first year of the project was spearheaded by Outreach Coordinator Hilary Walker and Meghan Mackintosh took over the role in March 2015 and has continued working with cultural organizations and community groups ever since to tell their stories.

Mississauga has changed dramatically since amalgamation and this initiative has provided new opportunities for civic engagement in communities, resulting in an increased sense of unity and commonality across the city.

The response to the project has been phenomenal, as community groups and organizations have now shared hundreds of stories and current events with Heritage Mississauga, which means that we have been able to continue telling these stories beyond the first three years.

Celebrating Mississauga's Cultural Heritage gives future generations the confidence that a strong cultural identity provides, while ensuring our past local heritage is respected, honoured, and celebrated.

We've since embarked on two other projects, also funded by the Ontario Trillium Foundation.

The next project “*Preserving Mississauga's Cultural Story*” inspired more people to connect with Mississauga's cultural heritage through oral histories, presentations, workshops, and community building.



Our current project “*Commemorating Mississauga's Cultural Heritage*” started in the summer of 2020 and continues with story collection. We are interviewing our pilot communities (people who now live in Mississauga, but originally came from India, Pakistan, China, Hong Kong, Poland, and the Philippines), and together we're creating a list of milestones and stories that are important to them and ways to commemorate them.

To learn more about all of the projects above and the work we've done to tell the story of Mississauga's diverse cultural heritage, below you'll find specific outcomes from these projects and website links to learn more.

To connect with Meghan to tell your story, please email her at: outreach@heritagemississauga.org.

Heritage Network

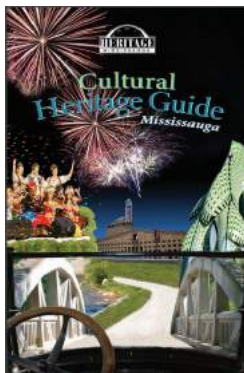
The Heritage Network is a section on our website where you can find information about the diverse cultural groups, community organizations and heritage resources in the Greater Toronto area. Connecting with all the different cultural community groups that reside in Mississauga is a big focus here at Heritage Mississauga. We have created a database of contacts, resources, festivals and events and along with our online resource, we also promote these diverse organizations on our social media networks.



Cultural Heritage Cont'd. . . .

Heritage Film Series & Videos

Heritage Mississauga offers a collection of videos depicting significant places, events and people in Mississauga's history. These videos can be seen on WNED television station, at film festivals and on the **Heritage Mississauga YouTube channel**. They are all produced and written by Heritage Mississauga, with funding from grants such as the Ontario Trillium Foundation and Community Foundation of Mississauga, and shot and edited by Gabriella and Sandor Bank from Sanborg Productions.



Heritage Resource Booklets

Our Heritage Resource Booklets celebrate the stories of Mississauga. These eight-page printed booklets are available at The Grange and downloadable online, and are also used as a companion for our Historian Matthew Wilkinson to take with him whenever he is out giving a historic talk. These resource booklets go deeper into the different topics he speaks on and are all related to Mississauga's history. We also distribute these booklets at historical presentations and other events.

The Cultural Heritage Guide Mississauga

The Cultural Heritage Guide, published in 2019 is a 66-page companion for you to find interesting and unique spaces, places and events to visit, as you learn about Mississauga's rich diverse cultural heritage.

Heritage Mississaugas Special - Festival Editions

First published in 1987, the *Heritage News* is a publication of Heritage Mississauga, connecting members and residents with upcoming heritage events and news. In 2016 and 2017 we published festival editions in the Spring with listings and historical information from Mississauga festivals.

Heritage Diversity Stories

In this section on our website we encourage residents of Mississauga who were born in another country to share their stories. We also tell the stories of the diverse communities in Mississauga and the history behind them. Residents can submit their own stories, or stories of people they know. We also go out into the community to interview people to find out more about their lives. We are delighted to bring you these stories of our city's diverse immigrant communities.



*Diana Perez Veiga and Gladys Perez
from Rincon De España, HM*

In Memory

With the passage of time, goodbyes are inevitable. From long time contributors, supporters, volunteers and lifetime members, to past members of our Board of Directors and members of staff, many friends of Heritage Mississauga have passed away over the past 10 years.

We honour the memory of founding Board members from 1960, Rosamund Vanderburgh (2011) and Arthur Grant Clarkson (2011), who helped shape the earlier years of Heritage Mississauga. Champions like Marian Gibson (2013), our long-serving President here at Heritage Mississauga, and Eric Gibson (2020), a lifetime member and passionate volunteer, gave selflessly of their time over many years in support of Heritage Mississauga.

We thank members of our "family", whose work helped us to explore and communicate the history of our city: printer Philip Berry (2016), author Terry Boyle (2016), archivist Brian Gilchrist (2014), historian Lorne Joyce (2013), author Kathleen Hicks (2020), and elder Joseph Paquette (2020). The contributions of local heritage champions and respected volunteers Marjorie Hancock (2016), Ben Madill (2013) and Olga Kalynowysch (2018) are very much missed.

We have also said goodbye to heritage advocate and member of the Board of Directors, Ward One Councillor Jim Tovey (2018), former director of the Culture Division with the City of Mississauga Susan Burt (2020), and of course to our own beloved member of staff here at Heritage Mississauga, Jenny Walker (2018).

We miss them. We fondly remember our time with them. We are a better organization for having known them. And we thank them for their contributions to Heritage Mississauga over the years. If we have missed anyone who has connected with our organization over the past 60 years and who has passed away in the last decade, please do let us know.

Looking for Mississauga in Ottawa *By Richard Collins, Historian*

As an historian, one thing I'm good with is dates. I always remember the year Heritage Mississauga was founded because HM and I are the same age. We're both turning 60. I was a volunteer with Heritage Mississauga for 18 years. (I still chat online with Matthew every now and then for HM's *Ask an Historian* videos on YouTube, and I *am* writing this article, so I guess I'm *still* a Heritage Mississauga volunteer, even from Ottawa.) I moved to Canada's capital city in 2017 but sometimes, when I get to thinking about Mississauga, I don't have to walk far from where I now live to find reminders of my old home town.

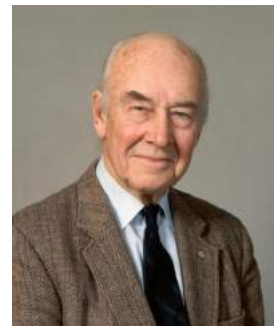


Igor Gouzenko, wwv

Just a few blocks away from home is a pleasant urban green space called Dundonald Park. At the north end of this quiet little park is a plaque dedicated to a man who lived in fear while living in Ottawa, and then lived a life of mystery in Mississauga for the next 20 years. Or is it 25 years? No one really knows for sure. Just across Somerset Street from the plaque is the small apartment building where Igor Gouzenko and his wife Svetlana lived while Igor worked as a clerk at the Soviet embassy, translating coded messages from Moscow by day while passing the USSR's darkest secrets to the RCMP by night. After years of my own research in Mississauga, trying to find the exact location of Gouzenko's home on Mississauga Road, I'm still not sure which home was his. (I guess that's a testament to the RCMP.) Long-time residents in Port Credit and Erindale who knew the family over the years offered me contradictory addresses based on their own fading memories, and even Igor's tombstone at Springcreek Cemetery in Clarkson had no mention of

Gouzenko's real name until after his wife died, and was buried next to him. Yet Igor and Svetlana's former home in Ottawa is a local landmark. A few kilometres to the east, the concrete slab that was the Embassy of the Soviet Union is now the Russian embassy. I'm sure it's a more convivial place now than in the past, but it still looks as ominous today, as it did in the coldest years of the Cold War.

Two homes of a more welcoming nature still stand in the posh Rockcliffe Park neighbourhood of Ottawa – both with a Mississauga connection. One of these is the modest Tudor-style residence that was the home of naval engineer John A. Wilson and his wife Henrietta Tuzo. Also living there was their son John (better known by his middle name, “Tuzo”), renown for his work in the 1960s proving that the planet hasn't always looked the way it does now. Wilson was an early proponent of continental drift and plate tectonics. He was the principal of UTM from 1967 to 1974, back when Mississauga's university was called Erindale College.



John Tuzo Wilson, wwv



Mary Fix, Museums of Mississauga

Just a few winding blocks away, along the narrow streets of the Rockcliffe Park Heritage Conservation District is the home of the McNulty family. Two siblings, Hugh and Mary both became lawyers in the 1920s. Hugh established an office in Ottawa, but Mary found it difficult to find work at a time when no one was willing to hire a woman to represent them in court. She married Alphonse Fix and moved to Mississauga in 1939, where she found locals quite willing to elect her to office. Mary Fix was historic Mississauga's first female reeve and the first of either gender to balance the township's budget. The legal firm Mary worked for was located in the Saxe Building, which still stands on historic Sparks Street.

Just a block east of Mary's office is the National War Memorial. It's familiar to anyone who watches Canada's annual Remembrance Day ceremony. Throughout the spring, summer and fall, sentries stand guard at the Tomb of the Unknown Soldier at the base of the monument. There, I've chatted with the public liaison officers for the Princess Patricia's Canadian Light Infantry (whenever their soldiers are on guard) about the regiment's first Canadian commanding officer. Agar Adamson is probably more well known in Mississauga than in Ottawa. His home on the Lake Ontario waterfront is perhaps the most serene spot in the city, except on summer Saturdays when it becomes Mississauga's most popular wedding photo location. The Adamson Estate is protected by the Ontario Heritage Act and so too is the dignified Duncannon Apartments on Metcalfe Street in Ottawa, where Agar lived before he married Mable Cawthra and moved to their home on the eastern edge of Port Credit.



Agar Adamson, HM

One of Ottawa's few lost buildings was the Roxborough Apartments where Harry McIntire Elliot lived before the exclusive apartment complex was torn down in 1936 to make room for the aforementioned war memorial. Elliot had long moved on by then. He married Grace Cawthra (Mabel's cousin) in 1921, and the couple moved into a new home that Grace commissioned on the Mississauga road that bares the family's name.

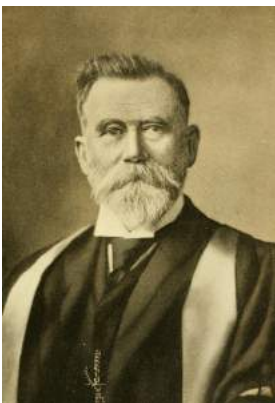
Looking for Mississauga in Ottawa cont'd. . .

Just across the street from Ottawa's war memorial is the National Arts Centre. Architecturally, the NAC is quite sterile compared to the other historic sites I've mentioned, but a lot of charm was added to the southwest corner of the NAC in 2010, when Queen Elizabeth unveiled a statue of Oscar Peterson. But it's more than just a statue. Sculptor Ruth Abernathy designed the memorial so that people can sit on the piano bench next to a life-size Oscar, and have their picture taken with Canada's (and maybe the world's) most famous jazz pianist. Meanwhile, Oscar's recorded performances play in the background. Of all the famous Canadian actors, comedians, musicians and dancers who have appeared on the NAC's stage in the past half century, it's an honour that Peterson was chosen above the rest to be commemorated. Peterson lived in Mississauga for 35 years and is buried at St. Peter's Anglican cemetery in Erindale.

Finally, in contrast to the NAC, one of the most elegant of Ottawa's historic buildings is the Victoria Memorial Museum (now the Canadian Museum of Nature), which was originally the home of the Geological Survey of Canada, and, as a result was the office of mineralogist Robert Bell. While exploring Hudson Bay and the islands of Nunavut in the 1880s, aboard the *HMS Alert*, Bell recorded and named many of the coastal features.



Cawthra-Elliott, Grace &
Henry, HM



Robert Bell, *www*

Bell was born and raised in Malton in the 1840s, but is not a well-known figure either in Ottawa or Mississauga. And yet he should be held in high regard across Canada. While surveying the Arctic and recording names for places seen by Europeans for the first time, Bell often marked locations on his survey maps with British names (as was customary at the time to remind all that Victoria was queen of the Arctic), but Bell just as often selected Inuit names, setting his surveys apart from other explorers. As the senior surveyor of these Arctic expeditions, the GSC staff accepted Bell's fitting, but unconventional names without question. It's odd then that when I arrived in Ottawa so many years after Bell, the biggest controversy was the opposition to the name proposed for one of the new Light Rail Transit stations being built at the time. During the selection process, the Algonquins of Pikwàkanagàn First Nation were asked to choose a name for the LRT station closest to their historic settlement grounds at Chaudière Falls. They selected *Pimisi*, which is the Anishinaabe word for eel. Despite the Ottawa River being a freshwater river, saltwater eels once thrived near the falls, leading the early Anishinaabe to believe they were sacred. Acknowledging indigenous heritage in Ottawa was long overdue, yet the gesture was sullied by the kind of closed-minded opposition more fitting to Bell's era than our own.

I expect in time that transit users in Ottawa will come to appreciate *Pimisi*. It would be a nice gesture for Mississauga Transit to invite the members of the Mississaugas of the Credit First Nation to name one of the stations for the upcoming Hurontario LRT line.

The Grange comic book series By Daniel Wong

A new initiative began in 2013 with our first comic book, entitled *Legend of the Arrow*, and working with Daniel Wong and his talented team with Spent Pencils. The success of our first comics spawned the series, including: *Legend of the Arsenal Lands* (2014), *Legend of the Ridge* (2015), *Legend of the Council Fire* (2016), *Legend of Confederation* (2017), *Legend of the Credit Mission* (2018), *Legend of the Mississauga Miracle* (2019) and *Legend of Cedar Park* (2020). New issues are in the works! Daniel and his team bring the stories to life with their vibrant depictions, and the series has become a popular and powerful resource for exploring our local history stories. Copies are available at the Heritage Mississauga office for pickup. Call or email ahead to place your order: 905-828-8411 ext. 31 or by email jgaspar@heritagemississauga.org



Museum and Archives of the Polish Armed Forces *By Robert Stanczyk, Curator*



The Museum and Archives of the Polish Armed Forces are located in the Wawel Villa Senior home. It is a senior citizens residence, which was built largely by Polish Veterans for fellow Polish veterans and opened in 1982. In the beginning, many of the residents were Polish veterans of some renown, including several famous Polish aviators, among them Col. Pilot Boleslaw Orlinski.

Orlinski passed away on February 28, 1992 and left some of his memorabilia and funds to Wawel Villa with the intention that a museum would be made to honour his fellow veterans.



As a means of honouring Boleslaw Orlinski and other Polish veteran residents at Wawel Vila, the Directors decided to create a museum to collect memorabilia of Polish veterans. The museum was opened on February 24, 2002. Although most of the Polish veterans of World War II are now gone, the Museum and Archives of the Polish Armed Forces continue to keep their spirit and memory alive.

The museum serves to educate the public about the many sacrifices that Polish veterans made, as well as serves as a living tribute to the many Polish veterans who call Wawel Villa their home. The museum was proud to do their first digitization and inventory project with the help of funding from the Polish government in 2019. This gave the museum a chance to showcase their collection online with a new database to make our collection accessible to the public. This project has continued to this day, as there are still many more artifacts just waiting to be cataloged and shared with our community!



The staff also works on creating off-site exhibitions and partnering with various institutions such as Heritage Mississauga and the Museums of Mississauga. The museum has a dedicated team of curators and volunteers that are very passionate and always researching new ways to bring the stories of veterans to Mississauga and the rest of Canada.

Interpretive Panels *By Matthew Wilkinson, Historian*

Heritage Mississauga has undertaken several interpretive panel projects throughout the City of Mississauga. The plaques begin as comprehensive special research projects, which document the history of a specific part of Mississauga's heritage. Completed interpretive panel projects include: Cooksville Brickyard, Cooksville Village, Port Credit Memorial Park, St. Lawrence Starch Company, Osprey Marsh, Wildwood Park (now Paul Coffey Park), Barberton, Dunn Park, War of 1812 cemetery commemoration series, Lakeside Park, Windinglane Bird Sanctuary, Sacred Garden, Honouring the Chiefs at the Credit River, Village of Streetsville series, Erindale Park, Chester "Red" Rundle, and more! It is always a fascinating way to explore and share the story of our city.



Mississauga Remembers *By Matthew Wilkinson, Historian, Heritage Mississauga*

Conflict, often far from home, has shaped generations of people who have lived on this land. From the first settlers of Toronto Township to the present citizens of the City of Mississauga, many have answered the call to serve. And many never returned home.

Some of our earliest settlers were veterans of, or children of veterans of, the American Revolution (1775-83), and settled here as Loyalists and refugees. Within a few short years, war broke out again with the War of 1812 (1812-14), and many able-bodied men from historic Mississauga volunteered to serve in the militia during the conflict.

Although armed conflict never breached the borders of historic Mississauga, our citizens have been drawn to service in various theatres over time, including the Rebellion of 1837 (1837-38), the Fenian Raids (1866-71), the American Civil War (1861-65), the Red River Rebellion (1869-70), the North-West Rebellion (1885), the South African War (1899-1902), the First World War (1914-18), the Second World War (1939-45), the Korean War (1950-53), the Gulf War (1990-91), Kosovo (1998-99), Afghanistan, and numerous other conflicts and peacekeeping initiatives over time since the 1950s.

Many of our fallen citizens are remembered at the many war memorial, cenotaphs, honour rolls, and cemeteries located throughout Mississauga. Mississauga's older cenotaphs were erected after the First World War, and include names of fallen veterans beginning with that conflict. Additionally, many places of religious and community assembly are home to their own honour rolls, tributes and symbols of remembrance.

Heritage Mississauga has undertaken a Virtual War Memorial research project aimed at gathering personal information, service records and images relating to those who served and those who fell from Mississauga.

As part of this ongoing research project, we have been part of several First World War educational programs with the Museums of Mississauga and the History Matters Association. In addition, in 2020, the Museums of Mississauga brought the "Our Boys" exhibit to life, sharing the stories of our First World War fallen.

We Will Remember Them.



*St. Peter's Anglican Church Erindale,
Roll of Honour*



*St. Peter's Anglican
Church Honour Roll*



*Trinity Anglican Church, Port
Credit, Honour Roll*

Cenotaphs in Mississauga



Port Credit Cenotaph



Lakeview Cenotaph



Cooksville-Dixie Cenotaph



Streetsville Cenotaph



Malton Cenotaph

This Too Shall Pass *By: Matthew Wilkinon, Historian, Heritage Mississauga*

First and foremost, we wish everyone well during these challenging days of COVID-19. Our daily lives and routines have certainly changed, affecting many of the services and resources that we rely on and take for granted.

But this too shall pass. We will rally, a new-normal will emerge, and we will recall this moment, even generations from now, as a significant chapter in our ever-evolving stories.

History shows us that we will emerge from this, in time, and perhaps with a new perspective about this abundant place we call home. Epidemics and pandemics have come before, scarring the land, its people, and the collective psyche. But memories will fade.

Looking to our past, epidemics of malaria came through this area between 1826 and 1830, a cholera pandemic swept through between 1826-37, and again from 1846-53, and yet again in 1865-68. Diphtheria, smallpox, typhus, tuberculosis and polio all found their way into this place over time. The Spanish flu pandemic of 1918-20 is still recalled, yet there is no longer living memory in our community from that time period. Polio, the 1957 Influenza Pandemic, and many more. More recently, we can recall the SARS outbreak in 2002-04. There are stories to tell, memories to recall, from all these moments through time. Collectively, people coped, soldiered on, learned, listened to medical advice, and emerged from it. The medical community in times of adversity, made leaps in understanding how to combat illnesses. Medical treatments, vaccines and inoculations were all born out of times of mass health concerns.

Amidst all of the closures and the evolving response to the COVID-19 pandemic, we wish you a safe and healthy New Year. This too shall pass, but those words, safe and healthy, feel like they carry extra meaning this year.



Thank You!

Heritage Mississauga would like to send out a heartfelt thank you to all of our members, volunteers, donors and sponsors for all of the support and enthusiasm they have shown for Heritage Mississauga through the years, and particularly this year.

We have strived to continue to deliver the programs and resources many have come to expect from Heritage Mississauga and have been fortunate enough to be able to offer a selection of new programs.

This would not have been possible without all of the encouragement and engagement from our supporters and we are grateful to you for allowing us to do what we love and continue to research, record and celebrate the incredible heritage of Mississauga.

Happy Holidays and best wishes for a safe and healthy New Year from all of us at Heritage Mississauga.

Kelly, Matthew, Meghan, & Jayme

Heritage Mississauga gratefully acknowledges the financial support from the City of Mississauga Culture Division, Ontario Trillium Foundation, The Community Foundation of Mississauga, RAMA Charity Gaming, Service Canada and the Mississaugas of the Credit First Nation.

