



Winter 2013
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Heritage News

Mississauga's Heritage Source



By Jake Dheer, Committee Chair, Heritage Mississauga Awards

Giving Credit Where Credit's Due! The tag line says it all, honouring commitment, leadership, champions, initiatives, ambassadors and stewards of heritage preservation and conservation. On Thursday November 21st, at The Mississauga Grand Banquet and Convention Centre, Heritage Mississauga will celebrate and honour *heritage heroes* in our midst.

We need your help to find these extraordinary citizens in our community. Who do you know who deserves recognition, who has given of their time and talents to support our community, the unsung heroes who quietly go about their lives not seeking recognition but are always supportive and ready to lend a hand.

Nominations will be received in 8 categories: *Heritage Business Leader Award, Lifetime Achievement Award, Community Heritage Award, Heritage Champion Award, Heritage Youth Award, Mississaugas of the New Credit Cultural and Heritage Award, Modern Heritage Award and Natural Heritage Award*. The nomination process is easy. A form is available on our website www.heritagemississauga.com to download, or printed for pickup at our office. Criteria and guidelines are included in the package. The deadline for nominations is **June 28th 2013** at 5:00pm.

Heritage Mississauga members will also have the opportunity to choose their overall favourite nomination in a special *Members' Choice Award*, once nominations have closed. During the presentations we will also take this opportunity to honour a special volunteer with the Betty Ross Volunteer Award. This award is presented by the Museums of Mississauga and Heritage Mississauga in alternate years. In 2013 Museums of Mississauga will honour a dedicated volunteer.

In addition, nominations for the *Cultural Heritage Property Awards* will also be received by the City of Mississauga Heritage Planning Staff. Forms and information can be found at www.mississauga.ca/heritage.

The evening will include a fabulous buffet dinner, entertainment by Mississauga youth entertainers and most importantly recognition ceremonies. Don't miss this prestigious event, tickets available through the Heritage Mississauga office at 905-828-8411 ext "0". Tickets are only \$65.00 each or an early bird table price of only \$500 for 10 tickets.

Let the nominations begin!

Research, Record and Communicate Mississauga's Heritage

Inside...

President's Message	3
The Editor's Desk	4
The Darker Side	5
50 Years Ago	6
Historical Writing Award	8
Slovak Canadian Heritage Museum	10
TL Kennedy Reunion	11
Rebel 2013	11
Genealogy Workshops	13
Heritage Matters	16

Did You Know?

*By Matthew Wilkinson,
Historian, Heritage
Mississauga*



Kerr Street ... or Ker Street: a name built on bobbins!

Kerr Street in historic Streetsville takes its name from the Ker family, although the street name has acquired an extra "r" at some point in its history.

Thomas Ker (1775-1862), a native of Cumberland County, England, arrived in Streetsville around 1835. His sister, Helen, was married to prominent Streetsville resident and businessman, John Beaty. Thomas Ker, a carpenter and painter by trade, established a successful chair and turning factory on the Credit River in Streetsville. Thomas and his wife Elizabeth had several children, including William (1818-1864), John (1820-1908) and Henry (1823-1909). The three brothers, following in their father's footsteps, established the William Ker & Brothers Chair Factory in Streetsville in 1851. In 1857 the company began to manufacture bobbins and spools, and production peaked during the American Civil War as bobbins and spools were in high demand for the American textile industry. John and Henry Ker retired in 1883, and company was left to Henry's son, Thomas. Thomas entered into a partnership with James Brocklebank from Streetsville, and the following year, in 1884, the company relocated to Walkerton, Ontario. In 1898 the company relocated again, this time to Parry Sound, and was renamed the Canada Spool and Bobbin Company. In 1903, the company changed hands and was moved back to Walkerton, Ontario, where it continued to operate until its closure in 1988.

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ANNUAL GENERAL MEETING

Wednesday May 15th, 6:30pm The Grange

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NEXT DEADLINE: May 17, 2013

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President's Message

By Barbara O'Neil, President

Mississauga's Heritage Source



John Tory & Barbara O'Neil, HM

In recent years, Heritage Mississauga has marked Heritage Month with a presentation to City Council. This year, on February 20th, I had the privilege of recapping some of the highlights of our 2012 successes and planned 2013 activities for Mississauga Councillors.

Since it's also essential we keep you, our membership, in the loop, I'm providing an abbreviated version of my presentation below.

2012 Theme: The War of 1812

Last year we commemorated the bicentennial of the War of 1812, including the efforts of local veterans and their families, at many events throughout the year. For example, we assisted in the organizing of Carassauga's Canadian Pavilion which provided information on the War and included a small encampment. Heritage Mississauga participated in Canada Day celebrations in Streetsville, with volunteers dressed in uniforms and outfits of the time, posing for photographs and answering questions from the public about colonial life. Later in the fall, we again participated in activities which culminated in a Battle of the Credit "composite re-enactment", attended by an appreciative audience of 10,000.

As part of Culture Days and Doors Open, we hosted an 1812 Military Encampment on the lawn of the Grange. In our first exciting foray into portable apps, we launched an 1812 themed iPhone App. Visit the Apple store and download for FREE "Mississauga in 1812". A sold-out Haunted Mississauga was held in the Dixie Union Chapel Cemetery where several veterans are buried. And, in November, we laid a wreath marking the sacrifice of the 1812 veterans during the City Hall Memorial Service. Ongoing activities of note: we conducted significant research on local veterans, published a series of Gazette newspapers, and initiated several 1812 projects such as a DVD and virtual cenotaph.

While they weren't specific to 1812, I must mention 3 other accomplishments. The paperback-sized Heritage Guide to Mississauga, which we developed and published, has been widely distributed throughout the City. Our popular Mayoral Heritage Luncheon featured former provincial Conservative Party leader, current radio Newstalk 1010 host and one of Ontario's most influential people, John Tory. Our series of Genealogy Workshops attracted a record number of attendees.

2013 Theme: Sector-Specific Strategies

Ironically, one does not reach "the masses" effectively in Mississauga through a mass marketing approach. Our community is so diverse and demographically fragmented that it's best to focus on groups with a natural affinity for heritage:

- Youths studying history and interested in contributing volunteer community hours
- Families looking for inexpensive community events to attend together
- Mid-Senior individuals with personal interest and time to explore local heritage
- Newcomers who have a keen desire to learn more about their new homeland.

Each Heritage Mississauga program, activity and event will target one or two of these distinct groups, rather than the "mass" of local residents.

In 2013 this sector-specific strategy includes the following plans:

- Establishment of the Heritage Mississauga 2nd York Militia which will participate in local costumed events and re-enactments with other like groups (e.g., Toronto's Fort York battle re-enactment in June)
- Multiple Aboriginal projects, in conjunction with the Mississaugas of the New Credit First Nation
- A Malton Heritage Bus Tour
- A New Membership Value Program (featuring discounts at local heritage restaurants and other offers)
- Launch of a Heritage Comic series
- Haunted Mississauga ("Veterans Coming Home")
- "The Credits" (the debut of our new "Academy-style" Heritage Awards Program)
- Premises upgrades
- 2 Grange Art Galleries fully booked with exhibits.

Market Driven Changes

Like any successful entity, Heritage Mississauga must evolve in response to its changing environment in order to thrive. So, we've developed a diverse, connected Board. We've increased our number of funders so as to not rely overly on any one source. We've expanded our social media presence from our website into Facebook, and Twitter..

Cont'd pg 14

From the Editor's Desk

By Jayme Gaspar, Executive Director

As we go to press with this newsletter we are finally seeing some sunshine after a cold and blustery winter. It has been a busy few months at Heritage Mississauga as we put the finishing touches on the 2013 program, writing a number of grants and working with our partners to bring you heritage events. We are very excited to present a number of new programs this year and look forward to sharing those with you.



Jayme Gaspar, HM

In this issue you will find information on a new membership benefits program and on a new Slovak Canadian Heritage Museum, winning entries from three young writers and some great genealogy news. Enjoy!

On March 17th we hosted our Annual Equinox Sunrise Ceremony. Our thanks to Métis Elder Joseph Paquette and the community for their support as we welcomed spring to Mississauga. 50 souls braved the 6:30am cold, enjoying traditional ceremony, breakfast and the opportunity to share with new and old friends.

In this issue there are a number of anniversary announcements. These events are a wonderful time to celebrate milestones and honour those who have helped and supported along the way. We can usually be found in attendance, recording the event, talking with community members who remember, and picking up contacts for our never ending oral histories interview list.

The most recent event Heritage Mississauga attended was a unique 60th Anniversary party on April 10th. This anniversary was unusual as it focused on a site that I had never been to – the Lakeview Water and Sewage Treatment Plant. This



Honourees at the event, HM

fascinating story began in the early 50's when water supply systems were all managed by the many different areas in Toronto Township (Mississauga today). Peel Regional Chair Emil Kolb commented that he had many stories of those early days when our own Mary Fix was Deputy Reeve and tough decisions were on the agenda, including, putting in a 3000 foot long intake from the lake and building a water supply all the way to Malton. The growth rate of the municipality was significant and much had to be done to

meet the needs of this population explosion. In attendance at the ceremony were a number of staff members from those early days including Arthur Kennedy who was the manager of the Mississauga Public Utilities Commission during this time. The Lakeview Water Treatment Plant is undergoing a major renovation and we hope that when complete this interesting site will open its doors for tours, possibly during Mississauga's annual Doors Open event in September 2014. Is there a significant anniversary coming up that we need to know about? Please ensure that we have the details by contacting our office at 905-828-8411 ext. "0" or by email at info@heritagemississauga.org.

Looking forward to meeting you this year as we celebrate and add new chapters to our community heritage story.

Carassauga 2013



Heritage Mississauga is once again a proud partner with the Carassauga Canadian Pavilion. The festival dates are May 24, 25 & 26. This year's theme is *Celebrating Canada's Aboriginal Culture*. In addition to the pavilion tent an Aboriginal Education Village will be set up where you will have the opportunity to learn about First Nation, Métis and Inuit culture, listen to teachings, see demonstrations of tradition crafts such as drum making, beading, carving and leather work learn about the importance of the medicines, ceremonies and the four directions. Traditional music and dancing will be on the main stage as well as in the village. Celebrate Canada's Aboriginal story, buy your passport today. For more information please visit www.carassauga.com. See you there!

Mayoral Heritage Luncheon June 20th, 2013

Please join us at the Historic Glen Erin Inn as we welcome Keynote Speaker, **The Honourable Minister of Finance, Charles Sousa**.

Tickets \$100.00,
Table of 8, \$700.00

Tickets are available by calling Heritage Mississauga at 905-828-8411 ext "0" or by email to info@heritagemississauga.org



The Darker Side: The Case of Gordon Matthew

By Kanwal Rafiq

Crowds of young men clustered outside the jail door around midnight. They waited almost an hour and a half, staring at the building. Gordon Matthew, only 21, looked pale but calm walking towards his death chamber. Brigadier Wallace Bunton, from the Salvation Army, accompanied him all throughout the day and night. Matthew's cruelty had brought him to his own grave; after all, the courts were bringing justice to Mary Ethel Matthew, his wife.



Kanwal Rafiq

Just seven months prior, on July 11, 1940, Mrs. Mary Green was becoming anxious thinking about her missing pregnant daughter, Mary Ethel Matthew. At about 2:30 A.M. Gordon Matthew walked in through the backdoor of Mrs. Green's home, also seeming worried. Mrs. Green questioned Matthew regarding the whereabouts of her daughter, which he had no idea of, so he said. Mrs. Green claimed that her daughter said she was going to meet him, but Matthew denied that such arrangements of that nature had been made. Seeming concerned, Matthew walked upstairs, but came right back down a few minutes later heading for the police station with his father-in-law to file a missing persons report.

The night passed worriedly. Mrs. Green felt truly sorry for poor young Matthew, thinking that he was as distraught as she was. But in that moment, only Matthew knew of his own feelings. Still appearing tensed, Matthew took the day off of work and offered to bring Mrs. Mildred Mintz, sister of Mary Ethel Matthew, to the Green's home. Both sat in the kitchen when they reached home. Matthew, holding his head in his hands, sat silently as Mrs. Mintz accused him of his mistreatment being the root cause of her sister's disappearance. After looking up and asking, "how do you figure?" Matthew made his way upstairs. But moments later the police arrived to quickly arrest him.

After a thorough investigation, the discovery of several facts began to reveal the story behind this barbarous crime. Some hours before Matthew's arrest, William Selemes Jr. from Erindale was coming home from work when he saw a car parked about fifty-to-sixty yards west of the Credit Valley

Golf Club's exit. Selemes Jr. testified that the man was standing at the left rear tire waving a flashlight, and when he asked if the man needed help, the stranger refused. Later that night, a fisherman near the Erindale pond noticed a woman's arm sticking out of the water, which later was found to be the body of Mary Ethel Matthew. Chief Sydney Belford of Cooksville testified that the body was brought to shore with a large grappling hook, and was almost naked. Additionally, on the day of Matthew's arrest, a careful search of his room disclosed a pair of wet socks and a soaking handkerchief, to which Sergeant Harry Beddington testified in court afterwards.

The gates of this Erindale pond had remained unopened for 20 years, but it was finally being drained in the hope of discovering further evidence. After the pond's draining on July 19, 1940, a complete analysis of the crime scene revealed an abandoned cracked safe, and footprints in the mud that belonged to Gordon Matthew. Moreover, sand and grass was found in Matthew's car. Such discovery gave the case a clear shape, and police became certain of who was responsible for committing the crime.

After the conviction of Gordon Matthew, B. J. Spencer Pitt, Matthew's council, attempted two appeals to the Minister of Justice in Ottawa, both were denied. Pitt argued that Mrs. Matthew fell out of a car driven by her husband on Brown's Line and received injuries, which caused her death. Later that night, assuming she was dead, Matthew took his wife to the pond, where her body slid from his fingers straight into the water.

**APPEAL DENIED,
FACES GALLOWS**
Gordon Ross Matthew
to Be Hanged Jan. 23
MURDERED WIFE

The Globe, December 13, 1940

However, physical evidence and testimonies from witnesses told a different story. The Crown alleged that Matthew took his wife on a drive the evening prior to his arrest, and partly beat her into unconsciousness. Later that evening, he threw her into the Erindale pond while her heart still beat and her lungs still breathed. A jury sitting in Brampton police court labeled the accused guilty on October 19, 1940. Justice Hope sentenced Gordon Matthew to be hanged on January 23, 1941. Mary Ethel Matthew's soul would finally rest in peace.

Mrs. Mary Ethel Matthew (nee Green) was just 24, expecting a baby soon on its way, when her life was wrongfully shortened. Her burial was held in the funeral chapel of William Speers on Dundas Street West.

According to Sherriff F.S. Hutchinson, Matthew had confessed to Mrs. Matthew's murder right before his

Cont'd pg 14

Fifty Years Ago, Mary Fix Helped Found the Mississauga South Historical Society

By Richard Collins

Fifty years ago, Mary Fix had already retired from political office. After eight years as councillor and reeve of Toronto Township, Mary lost the 1960 municipal election. But that didn't keep her from staying in the local loop. She became a sharp critic of township council, and continued to be a voice of fiscal responsibility.



Richard Collins, HM

In 1960, Mary helped to form the Township of Toronto Historical Foundation (now Heritage Mississauga) to save and restore the 135-year-old home of the one of the township's first settlers, Lewis Bradley. At a TTHF meeting in mid-1963, held at the home of member Isabelle Johnson, Mary asked the hostess to form a "community auxiliary" to assist TTHF with the restoration of the Bradley home, and to serve as volunteers once the historic home opened to the public. This "auxiliary", formed in 1963, was the birth of the Mississauga South Historical Society. Working quickly, the South Peel Historical Society (as MSHS was called, at the time) held its first meeting at the Texaco Room of the Port Credit Library on November 6th, 1963, less than six weeks after Mary's request.

Mary became the first director of the TTHS and remained a director right up to the day it finished the restoration of the home. Both the TTHS and the SPHS relied on Mary's knowledge, her political and business contacts and even her pro bono legal advice.

Ottawa was not quite ready for a female lawyer back in 1918 when Mary McNulty (Fix) became the first woman attorney in the capital city. Mary had to settle for a job as a secretary for the Canadian Bankers Association where she did mundane legal research for male attorneys who she might have been disputing in court had she not been living at a time when men wouldn't even consider retaining a female lawyer to defend them.

Finally, Mary switched careers, venturing into the world of fashion as a buyer for Eaton's. While on a business trip to Europe, Mary met Alphonse Fix in Vienna. A year later, when a Nazi movement took control of the Austrian government, Eaton's called Mary back to Toronto. "Albert" returned with her. They married in 1931.

Mary and Albert purchased land in Port Credit for a new home and farm. Using her 18 years of experience at Eaton's,

Mary opened a women's fashion store, which she named *the Cloverleaf Dress Shop*, after the QEW-Highway 10 interchange that had been completed a few hundred metres from their front door. The location was good for business, if not for a quiet night's sleep.

Albert died suddenly in April 1945, at 52, and slowly the dress shop took over most of the home. Mary's shop never pulled in much business, but it paid the bills. Or so it was until one January morning in 1952 when Mary opened her mail to find that the local politicians had upped the levy on her property by over 200 percent overnight.

The lawyer-turned-clothier was ready to return to court, this time as a plaintiff. Mary rallied the community and presented a petition with 950 signatures to the provincial Minister of Municipal Affairs, George Dunbar. Normally a complaint on property taxes wouldn't make it past the township level, but Mary knew Dunbar from her days in Ottawa. That got her through the minister's front door. Finally, Mary's legal education was working for her and for her community.

At the request of Mary, and the five ratepayer representatives she brought along – all women, Dunbar agreed to appoint a committee to investigate fiscal mismanagement in Toronto Township.

Mary ran for township council in 1953. Her timing was good. Dunbar's report was released just weeks before the municipal election. It was critical of the previous council and, as a result, the newcomer defeated two male candidates for the position of deputy reeve.

Mary's only formal responsibility as deputy reeve was to chair council in the absence of the reeve, Anthony Adamson. But Mary decided to give the position a new mandate. Her job would be to push the complacent reeve into getting industries to move to Toronto Township. This would help pay the growing township's skyrocketing operating costs and ease the burden that Adamson and past councilors had put on farmers and homeowners.

The reeve and his deputy were at odds from the start. Adamson didn't seem to have the initiative to encourage industrial development in Toronto Township. When businesses did show interest in moving in, he haggled with



Mary Fix, by Ashley Crippen, MOM

Cont'd pg. 7

the federal government over the price for the former Rifle Ranges property in Lakeview. Frustrated, Mary ran against Adamson for the reeve's seat in the next election. During the 1955 campaign Mary put Adamson on the defensive, just as she might have done in court with a hostile witness. Frustrated or exhausted by it all, Adamson decided not to challenge Mary and since no one else was willing to step into the ring with her, Mary was elected reeve by acclamation. After just two years in politics, Fix now held the highest post in the township. She was re-elected three more times, in 1957, 1958 and 1959.

The township boomed under Mary's leadership. Six companies opened new factories in the township, with four additional companies relocating here from Toronto during Mary's first term as reeve. After years of deficit running, the township went back in the black thanks to Mary's salesmanship.

Deputy reeve Robert Speck challenged Fix for the reeveship for 1960, positioning himself as the champion of fiscal growth. It may, at first, seem that both candidates were running on the same platform, since Mary was the one who encouraged industries to move to Toronto Township.

In fact Mary believed in sustainable growth, with balanced development of places to live and work. Speck campaigned for unlimited industrial expansion to maximize homeowner tax relief. The voters favored Speck's profit-at-any-price position. Mary lost her first election. It was her last election. Mary retired from politics. But that didn't stop her from staying on as a community activist.

Once her political career ended, Mary switched gears. Instead of focusing on Toronto Township's future, she drew her attention to its past. Mary immersed herself in the history of the community. It was Mary's commitment to the past that saved the Bradley house from demolition. She became equally adept at speaking intelligently about an aboriginal fishing village at the mouth of the Credit as she was talking about plans for a freshwater seaport at the same location.

Mary passed away in 1972 of complications resulting from surgery on her hip after she slipped on ice near her Hurontario Street home.

A small creek passes through part of Mary's old property, although hardly anybody knows that it's called Mary Fix Creek. The property is just one of the many belongings Fix bequeathed to the City. The home is shrouded by the pine trees that Mary saved to preserve the bucolic nature of what's left of the Mineola neighborhood. The little stand of trees is a reminder that the first lady of Mississauga encouraged progress, but never at the expense of the community.



Members Matter

By Jenny Walker, Programs Developer, Heritage Mississauga

At Heritage Mississauga we know that members matter, they are the life blood of our organization. We have for some time been looking for ways to give back to our members, to reward them for playing so vital a role in supporting heritage in our community. In response to this puzzle we approached a number of businesses who have connections to, or are resident of heritage properties, to see if they'd be willing to give discounts to our members as part of a membership package.



Jenny Walker, HM

I'm pleased to announce that we have a number of partners who will be joining us. Turtle Creek Books and The Chelsea Restaurant in Port Credit, together with the Franklin House in Streetsville and The Mad Hatter Pub on Eglinton Avenue West will partner with us for the coming year.



The Chelsea Restaurant, HM

Our members will be offered discounts on merchandise and food starting on May 1st when they show one of our new membership cards which will be mailed out with their 2013-14 membership renewal. Throughout the year we will be adding additional partners please check our website for new additions. We will also work with each partner to highlight programs and events that may be of interest to the heritage community. For more information on each of these partners go to the Membership section of our website and enjoy!



The Franklin House, HM



The Mad Hatter Pub, HM

2nd Annual Kathleen A. Hicks Historical Writing Award



Presented by the Mississauga Library System, the Kathleen A. Hicks Historical Writing Award recognizes young writers and encourages reading, exploring and writing about Mississauga heritage and history. Contest entrants had to be between 14 and 19 years of age, and their submitted story had to focus on a real person, place or event related to the history of Mississauga. The 2012 award winners are: Sugee Liyanage (1st place for "How Mississauga Got Its Name"), Hadeel Aziz (2nd place for "One Hundred and Ninety-One Years") and third place was awarded to Monet Slinowsky ("Always Will"). Congratulations all of the entrants and to these talented award winners, and thank you for sharing your insights and historical explorations of Mississauga with us!

First Place: "How Mississauga Got Its Name"

By Sugee Liyanage

Although Mississauga is my home, I barely know it. The sixth largest city in Canada is like the proverbial iceberg; if you dive deep in to its history, you will be fascinated with what you discover, as I was.

In my trip back in time, what intrigued me the most were not the oceans, icy mountains or the sabre-toothed tigers of Mississauga's infancy: it was the tragic story of the Anishinabeg. In 1974, several small hamlets including the Town of Mississauga were amalgamated; the new city was christened Mississauga. However, the namesake of the city, our forefathers, had lived and disappeared long before 1974.

Mississauga's earliest humans were primitive hunter-gatherers, who braved relentless hail and hunted giant mammoths with bow and arrow. The Earth grew warmer

and from these people descended the native Ojibwe tribe, and from them, a band called the "Mississaugas".

The name "Mississauga" (which means "river of many mouths") was one given to them by French fur traders, who, upon arrival, found the native people by the Mississagi River. Although the latter is the name that is remembered, the natives called themselves the Anishinabeg, or "human being". So close your eyes, and open your mind. Let us journey to a time when the Marilyn Monroe towers were not even dreamed of yet, to a time when a simple people lived in the Credit River valley.

Night had fallen. Cicadas conversed from wild raspberry shrubs. From the darkness emerged a silent figure, his muscular body shining with oil and his face striped with paint. The man's footfalls were noiseless on the leaf-strewn ground, for he was a warrior.

A cheerful fire inside his home beckoned. As he got closer, he saw racks of wild rice left outside to dry. Smiles lit up the faces of his family when he peered in through the deer hide door of the wigwam. Inside were three generations. Nookomis (grandmother), held the papoose Kolya in her wrinkled arms. Against her knees leaned Alkira- a round faced girl nearly eight winters old. At a corner of the wigwam sat the man's wife, sewing an intricately beaded headband.

The father of the family, the man hefted on one shoulder the carcass of a beaver, and on the other, gifts that the Anishinabeg had received from the British in return for the land.

There were lace hats that made the wearer look like a goose, daintily printed cloth, infallible fishing hooks, balls of thread and ribbons the colours of the rainbow. There was rum, which young Anishinabeg men drank to see visions of the spirits. Rifles that shattered the silence of the forest.

The pioneers, having lost the American Revolution in 1776 and seeking refuge in the Credit River valley, were surprised to see that it was already inhabited. But the Anishinabeg believed that the land belonged equally to every man, woman, animal and plant; so, the First Purchase was carried out in 1805. The settlers flew across the land atop sleek horses: clearing the forests and building small log houses. The native people were fascinated with their exotic neighbours, but it wouldn't always be so.

During spring, the entire Anishinabeg band gathered to fish by the Credit River. They thanked Muneedoo, the spirit of water, for the river teemed with life-giving salmon.

That year, the river bank greeted the Anishinabeg family with a fence. Not understanding its purpose, the father boldly climbed over it. Suddenly...CRACK! Doves of birds squawked and rose in to the air. A white man shouldering a rifle appeared from the forest and yelled: "trespassers!"

"How Mississauga Got It's Name" cont'd...

Little by little, the native people were herded together. Across the forests where they tapped for maple sap and hunted moose and deer, through the swamps where wild rice grew, fences were erected. On the other side, waves of pioneers settled. The farming life of the settlers and the nomadic life of the natives clashed, and the former were victorious.



Natives Gathering Rice, C. W. Jeffreys

Unable to hunt or fish, the broken-down warrior sat in his wigwam chipping away at bits of stone. The Ojibwe believed that every stone hides a sculpture within, although no sculpture was born from the father's listless carving. They were an "idle, drunken, dirty tribe", Mrs. John Simcoe declared.

One day, little Kolya became so sick that the herbs nor the chants of the shaman made a dent in his smallpox. His mother prayed not to her native spirits, but to the Christian God. But the little boy got weaker and weaker until he, and with him the peace in the home, died.

Some days, the father hobbled home with his eyes wild and blood dripping off his face. No longer did the Anishinabeg use the white men's gifts of alcohol to see visions of the spirits. They drank to hide from a barren future. Depression and violence contaminated the native community.

It was 1843 and what remained of the Anishinabeg, about two-hundred people, were squeezed in to a tiny tract of land. To survive was to assimilate. Alkira, the daughter who had grown in to a young woman, shed the beaded deer skin clothes and the oil on her body for the dress of a white household maid. On the paved roads of the Toronto Township, she became an old woman, as old as her long dead Nomokis. Alkira's once luxurious black hair was now white and scraggly and hidden beneath a dirty shawl. Her brown skin was creased with dust and worry. When she limped through the streets of Mississauga, voices hissed: "mad Matilda! Go back to where you came from!" Alkira only hoped that the memories of the Anishinabeg did not die with her.

Centuries have passed since a tribe called the Mississauga lived and disappeared. But as I arrived in Mississauga with my family, an immigrant, it already felt like home. People of all shades, faiths and abilities thrive in Mississauga. So, it seems to me that the Anishinabeg are, in fact, yet remembered.

Second Place:

"One Hundred and Ninety-One Years"

By Hadeel Aziz

I was a proud old thing, standing tall along the bustling road. Filling the air around me, I could hear the old town clock tick, tick, ticking away. Clocks...Time...what a funny thing. It flows like honey on those cold winter days where the lines are too long and the kids are crying because their noses are running and you're tapping your watch impatiently trying to pass the time but it just won't flow by. And just when you think it couldn't go any slower, it speeds and quickens, gaining momentum as it rolls. Suddenly your life is flashing by your eyes and you're struggling to keep up with the ride but you feel like it's flying-by lightening quick and your fingers start to slip. It's when you stop keeping track of time when life seems to blur by and your memory is clouded with blobs of colours and sounds that can't mesh together and you're left wondering.

How?

I can still remember, in 1821 how all those workers and hopeful men nailed me together, piece by piece. They pounded a steady rhythm into my sides and pieced me together bit by bit. First was my base, a nice solid foundation. Then came my skeleton, all wood and shiny bits. Strapping on planks for sides, the roof was last before the paint job was done. I was grand and I was huge. I towered over the little men that created me and I bustled with joy. I was strong and I was sturdy, but most of all, I was needed.

I remember watching as they made a pretty little sign. I was new then, freshly built, I had the time to sit and stare. They painted it lovingly with the words, General Store. I remember how the people flocked and cheered as their first shop was opened for business. Men in checkered shirts and women with little red aprons ran about like chickens in their coop, nailing shelves and stocking odd little trinkets I had never seen before on my newly fixed shelves. Bobbins and needles filled my shelves, along with the candy clutched in the laughing children's palms. Women whispered to their husbands, mostly muttering to themselves, about the colour

Cont'd pg 12

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Moving Forward

*by Margaret Shavrnock-Dvorsky
President, Slovak Canadian
Heritage Museum*

Slovak Canadian Heritage Museum

Our beginnings were initiated during Exp'67 in Montreal at a time when all Canadians felt proud and united. An outgrowth of that spirit was the City's post-fair invitation to ethnic groups to show off their cultures at Pavilions on the Expo site. Twenty groups including Slovaks, eagerly responded. It proved to be a great tourist attraction.

Interest grew across Canada, to collect artefacts of heritage items and elements of pioneer life, which could be viewed by future generations.

In 1985 the collection was moved to the Lower Level of the Slovak Cathedral of Transfiguration in Unionville, Ontario.

In 2003, the Markham Museum upon viewing the display, invited us to showcase the display at their historic-recreational site.

Jointly with the Slovak Canadian National Council, a Slovak Heritage Festival was organized in 2004, recreating a Slovak Village of golden days. It was so successful that the Museum granted us, temporary exhibit space in the Strickler House. This enabled us to form a formal Museum Organization, Incorporated, as a not-for-profit on June 16th 2006, with the intention of finding a permanent home for the vibrant collection.

In 2010 we moved the Collection to a Rental Premise at 485 Ritson Rd., Oshawa. December 1st 2012 the Building was sold making it necessary for us to vacate the premise. Due to this, the Board decided to relocate to Mississauga, which is bordered by Etobicoke and Oakville, where there is a strong Slovak settlement and active Community.

Affiliation with Mississauga began in the 1940's, when members of the Sts. Cyril and Methodius Parish, Robinson/Claremont in downtown Toronto, traveled for Sunday Picnics to Summerville. As years passed, a great number of families and individuals were drawn westward and settled in Etobicoke.

In 1992 the Slovak Parish, (established in 1932) vibrant with Cultural, Fraternal Organizations and groups, relocated to 5255 Thornwood Drive, Mississauga, where it serves as a centre for all.

To strengthen the Centre and Community the Slovak Canadian Heritage Museum, now wishes to relocate to Mississauga and is working with the city to find an appropriate affordable site.



In the interim we will have displays and activities in local Community Centres and Libraries starting March 1st 2013.

It is an exciting time for everyone, we are energized by the fact that for the first time, the Slovak community will be hosting a Slovak Pavilion as a joint venture with the Parish, during "Carassauga 2013" thus supporting and enhancing "the Festival of Nations".

As a tribute to our pioneer Fathers, who immigrated to Toronto as far back as the 1920's and who founded and developed the community we now enjoy, we consider 2013 a most significant year and therefore, we have designated it as the Year of "Slovak Awareness – Slovenske Povedomia".

Unified with all Slovaks in Diaspora, we Canadians of Slovak Origin, intend to celebrate:

- The Year of Faith
- The 20th Anniversary of the Slovak Republic
- 1150 years of Christianity brought to us by Sts. Cyril & Methodius in 863 and treasured inheritance
- 80th Anniversary of the Canadian Slovak League, Fraternal organization and its Weekly Canadian Slovak – Kanadsky Slovak

Events and activities begin with a Year-long Exhibit at the St. Catharines Museum at Lock 3, depicting Immigration, settlement and contribution to that Region.

Locally: we invite you all to come and view our Slovak Heritage Display - March 2nd – May 30th 2013 at the Churchill Meadows Library

Thompson's Company of the 2nd Regiment of York Militia is coming!



Meet the company at upcoming events.
Check our website events listings at:
www.heritagemississauga.com



T L KENNEDY SECONDARY SCHOOL

60th Reunion Event

TL Kennedy Secondary School has reached another milestone, with former students and teachers from the 50's and 60's invited to attend a celebration 60th reunion, Saturday, June 8, at Le Treport convention hall, on the Queensway, in Mississauga: www.letreport.com

Thomas Laird Kennedy Secondary School (TLK) is a school located in Mississauga, Ontario which was erected in honour of Premier of Ontario, Thomas Laird Kennedy. Kennedy had been a longtime resident of Streetsville (now part of Mississauga), where he was Master of the River Park Masonic Lodge. Thomas L. Kennedy Secondary School first opened its doors to approximately four hundred and fifty students in September 1953. Lorne Park Secondary School students shared TLK for one year, during the 1950's, while their school was being built. There are now about 900 students at TLK and their academic achievements, as well as their Kougars sport teams, continue to thrive. Tickets are \$75/pp, limited to 120 guests and must be purchased in advance. The evening includes dinner, entertainment and camaraderie. Information on the event and tickets can be obtained by visiting the website set up by former TLK graduates for this exciting reunion event:

<https://kennedyreunion60.wordpress.com>

Did you Know? T.L Kennedy Secondary School was named after The Honourable Thomas Laird Kennedy, who was our fifteenth premier. Born in Dixie, he served as a Trustee, a Peel MPP and was the Minister of Agriculture for many years. On March 25th, at The Anglican Church of St. John the Baptist -Dixie, T.L. Kennedy was honoured as part of the Premiers' Gravesites Program. A program by the Ontario Heritage Trust honours Ontario's premiers, with gravesite markers acknowledging their service and contributions to the province. Dignitaries unveiling the marker included: former Premier Bill Davis, Minister of Tourism, Culture and Sport Michael Chan, Cooksville MPP Dipika Damerla, Ontario Heritage Trust Chairman Thomas H.B. Symons, Arthur Kennedy, and Halton MPP Ted Chudleigh.



Dignitaries unveiling the marker, HM



May
1 - 7,
2013

By Paola Poletto, Supervisor, Arts and Culture Programs, City of Mississauga

Between May 1st and 7th, young people across Canada will be joining together to host the largest youth-led celebration of creative expression and community involvement as part of National Youth Arts Week. Mississauga's signature week is entitled REBEL and features a variety of events every day for seven days. All events are designed for youth by youth.

For 2013, REBEL goes underground with events planned in untraditional venues such as parking garages, basements, tunnels, outdoor arenas ... or is underground simply a state of mind for some of the planned events? Take part in the first ever Mississauga Youth Film Festival presented at Meadowvale Theatre, or a contemporary dance performance coordinated by dancer/choreographer Colleen Snell and textile artist Noelle Hamlyn with the Port Credit Village Association and Bradley Museum. Choose to be engaged at "IGNITE" at University of Toronto Mississauga: an awesome series of inspiring talks organized by Youth Troopers for Global Awareness to kick-off REBEL week. Visit mississauga.ca/rebel for more event information and how to get involved.

REBEL's 2013 Volunteer Youth Co-Chair of REBEL is Trevor Sookraj. Trevor is a student at Glenforest Secondary School and a passionate youth leader. He also serves as co-chair of the Mississauga Youth Advisory Committee (MYAC) and the YMCA GTA Teen Council, while advocating for youth in his community. Trevor helped coordinate the Rebel with a Cause Talent Show and the TEDx Youth 2012 Conference as part of last year's National Youth Art's Week events in Mississauga. He is leading the look and feel for REBEL13 and can be reached at rebel.youtharts@mississauga.ca for ideas or further information.

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"One Hundred and Ninety-One Years" cont'd...

of the cloths and the luster of the beads. I was the first, and for a long time the only, fully stocked general store in the new town of Streetsville.

All around me, I watched as the town made up of only a few buildings, grew and flourished. Inside my walls I heard gossip of the town's founder Timothy Street and how he used the stone from James Glendinning, the first settler in our



Montreal House today, HM

newly born village, to erect the first saw and grist mill, attracting several settlers over to our land. It was only 1819 when the earth under me was officially open for settlement, as one could expect, it wasn't very popular at first, but grew in standing and reputation as our earth was fertile and the river close.

Those were the early days, where people immigrated, full of hope for the future and things were bright and time was slow. But slowly, times started to change. Our once little village had thrived into a full scale town in what I think was 1858. Our dear founder Mr. Street offered up the position of our very first Reeve to his son, John, he led us well.

After that, it was all just a series of changes and new beginnings. At around the 1900's, time picked up. Suburbs like Vista Heights and Riverview cropped up and suddenly development burst in the area. No longer were we a village, but a town of five thousand. Hamlets all around us sprung up from the woods and soon we were all so big, yet still so small, that we decided to band together and become a grand-scale city with Frank Dolwing as our mayor. I'm far too old to play guessing games and I've long forgotten who named our city in 1974. Mississauga, they called it, what a strange name.

No longer was I the proud General Store for all to flock to, but a lonely building whose nails were bending and whose wood was creaking. I was old and worn and the dents in my walls and the scratches in my floor left me used and broken. And yet, despite all my misgivings, I still stood, proud and strong until they peeled off my long since faded sign and plastered a new one, all shiny and bold. The Montreal House, they called me, though back then, I knew not why.

One hundred and ninety-one years I have stood. I have seen things no one else in this part of my world has. I am one of the oldest buildings in my city and one of the few who still

retain some sense of their half-forgotten pride. For almost two hundred years I have watched this town grow. I've watched and cheered as we stuck stubbornly to our heritage and refused to let small Streetsville go. Running in front of me is still the same old Queen Street from before, as does Main which runs quite near. I've smiled down at the several good-natured ladies who hauled beads inside my walls and sold beautiful things. I cringe as barbers chop off men's hair and laugh in childlike delight when their hairs tickle my floors.

I've watched the 1800's move into the 19's, all the way down to the new era, 2012. I've watched full skirts and high necklines droop lower and lower and skirts ride up shorter and shorter as suits became jeans and cut-offs. I've watched this little town where I was first built become something new and ever changing, our name may not have changed, but something is different, maybe something in the air.

The world in which I was born differs drastically from the world I now know. Time is swooping by and things are changing faster than I can see. The speeding cars drown out the ticking of the clock but the blurring colours and striking fashions continue to explode in my view. Time won't stop flowing, no longer like honey but more like lightening. Yes, lightning, that's a good word. As good of a word as any I suppose.

Third Place: "Always Will"

By Monet Slinowsky

"He can't do this," were the first words out of Elizabeth's mouth when she heard the news, "How can you allow him to do this?"

The girl on the other side of the parlour, Bridget, who was busily fixing her brown hair, began to laugh, "Goodness dear sister, if only I could control all of Will's decisions, I'd be engaged by now." Bridget's body felt light, as if butterflies were fluttering inside her, she was so excited for Will's homecoming. The fact that he was deserting the York

Cont'd pg 13

Dr. J. Eric Selnes

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"Always Will" cont'd.....

Militia, she told herself, was completely beside the point. At least, at home, he would be safe. "Come now," Bridget said with renewed enthusiasm, "Let's watch out the window for him. His letter said to expect him early in the morning." "At the crack of dawn you mean?" Elizabeth asked, pointedly moving away from the window, "So no one will see him return in disgrace?"

"Oh hush," Bridget said as she peered anxiously out of the window. The street, despite being the main one in Clarkson, was suitably empty at this hour. This was ideal; a heated confrontation or arrest was not the welcome she'd imagined for her sweetheart. On that note Bridget continued, "And enough of this 'disgrace' nonsense when Will arrives."

"Don't want him to feel too guilty, do you?"

"Honestly Lizzie, if you don't plan to be nice, go back to bed."

"Honestly, *Bridget*, have you thought about what a disservice William is doing to Upper Canada? And what you're doing, helping a soldier desert is illegal, all because you're stuck on a handsome boy with pretty blue eyes."

Bridget kept her gaze on the road, "I don't expect you to understand. You're too young."

"Of course, seeing as I'm only three years younger than you; the oh-so mature lady of eighteen."

"You've never been in love with anyone," Bridget said with a smile, thinking fondly of her past with Will, "I was your age when I started courting him." "I remember." Elizabeth shook her head at the thought then gleefully said, "Now you'll get to court through iron bars."

Bridget felt her skin crawl at the thought of Will being punished for desertion, "Stop it! Do you have any idea what the soldiers go through? The army is so unhygienic, there's so many diseases, so much malnutrition. Will isn't the first to desert and he won't be the last."

Elizabeth said something in reply but Bridget had stopped listening. At the end of the street, a handsome man had appeared with a bag slung over his shoulder and a familiar hat atop his head. The fluttering in Bridget's chest grew so strong that she couldn't stand it any longer, "Will!" she shouted, forgetting the decorum required of girls in 1812. Then she ran through the parlour and burst out of the door. Elizabeth followed her hesitantly, her nose in the air.

"Will," Bridget called again once as she rushed through the gate. At the sound of her voice, Will turned his head. For a moment, they froze and took in each other's appearance.

Then, quite suddenly, Will started to run towards her and, lifting her skirts up to an indecent height, Bridget rushed to

Cont'd pg 14

Genealogy Workshops at The Grange

By Jane Watt, Administrative Assistant, Heritage Mississauga

Each year we host four genealogy workshops with our partner, the Halton Peel Branch of the Ontario Genealogical Society. Topics are varied and have been well attended offering local genealogists the opportunity to speak with experts, helping to break down barriers and find sources. Halton Peel OGS also host speakers throughout the year and invite you to visit their website for a list of dates and topics: www.haltonpeel.ogs.on.ca



Jane Watt, HM

In February we brought in Fawne Stratford-Devai to speak on "Land Records" and "Researching a Time and Place". An interesting speaker with extensive experience she helped to unravel the land records research and gave many hints to support the attendees next steps in their journey.

In April we welcomed Ruth Blair who spoke on Irish research; "Taking Your Irish Ancestors Back Over The Pond" and "Research Your Irish Family History From Afar". Both are difficult topics for genealogists today. This sold out workshop will be offered again in 2014.

On June 8th we will be hosting another workshop with Fawne Stratford-Devai. She will be speaking on "Modern Sources: Researching The Last 100 Years" and "Ontario Land Registry Office Records". Two more topics that help to open resource areas that have proven difficult to access and understand. These lectures will help you in researching your family history.

All workshops are held at the Historic Robinson-Adamson House, *The Grange*, 1921 Dundas Street West in Mississauga from 10am-3pm. The fee is \$25.00 per person for the day. Space is limited and it must be prepaid to reserve your spot. For more information call 905-828-8411 Ext 0.

Last note: don't miss the opportunity to join us at the OGS Conference in Oshawa on May 31st to June 2nd. For info, contact jwatt@ica.net, 905-281-1701



him. Tossing his bag down, Will caught her hands and fell on one knee. "What are you doing?" Bridget asked with a laugh, "Come up here."

Will didn't move. His face was more tan than she remembered, his body covered with cuts and bruises. However, those would heal. It was the seriousness in his eyes, although accompanied by a smile, which threw her. "What's happened?"

"Now Bee," Will said, "You're getting ahead of yourself. Let me talk. I've spent the whole walk here thinking of what I was going to say to you and I'll be crushed if I don't get to say it. See here, Bee, the last few months were the worst of my life. Not because of the fighting and all but because you were here and I was in a world that I hope you never visit." My first battle, this boy, Thomas, was shot and killed; at about the same time the good General Brock fell. Now the last words I heard that day were not the good general's but that of poor Thomas Robinett instructing me to tell his girl that he loved her. And it was that very moment I knew I had to get back here to you and do what I should've done before I left." Bridget stared at him in confusion.



Richard Collins, Mike Tran,
Matthew Wilkinson, HM

"You'll go to prison" Elizabeth called from down the street. She was ignored.

"I love you Bee," Will continued, "Always have and always will and nothing would make me happier than if you made my desertion worthwhile." Bridget smiled as she brushed a tear from her cheek, "Oh, Will." Her sister had been right, his blue eyes were entrancing.

Behind them, Elizabeth said, "I blame you two if we lose the war" but neither one heard her.

William finished, "So, how about it Bee? Will you become Mrs. William Lewis?" Swiftly, he reached into his pocket and pulled out a ring. Bridget's hand went to her mouth, then to her heart when she realized she had to say something. There was so much to consider, but did any of it really matter? She loved him and that was good enough for her. "Yes Will," she said. His face lit up and she squealed as he lifted her off the ground and spun her around.

"It certainly took you long enough," Bridget said, "but I'm proud of you for braving the wrath of my sister to propose to me." Will glanced at Elizabeth and then back at Bridget, "Angry at me for deserting, is she?" "She seems to think your actions will lead us to be fed to the Americans."

Will studied the sisters once more, "Well in that case, we'd better make use of our time left in Toronto Township (Mississauga)."

Then, without hesitation, he kissed the war away.

Note: William Lewis was a real person who deserted from the 2nd Regiment of York Militia during the War of 1812.

President's Message cont'd.....

We are using our unique research resources and neighbourhood events to drive more traffic to The Grange. We are pushing forward with more joint initiatives, with local businesses and the aboriginal community, as well as our traditional partners. In 2012 this meant **we participated in over 190 programs serving more than 61,000 Mississaugans:** working hard to fulfill our vision to be Mississauga's (and your) Heritage Source!

Darker Side cont'd....


execution took place. Hymns were sung in the death cell as Matthew's soul departed from his body. Dr. Alan Noble, jail surgeon pronounced life extinct and a jury under Coroner Dr. W. H. Brydon certified the death. Relatives later claimed the body and the burial took place in Toronto on the morning of January 23, 1941. It was later known that when Bunton had stayed with Matthew, the two prayed and sung hymns. Matthew had turned to religion in his last days, perhaps begging for forgiveness and showing repentance.

MATTHEW DIES ON GALLOWS

Pays Death Penalty for
Murder of Wife in July

TWO APPEALS FAIL

The Globe, January 23, 1941



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Todd Ladner

The Legend of the Founding of Malton – A revision needed?

Part One

By Lisa Henderson



Lisa Henderson

My interest in the early days of Malton came from my family research. An ancestor, who referred to it as Toronto, lived there for a short period in the 1830s. While researching the early history of Malton, I consistently came across a reference to Richard Halliday (dates unknown), a Yorkshire born blacksmith who founded the village and gave it its name. His son Richard Halliday Jr. (1815-1876), was probably a blacksmith who lived in the village in the 1850s but I can find no documents to support his father's presence or role in the founding of the village. I question some of this apocryphal history using a few early documents that are available to anyone online.

I have no wish to diminish Richard Halliday's (1815-1876) role as an important early blacksmith and documented businessman in Malton but I have found no proof, other than authors' assertions in various histories of Malton, that any Richard Halliday, senior or junior, lived there much prior to 1852.

The earliest directories of Toronto Township and the Toronto Gore, which the town of Malton straddled, show no mention of this man. These directories list all people that lived in the area, whether they were landowners or not. The City of Toronto and the Home District Directory and Register with Almanack and Calendar for 1837 by George Walton shows my ancestor Alexander Ross, a blacksmith fresh from Ross & Cromarty in Scotland, living on Con. 6, Lot 11 in Toronto township. He was definitely not a landowner but with 25 years experience as a blacksmith, Alexander would have had a shop set up there to support his family while he lived in this area. It is possible that Alexander and his wife Mary and family of 8 children were based there for almost 5 years while they were preparing farmland in the wilds of Huron territory obtained from the Canada Company.

What I do know is that Alexander and Mary and their unmarried children came from Scotland in 1835 and their daughter Catherine married John Stoddart whose family lived on Con. 5, Lot 13 in the Toronto Township around that time. The young Stoddart couple had four children in what they later called Malton in the late 1830s, early 1840s before moving to Huron Territory.

By 1842 the entire Alexander Ross family had moved on to Huron territory, as he and his sons appear as landowners on an assessment roll for Stanley and Tuckersmith townships for that year. An 1846-47 Brown's Toronto and Home District Directory does not show anyone named Halliday living any-

where in the townships of Toronto or the Gore, nor does it show, correctly, Alexander Ross at the Con.6, Lot 11.

The early 1837 Directory shows other men beside my ancestor living on property at Con. 6, Lot 11. What John McLean, Daniel Pool and Wesley Switzer did for a living is unknown to me but it is clear that Malton, itself, was as yet officially unnamed. The 1846-47 Brown's Directory shows George Lloyd & Company, William McCallum, Isaac Waite Jr. and James Kidney all located at Con. 6, Lot 11. Clearly, there was a growing town site there with all these entities on one plot of land but Malton is not specified as a named location like the village of Springfield is in this directory.

In an online document entitled Malton: Farms to Flying, Part 1 – 1820-1850, the early settlers of the area are discussed. Pride of place is given to Richard Halliday, supposedly a settler in the area from the early 1820s, whose son Richard Halliday, the second blacksmith of Malton, died in 1876. Other early settler families mentioned include Henry Brocklebank and his descendants. Unlike some of the other settlers mentioned in this early history, the Brocklebanks actually do appear in the 1837 directory living at Con. 6, Lot 12.

The history of the Brocklebank family, as supplied by the author of Malton: Farms to Flying, mentions that Henry Brocklebank was part of the militia force for the 1837 Rebellion, as were most of the able bodied men who lived in the district that year. My Alexander Ross's son, Alexander, was one of them.

Henry Brocklebank died in 1861 but his son Townley farmed his property by the 1840s. Townley Brocklebank married his second wife Mary Brown in 1848. Mary Brown was from Malton in Yorkshire. Since this family was obviously documented as early settlers, a land purchase agreement from 1842 shows them as the owners of Lot 12, Con. 6, might it not be more likely that the name of Malton was suggested by the Brocklebank family? They were prominent farmers and citizens of the community in the early days. Malton in England was an agricultural centre with a popular weekly market and comparisons between her old home and new home must have seemed likely to Mary Brown Brocklebank.

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Heritage Matters

Heritage Mississauga Events

Debbie Hatch Discovery Centre

April 9 - May 3 Erindale Secondary School Art Exhibit "REBEL2"

May 5-31 Native Student Project with Museums of Mississauga
Lower Exhibit Hall

Mar 5-May 24 ALFEW-Aggregation 12- Spring Art Exhibit

May 15 - Annual General Meeting at The Grange 6:30pm
registration.

May 24, 25 & 26 Carassauga Festival of Cultures Canadian
Pavilion www.carassauga.com

June 20 Mayoral Heritage Luncheon Guest Speaker: The
Honourable Charles Sousa, Minister of Finance, Glen Erin Inn

Art Gallery of Mississauga

Visit the gallery website for events and programs scheduled.

www.artgalleryofmississauga.com

Friends of the Britannia Schoolhouse

The Old Britannia Schoolhouse is open for visitors from 1pm to
4pm on the second Sunday of the month from September to June.

May 12 - Mother's Day. Make mom a little corsage and a card to
go with it then serve her tea and cookies.

June 9 - Father's Day. Challenge dad to a game of horseshoes
and let him win. Get him to try walking on stilts and don't laugh.
His reward - juice and cookies.

Halton Peel O.G.S.

For info contact jwatt@ica.net 905-281-1701

May 31st to June 2nd OGS Conference in Oshawa, Ontario.

Mississauga Arts Council

Visit the website for events and programs scheduled.

www.mississaugaartscouncil.com.

Mississauga South Historical Society

For our 50th anniversary, MSHS has chosen to take up the
challenge of showing the people of Mississauga that their city's
short history has been one of notable achievements in science,
transportation, urban planning, industry and natural
preservation. This year, we're moving our meetings to Thursday
nights at the recently renovated Lorne Park Library, 1474
Truscott Drive starting at 7:00.

May-Annual Spring Trip will be to modern churches and places
of worship in Mississauga. Details to follow.

Museums of Mississauga

INFO: www.museumsofmississauga.com or 905-615-4860

June 9, July 14 August 11 "Downton Abbey" Tea & Tour of
Benares Historic House

Reservations required by calling 905-615-4860 Ext. 2110

June 23, July 21, August 25 Afternoon Tea

Reservations required by calling 905-615-4860 Ext. 2110

May 12 11am to 1 pm and 1:30pm to 3:30 pm Mother's Day High
Tea Benares Historic House, cost \$40.00 per person.

May 19 1pm-5pm Museum Month at the Museums of
Mississauga Bradley Museum, Benares Historic House and
Leslie Log House will be open with free admission.

Streetsville Historical Society

May 25 2013 Spring Heritage Tour

Dufferin County Museum and Archives

We are car pooling and the cost is \$10.00 per person, leaves
Streetsville United Church at 9:30 am .

To book a spot please call Anne 905-814-5958

Trafalgar Township Historical Society

For info contact Jane Watt jwatt@ica.net 905-281-1701

May 17 1:30-3:30 We are always adding family histories,
journals, relevant school texts (elementary), photographs and
postcards. Items can be scanned and returned. Currently
volunteers are busy cataloguing all our books and this list will be
available on our website soon.

June 25 "Remembering the AVRO Arrow" with Matthew
Wilkinson

*For more heritage matters, contact Jane Watt at
905-828-8411 ext "0" or at info@heritagemississauga.org*

The Gallery in the Garden & Strawberry Fair



**7th Annual Fine Art Show & Sale
Sunday, June 2nd, 2013, 11am - 4pm**

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CANADA'S LOCATION PHOTOGRAPHER**

Thursday June 12

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7:30PM PRESENTATION

ADMISSION IS FREE

For information on Heritage Café 2013, please contact the
Museums of Mississauga at 905-675-4860, ext. 3306 or
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