

Winter 2010
Vol. 23/Issue 1

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SPECIAL EVENTS

**Heritage Contest
Deadline**
Feb. 15th

Heritage Awards
Thurs. Feb. 18th Port
Credit Legion

COLOURblind!
Exhibit Opens Feb. 22

MARCH
Volunteer Fair

APRIL
Heritage Bus Tour

MAY
Annual General Meeting

**HERITAGE
MISSISSAUGA
LAUNCHES NEW
WEBSITE
FEBRUARY 2010**

Heritage Mississauga: Fifty Years of Community Service, Part I

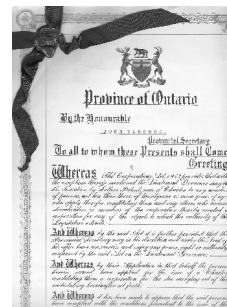
By Sharifa Khan

Editor's Note: Sharifa Khan has been a summer student with Heritage Mississauga in 2008 and 2009. In 2009 her task was to compile an organizational history of Heritage Mississauga. This article is a summary of her extensive findings. For more information on the history or programs of Heritage Mississauga, please contact us or visit our office at The Grange.

The history of our organization, now called the Mississauga Heritage Foundation and affectionately referred to as Heritage Mississauga, shows that although the organization has undergone numerous changes over its five decades, one thing has remained constant: the dedication to preserving and educating others about heritage and history in our community.

In honour of Heritage Mississauga's fiftieth anniversary (on December 6th, 2010), I would like to share with you some of the things I have learned researching the Foundation's history. If you have any stories or photos relating to Heritage Mississauga that you would like to share, we would love to hear from you!

Please e-mail submissions to history@heritagemississauga.org



Toronto Township
Historical Foundation
Patent, HM

Early Beginnings: Saving the Bradley House

It all started in 1941 when the British American Oil Company bought the land on which the Bradley House was located, renting out the house for the next 15 years. Later, it was decided that the house would either be sold or demolished. Kenneth Armstrong came to the rescue and in 1959, after having bought the house, sold it to the Township of Toronto for a whopping \$1. The BA Oil Company also followed suit and sold 1/3 of an acre of land for \$2 to the Township so that the Bradley House would have a place to sit. Reeve Mary Fix and Councillor Robert Harrison were then appointed to investigate the house and the possibility of moving it. Their positive assessment led to the formation of The Township of Toronto Historical Foundation Inc. on December 6th, 1960 (the precursor of the Mississauga Heritage Foundation), with Mary Fix serving as its first President. Saving the Bradley House was truly a community endeavour as, in addition to the above - mentioned donations, Councillor Robert Harrison advocated the importance of such preservation and Mary Fix pushed for an amendment to the Municipal Act. At the time, nothing in provincial statutes allowed township councils to own a house. Thus, a separate body was created to do this: the Township of Toronto Historical Foundation, Inc. The first Directors of the Foundation were Mary Fix, Robert Harrison, Arthur Grant Clarkson, Albert Colucci and Rosamund Moate Vanderburgh.

Over the next few years, more than one hundred volunteers worked to get what is now known as the Bradley Museum back to its original state. Mary Fix, along with other founding Board Members, Rosamund Vanderburgh and Robert Harrison officially opened the museum on June 11th, 1967. The Foundation would spend the next ten years upgrading the interior of the house. With a separate Bradley Board of Directorship to direct the activities of the museum, the Township of Toronto Historical Foundation was faced with a new challenge: where to direct its energies. In 1977 the Foundation changed its name to the Mississauga Historical Foundation in order to reflect the changes that were happening in the community,



Mary Fix at the official opening of
Bradley House, Museums of
Mississauga

President's Message

By Barbara O'Neil, President

Celebrating A Major Milestone

February is Heritage Month in Canada and, as we also celebrate the **50th Anniversary of Heritage Mississauga in 2010**, it takes on a particularly significant meaning to our membership this year.

To all our long term members, a heartfelt thank you for your sincere caring, volunteer efforts and donations over the years we literally *would not* be here without you. We will continue to honor your wonderful support in this special year with a number of important events, including an **exclusive Member's Open House**, featuring distinguished guests and surprise gifts in November.



Barbara O'Neil, HM

To the **797 new members who joined us prior to year-end** through our joint promotion with the Mississauga Public Library System, we are excited to have you on board and look forward to seeing you at upcoming events, and hearing your feedback via info@heritagemississauga.org. (This membership campaign was the most successful in our history, with director Meriel Simpson and ED Jayme Gaspar contributing significant time behind the scenes.)

Big Challenges, Big Opportunities

2010 presents us with some of our biggest opportunities and challenges in recent history. For example, due to low advance ticket sales, the Board reluctantly decided to cancel October 2009's Annual Heritage Ball. (In fact, a number of other major charities were in a similar position.) We had to make up the combined projected revenue and committed expenses of \$25,000 for the event through an advance on 2010's grant from the City. Although we received an additional 3% for 2010 over last year's grant amount, **by applying \$25K to 2009 expenses, we actually have less funding at this point** in the year for operations and programs than we did in 2009.

The reality is that it is increasingly difficult for many not-for-profits to fundraise in Mississauga. In any city, the hospitals, United Way, and the most prestigious Arts organizations traditionally attract the most patrons and largest contributions. The relatively recent trend to corporate "strategic philanthropy" drives organizations to donate to single or many fewer causes, reducing the overall number of available contributions. Our still-recovering economy has translated into a decline in the average size of donations. And, high profile international causes such as the current Haitian disaster also compete for local donor dollars. Other challenges such as fewer major media outlets, tendency to specifically-directed vs. "base-essential" funding, etc. exist as well.

All of this means **we must be very focused on our bottom line, careful about where we invest staff time and dollars, and conservative in projecting profits** from any single event or initiative. Conversely, it also means many of the old tried-and-true ways of raising funds are not viable, and that we must continue to innovate and pilot new methods of competing for donations. We must continue to evolve, to continue to be relevant.

The Good News

The good news is we're beginning 2010 stronger than ever in key areas:

- 1- Our membership has increased by more than 50% over the past year.
- 2- There are signs that the public is increasingly interested in heritage matters.
- 3- A number of major heritage projects are pending, some for adaptive reuse (Leslie log house and the Small Arms Plant), some of which need citizen input (development of land around the Britannia Schoolhouse).
- 4- With the launch of our revised website by February, Heritage Mississauga will be using internet marketing and communications more actively and effectively. In fact, **you can be among the first to receive this newsletter electronically rather than in hard copy; just email your request to our office.**
- 5- We have programs or activities planned for every month of the year, starting with a fun Website Contest in January/February, our annual Awards Evening and the Colorblind Art Exhibit in February, a Spring Break Volunteer Drive in March, and especially our Maanjidowin aboriginal summer event where we project 5,000 to 10,000 attendees.
- 6- **Member opportunity:** we are currently seeking 2 individuals with professional backgrounds in accounting/finance and fundraising/marketing to lend their expertise to our board and/or committee initiatives. If you know of someone who may be interested in this role, please have him or her submit a resume for consideration.

Finally a reminder, tickets are now available for our February 18th Awards Evening (6:30PM registration, Port Credit Legion Hall Lakeshore & Front Street). I look forward to meeting and talking with you there!

**STAFF Jayme Gaspar - Executive Director,
Jane Watt - Administrative Assistant,
Matthew Wilkinson - Historian**

HERITAGE NEWS is a publication of the Mississauga Heritage Foundation Inc. The Foundation (est. 1960) is a not-for-profit organization which identifies, researches, interprets, promotes, and encourages awareness of the diverse heritage resources relating to the city of Mississauga. The Foundation acknowledges, with thanks, the financial assistance of the City of Mississauga, the Ontario Trillium Foundation, the Department of Canadian Heritage - The Heritage Canada Foundation, Community Foundation of Mississauga, Canada Summer Jobs, the Ministry of Culture, Dufferin Peel Catholic District School Board, Peel School Board and Career Essentials which, together with its members, donors, sponsors, and volunteers, help to preserve Mississauga's heritage in its many aspects. Articles, contributions, comments, advertisements, and letters to the Editor are welcome. Please contact us at: Mississauga Heritage Foundation, 1921 Dundas St. W., Mississauga, Ontario L5K 1R2, phone: (905) 828-8411 or fax: (905) 828-8176, or E Mail: info@heritagemississauga.org. You can also visit us on our Web page: www.heritagemississauga.com **NEXT DEADLINE: March 19, 2010**

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From the Editor's Desk

By Jayme Gaspar, Executive Director

Heritage Mississauga is celebrating its golden anniversary this year; 50 years of service to the community. How time has flown by since those early years when the first members laid pen to paper and applied for charitable status to become the Toronto Township Historical Foundation. On December 6th, 1960 it was official. The Patent reads:



Joseph Paquette and Jayme Gaspar at the 2009 Heritage Awards, HM

*Mary Fix, Widow, Robert Keith Harrison, Architect, Arthur Grant Clarkson, Civil Engineer, and Rosamund Moate Vanderburgh, Anthropologist, all of the Township of Toronto, in the County of Peel and Province of Ontario; and Albert Colucci, of the Township of York, in the County of York and Province of Ontario, Museum Curator; constituting them and any others who become members of the Corporation hereby created a corporations without share capital under the name of **The Township of Toronto Historical Foundation, Incorporated.** For the following objects, that is to say:*

- a - To acquire, restore, maintain and display historical buildings, monuments, sites, documents and other historical objects or articles in the said Township of Toronto;*
- b- To assist the Council of the Township in all matters connected with the above objects;*
- c- To raise funds and to accept donations for the above objects; and*
- d- To encourage love of country through preserving the historical relics of early Canada.*

Throughout the past 50 years Heritage Mississauga has worked tirelessly to preserve the early history and heritage of Mississauga. We are proud of the accomplishments the organization has made to ensure records have been kept for the future. As new generations continue to build the city, change the landscape, bring new traditions and develop a more diverse community the work that Heritage Mississauga is chartered to do becomes even more interesting.

Our heartfelt thanks go to that first Board who made the commitment to set the cornerstone for preservation so long ago. We look forward to the future as we continue to *acquire, restore, maintain, display, assist and preserve* this community's heritage for generations to follow.

As usual with any 50th Anniversary, celebrations are in order. Throughout the year we have established events and programs to support this important anniversary. Beginning in January we are hosting a Heritage Contest. The closing date for the contest is Heritage Day Monday February 15th. Check on page 14 for your chance to win wonderful prizes.

In February we are honoured to celebrate each year the contributions of our Heritage Heroes at our Annual Awards Ceremony. In its 15th year this event has celebrated the work of over 135 members of the community. The ceremony will be held at the Port Credit Legion this year on Thursday February 18th, starting at 6:30pm with a reception. We are very excited to be honouring a dedicated long-time volunteer of Heritage Mississauga and the Museums of Mississauga this year. For the first time we will be

presenting the **Betty Ross Memorial Award**. This award is presented to a dedicated volunteer who gives their time to directly support the efforts of staff. It is with great pleasure that we announce the following 10 deserving heroes to be added to our honour role:

Lifetime Membership Award

Mary Finley

MHF Heritage Award

Rotary Club of Mississauga Meadowvale

Special Recognition Award

Annemarie Hagan, Long & McQuade Mississauga,
Randall Reid, Michael Spaziani

Betty Ross Memorial Award

Elaine Eigl

Members' Choice Awards

Ann Holmes, Joan Reid

Cultural Heritage Property Award

presented by the Mississauga Heritage Advisory Committee
in partnership with Heritage Mississauga

Nominees:

7025 Pond St.

46 Bay St.

1205 Stavebank Rd.

Please join us as we celebrate the contributions made by these very deserving individuals and groups. Tickets are only \$25.00 and can be purchased by calling the office at 905-828-8411 ext "0" and chatting with Jane.

Another exciting event happening in February for Heritage Mississauga is the installation of a very special exhibit in the Debbie Hatch Discovery Centre. Fresh from the ROM - that is right folks, the Royal Ontario Museum - an exhibit by the African-Canadian Artist's Association. COLOURblind is an exciting exhibit that you do not want to miss. The exhibit will be opening on February 22nd honouring Black History Month. Visit with us and enjoy this remarkable show.

We also have some other breaking news. The new Heritage Mississauga website will be launching in February during Heritage Month. We hope that you will all visit and give us your comments and ideas. Keep tuned to the site for upcoming events and programs. News about our Volunteer Fair in March, the Heritage Bus Tour in April, our very special Annual General Meeting in May, Heritage Report Card Lecture and Luncheon in June and so much more. It is a wonderful year full of new and innovative events and programs. I hope that you will all share in the many opportunities to celebrate the heritage and history of this wonderful community we call home.

Trivia Question:
What anniversary is
the Port Credit
Community
celebrating this
year?



See answer pg. 12

The Lost Village of Richview

By Nicole Mair

Have you traveled along to the intersection of Highway 401 and Highway 427, and noticed the small cemetery lodged off to the side surrounded by on ramps? This isolated pioneer cemetery is one of the few remnants left today of the village once known as Richview.

The village of Richview was a border village, located partly in Toronto Township, partly in Toronto Gore, with some residents living in York West. It was officially named Richview when the village post office opened February 6, 1852.



Richview, 1877 Peel Atlas

The first postmaster was John Davis, who worked from 1852 until he resigned in 1865. He was followed by Robert M. Burgess, who was postmaster from 1865 until the year of his death in 1876. Miss Jennie Burgess, postmistress from 1876 to resignation in 1886, succeeded Robert Burgess. The post office was moved at that time from Toronto Township to Etobicoke Township, to the southwest corner of concession 3, where David Watt took over as postmaster until 1906. Louis La Rose was the next postmaster from 1906 to 1911. The last postmaster was James Peacock who ran the post office from March 1911 to July 1911, when it finally closed. Prior to the post office, mailbags were dropped from passing trains and a local farmer delivered the mail.

The first Richview School was a log structure built in 1838. It was located on the west side of Martingrove Road, north of Eglinton Avenue. The second school was built in 1849 on land donated by Isaac and Ann Stonehouse. It was located east of Martingrove Road. The third school was a one-room schoolhouse built in 1874. It was on the northwest corner of Eglinton Avenue and Martingrove Road on land donated by Matthew and Janet Canning. The third school was demolished and replaced in 1915 by a new two-storey building. It then closed down in 1957. The fifth and final Richview school operated from 1963-1981.

There were two cemeteries in connection with the village of Richview. The first one, the Old Second Line Cemetery also known as the Stonehouse Cemetery, is located on the east side of Martingrove Road, north of Eglinton Avenue. The second one, the Richview Cemetery, is located on land surrounded by Highway 27, Highway 401 and Eglinton Avenue.



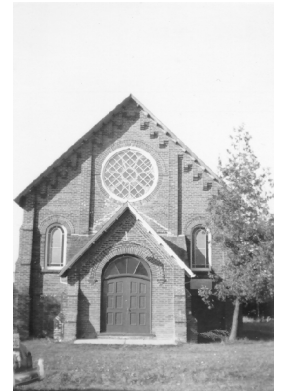
Richview Cemetery Plaque, HM

Richview United Church was the first church in the community. Joseph Stonehouse sold the northwest corner of his farm for the church to be built on, in 1839. The church trustees for the Richview United Church were John Chambers, Mark Dawson, Robert Gracey, John Tuer, William Jolly, Robert Stonehouse, Robert Stonehouse Jr., James Stonehouse, Joseph Stonehouse and Isaac

Stonehouse. New congregations soon after developed in Richview. First, a Union chapel was built by Mark Dawson, Robert Coulter and William Tuer on land donated by William Knaggs in 1853. The chapel was located on the southwest corner of Highway 427 and Eglinton Avenue. In 1886, more land was purchased from Knaggs' farm and a new red brick church was built (on the south side of Richview Cemetery), it became known as Richview Methodist Church. At different periods in time the church was part of the Etobicoke and Malton circuits also included, at varying times, churches at Burnhamthorpe, Sharon, Bethany, Trinity (Dixie Road and Elmbank Sideroad) and Thistletown. The Church offered many activities to local residents throughout the years. In the early 1920s the Church held oyster suppers, in the 1930s there were crokinole tournaments and concerts took place at Christmas time. Sunday school picnics were held at Centre Island in the 1920s, Eldorado Park on the Credit River in the 1930s and later in Peel Park in Streetsville. The final services at Richview Methodist Church were held on February 13, 1959.

A second congregation met at the Wesleyan Methodist Chapel, built on land donated by Robert Stonehouse around 1853. The congregation was absorbed into the Union Chapel in 1868, and the building existed until 1880.

Garden parties were held at the Gracey's, on the Fourth Line, with entertainment provided by local talent. Refreshments were also served at the Gracey's parties including strawberries and ice cream for dessert. Richview also had its own Women's Institute, founded in 1914. The first meeting was held in Mrs. Ed Stonehouse's home and the first president was Mrs. Oliver Dixon.



Richview Methodist Church, c1920, HM

A popular sporting event in Richview was the ploughing match. The earliest record of a ploughing match is November 16, 1864 and it took place on John Davis' farm. Apparently the date coincided with a heavy snowfall, leaving six inches of snow on the land. The residents quickly improvised and cleared plots of land for the ploughmen. Each contestant had a ¼ acre of land and four hours to complete his work.

There was a community brass band around 1875, which included members of the Knaggs and Thirkle families. William Knaggs was a noted violin maker. According to an article, published in honour of William Knaggs' passing in a 1921 edition of *The Globe and Mail*: the Knaggs were "said to be among the oldest violin makers in Canada. For more than a hundred years some of Canada's finest fiddles have come from the Knaggs workshop".

Louis La Rose ran a butcher shop and Christopher Thirkle ran a blacksmith shop. David Watt took over the blacksmith shop after 1890. James Peacock was the local carpenter. Thomas Whitehouse kept the tollgate on the plank road that passed through the village. Some of the main farming families at Richview were Agar, Bigham, Canning, Coulter, Dawson, Dixon, Gracey, Thirkle, Middlebrook, Peacock, Pearson and Stonehouse. During the 1920s and 1930s some of the farming families grew tomatoes for Campbell Soup Company.

Cont'd pg. 15

“From Portugal to Canada”,

Part 3 of 3

By Cassandra Melo

Editor's Note: This is a creative story researched and written by Cassandra Melo, a co-op student with Heritage Mississauga from St. Joseph's Secondary School. While the characters are her creation, the background, time period and experiences are historically accurate.

A year later: We are now living in a nice home in Streetsville. We no longer live in a basement but our house is still small but at least I have my own room! My mother and I are working at the mushroom farm and it is hard work: we work six days a week, nine hours a day. I am exhausted! My father is also working at the mushroom company but he is also working as a mechanic on weekends. He has no days off so we really do not see him much.

My sister is in school and she loves it. She has a lot of friends but she says her teacher is too hard on her or as she says it, “Elle e uma shata!” which basically means she does not like her very much. My sister is teaching us all some English but we are also going to the church once a week to learn English from a lady that works there. It is a hard language to learn.

I am feeling homesick too. I miss my home in Portugal, my friends, our farm, my best friend Catarina, and mostly I miss the life we had there. My parents are saying they are enjoying it but I think they miss Portugal too. I can see how much it bothers them every time they go to a store and the cash register person is getting frustrated with us because we cannot understand English very well. I can see how much it hurts them when I see something expensive in a store that my sister or I want and we cannot afford it. I can see how tired they are from working so hard just to put food on the table and how much my sister, my mother and I miss seeing my dad everyday. My best friend Catarina wrote me once and said everything is going well and that everyone misses me, especially her and this boy that had a crush on me there named Andre.

My mother and father said they need to arrange who I am going to marry soon because it is almost time for me to get married. They have a bunch of Portuguese boys that are around my age that are from Portugal and working with my father. They said they really like one boy named Daniel Cordeiro. I hope I like him and I hope he has enough money to take me back to Sao Miguel so I can go back to my old life.

Year 2008: I am 71 years old now and my life has been an interesting journey since moving to Canada. I married that wonderful man named Danny Cordeiro and it was love at first sight. He became a construction worker after the mushroom company shut down. After the mushroom farm closed my father opened the first Portuguese Grocery Store called “Melo's” in Streetsville. My mother went to work for Alberto Culver located in Toronto. I started working with her, but after I married I became a housewife.

My little sister, well she really accomplished something! She became a journalist for the Mississauga News. She is now living back in Streetsville in a nice home with her husband. She has one boy and one girl. Her husband, Jesse McCartney, worked in

construction with my husband and was born in Canada. They went to Maiden Lane Public School with her.

My husband and I have two children: Jordan and Cassandra. I always tell my children, and now my grandchildren, about when we came to Canada and how hard it really was. I have gone back to visit Portugal a couple of times, and while it does bring back memories, it was never the same going back. My life and children's lives are here in Canada now, and we love it.

It really was difficult moving to a new country but I had my family though it all. We went from having nothing to building a life here. I remember how upset I was that I had to move so many years ago, but everything happens for a reason. If I did not move here, I would not have become who I am today, I would not have met my husband, and I would not have had my two wonderful children! It was definitely a struggle having to move to a different country, having a different lifestyle and a different language. I still remember the day we left like it was just yesterday: seeing that tiny island fading away behind me and seeing a huge new place appearing ahead of me. Canada, and Mississauga, have been wonderful to me and my family.



Cassandra Melo,
HM

Ontario Genealogical Society Conference 2010

The Ontario Genealogical Society's three-day annual conference is the largest gathering of family historians in Canada. Join us for a content-rich event that will be both relentlessly practical and inspiring.

Location: Doubletree by Hilton, 655 Dixon Road, Toronto

When: Friday, May 14 to Sunday, May 16, 2010

For more information or to register:

Email: conference2010@ogs.on.ca

Voicemail: 416-733-2608

Web: <http://torontofamilyhistory.org/2010/how-do-i-register>

MEMBERSHIP

I frequently get calls into the office asking when the next issue of Heritage News will be produced. Members receive the Heritage News fresh off the press. If you don't want to miss an issue, please consider taking out a membership. Your membership and donations help us to continue the work we do to encourage awareness of Mississauga's history.



Jane Watt, HM

\$30.00 individual \$50.00 family

\$10.00 seniors \$35.00 non-profit groups and schools
\$50.00 small businesses

For further information, please contact me at:
905-828-8411 Ext. 0 email info@heritagemississauga.org

How Mississauga Got Its Name

Part 1: Place of Meeting

By Richard Collins

The local weekly's slogan was, "The Newspaper a Town was Named After". A bit over the top, but Mississauga News publisher Kenneth Armstrong certainly wasn't editorializing . . . that is if you're willing to believe the story, and the many variations on it, as to how Mississauga really got its name.

Our city, before it became a city, started out as a township. In this case, "Toronto". Whether you lived in Port Credit or Pucky's Huddle, you paid your taxes to the "Township of Toronto".

Like the name "Mississauga", no one's really too sure how we came to be known as "Toronto", back when today's Toronto was still called "York". Historians can't agree on what "Toronto" even means, and Ojibwa - and Iroquois - speaking people both insist the word is derived from their own language.

If "Toronto" came from the Huron phrase for "place of meeting" (the most commonly-accepted translation), then "Toronto" could be located any place where one Huron band might meet another band, or group of European traders. Because rivers were the roads of commerce for the aboriginal people, meetings were typically at the headlands, where travelers had to portage the highland from one watershed to the next. Or at the mouth of a river where fur-laden canoes met the lake boats.

Any prearranged meeting place along the Credit, Humber or Don rivers could be a "toronto", so "Toronto" could be in two or more places at once. Huron placenames were descriptive, not Cartesian.

It was the Europeans who brought to North America the concept of private property and hence, the need for placenames to serve as markers for one specific location. The aboriginal people didn't think in terms of property, so there was no confusion in having any number of places called "Toronto", and ultimately that's how two neighbouring cities came to share the name.

Toronto, for the Time Being

It is often said that today's City of Mississauga was named "Township of Toronto" in 1806 when Samuel Wilmot completed the survey of the "Mississauga Purchase", but no original map remains to clearly show that township names were officially adopted at the time of Wilmot's survey.

In fact, poor Alexander Grant the "administrator" of Upper Canada, at the time hoped that his name



Richard Collins, HM

could somehow live on in posterity after his inevitable departure from office. (Grant only served as an interim leader until the colonial office officially appointed an official lieutenant-governor.)

As a parting gift to the 72 year old, the rest of the Executive Council approved a bill to name two of the ridings in the recently-acquired, but as-of-yet unsurveyed, Mississauga Purchase in his honour. The townships that are now Burlington and Oakville were to be named "Alexander" and "Grant", respectively. But then, another of history's many turning points got in the way. Just months after Wilmot was sent out to map the aboriginal purchase, the Royal Navy sent a fleet of French and Spanish ships to the bottom of the Atlantic, and in a joyous frenzy to rename every other hill and dale in the British Empire in commemoration of the event, "Alexander" was renamed Nelson Township and "Grant" was renamed "Trafalgar Township".

Somehow the easternmost of the three townships (which Wilmot was still in progress of surveying, at the time) managed to hold onto the name "Toronto", though Grant's successor, Francis Gore did consider naming the third township either after Nelson's flagship or after the admiral's hometown. Perhaps it was because of the indecision over "Victory Township" or "Burnhamhorpe Township" that "Toronto Township" managed to slip through the bureaucratic cracks.

However it came to be, it was still a year after Wilmot completed his survey before the first residents were granted land within the Purchase, and even then land distribution was handled by an administrative unit called the "Home District".

That "Toronto" held on as the original name of Mississauga may be thanks to the one governing body with more influence in Upper Canada than the Executive Council.

In 1826 the Church of England, through the auspices of the Society for the Propagation of the Gospel invited the Reverend James Magrath to leave his home in Ireland to found the "Mission of Toronto". His mission was the entire Mississauga Purchase. Magrath built his own little cathedral (of sorts) atop a hill at the point where the Credit River met the only road in town Dundas Street.

An official lot plan was approved in May 1830 for a village here, to be named the "Town of Toronto" after the Anglican mission.

So that's the story on "Toronto". Next time, we'll begin the journey of how "Mississauga" came to supersede "Toronto".



Samuel Street Wilmot, Surveyor,
Ontario Assoc. Of Land
Surveyors



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Heritage Four Presents Speakers Series 2010

“Changing Cultures of Mississauga”

Next Lecture

Tuesday, March 9th

“Aboriginal Challenges and Métis History of the Credit River”

Featuring: Métis Elder Joe Paquette

Fresh off of the success of the 2009 Speakers Series, Mississauga's Four Heritage Partners (the Heritage Advisory Committee, Heritage Mississauga, Mississauga Library System and the Museums of Mississauga) present a collaborative Speakers Series through 2010, focused on Mississauga's “Changing Cultures”. For more information and an up-to-date list of speakers, times, topics, dates and locations, please visit: www.mississauga.ca/heritagefour or call 905-615-4860 ext.2113. All lectures start promptly at 7:00pm. The first two lectures of 2010 are:

Tuesday, March 9th at the South Common Library

Speaker: Métis Elder Joe Paquette

Topic: Aboriginal Challenges and Métis History of the Credit River

Tuesday, April 13th at the Cooksville Public Library

Speaker: Historian and Author Aidan Manning

Title: “Between the Runways: Catholic Settlement at Elmbank”

~ADMISSION IS FREE~

Heritage Mississauga Welcomes Back COLOURblind!

In celebration of Black History Month in Canada and fresh from a showing at the **Royal Ontario Museum**, the Association of African-Canadian Artists returns to the Debbie Hatch Discovery Centre at The Grange with “COLOURblind: Beyond the Rhythm” in February. This art exhibit, organized by curator Joan Butterfield, will run from February 22nd to March 5th, 2010. Admission is free, Monday to Friday, 9-5, and Tuesdays until 8:30pm. The exhibit includes work from artists Joy Andre, Philemon Campbell, Ken Daley, Kwame Delfish, Anna Maria Dickinson, Sonia Farquharson, Don Fitzgerald, Donna Guerra, Wayne Hanson, Angela Haynes, Reginald Harmon, Deniece James, Charmaine Lurch, Janet Rose Manning, Donnet Maria, Kathy Moscou, Jason O'Brien, Izzy Ohiro, Ingrid Pascal, Nicole Pena, Cheryl Rock, Asha Aditi Ruparelia, Stephen Taylor, David Vasquez, and Leslie C. Williams. COLOURblind is the AACA annual, juried, theme exhibition.

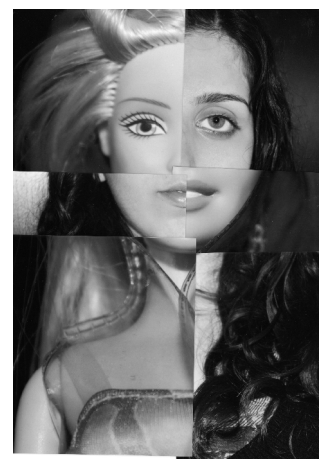


*COLOURblind 2010 -
Beyond the Rhythm: Pioneers
of Achievement by Stephen
Taylor*

Lots Happening at the Museums of Mississauga

The Museums of Mississauga are always busy with a number of exhibits, events and programs to interest a wide variety of visitors.

Starting in January, the Museums will be hosting an art exhibition by students from Stephen Lewis Secondary School entitled “Deconstructed: A Student's Survey of the World Around Them”. This display will explore portraiture, landscapes and youth culture in Mississauga, all with a little twist. The exhibit will be open to the public at the Anchorage, Bradley Museum from January 25th through until June 13th. Also on display will be “The View around Here: Images of Benares Historic House”. This exhibit will feature both new and historic images of Benares from an original sketch by Captain James Harris in 1862 to more modern paintings from local artists. This exhibit will be featured at the Benares Visitor Centre until April 12th.



deconstructed
A Student's Survey of the World around Them

January 25 to June 13, 2010

Museums of Mississauga host an exhibit by
Stephen Lewis Secondary School Students
at the Anchorage, Bradley Museum

905-615-4860 ext. 2113 for more information



The Museums are a favourite with families and this year we continue with the fun. On February 15th the Museums will be hosting Family Day from 1-5pm at both sites. Come and enjoy a tour of the houses as well as related crafts. Family passes are \$6.50 and include up to 5 people. The pass can be purchased in advance at the Museums or any City community centre. Our long time event, Maple Magic, will be back again from March 13th to 21st at Bradley Museum. Come and enjoy horse and wagon rides, a tour of the sap line, pancakes, tour of the house and more. The event runs 10 am to 4pm on weekends and 12-4pm on weekdays.

The Museums are also a great spot to book for a meeting space or to enrol in a program. For more information on the Museums of Mississauga please call 905-615-4860 or see our website at www.museumsofmississauga.com.

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Recognizing our Modern Heritage

By Paula Wubbenhorst, Heritage Coordinator,
City of Mississauga

There is a move afoot to recognize our Modern architectural heritage. A concerted effort began in 1988 when two Dutch architects founded the international committee for the **DO**ocumentation and **CO**nservation of buildings, sites and neighbourhoods of the **MO**dern **MO**vement, known as “DOCOMOMO.” There are four Canadian chapters, including an Ontario one. In a similar vein, a museum/archive, dedicated to 20th century Canadian architecture and design, was established in Toronto in 2003. With publications, conferences and exhibitions, these organizations seek to raise awareness about modern design.

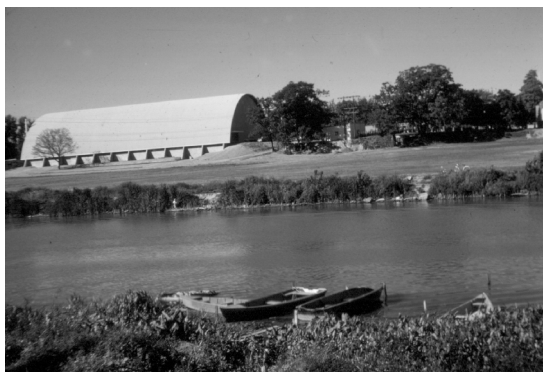
More recently, local books have been published, or re-published, on this subject, such as *North York's Modernist Architecture*. Originally written by North York Planning Department staff in 1997, E.R.A. Architects reissued this guide in late 2009.

Preserving heritage of any era can be a challenge. However, there is more appreciation of nineteenth and early twentieth century architecture, with its historicizing references to the past, than more modern architecture, with its clean lines, or even the puzzles that are post modern buildings, such as Mississauga's internationally renowned City Hall. Preserving our more recent heritage is just as important as preserving that which came before.

The City of Mississauga is taking steps to protect its modern architectural heritage. In the past year it has designated three pieces of Modern architecture under the *Ontario Heritage Act*. These include the following structures:



Small Arms Limited Building, 1352 Lakeshore Road East, built 1940, designed by Allward and Gouinlock, Architects



Port Credit Memorial Arena, 40 Stavebank Road, built 1959, designed by Routhwaite and Fairfield Architects



Canadian Tire Gas Bar Canopy, 1212 Southdown Road, built 1969, designed by Mississauga resident Bob McClintock

With its minimal references to certain times or places, the World War II arms manufacturing facility is a conservative approach to the International Style. The arena, with its dynamic Quonset hut-inspired shape, represents post war optimism, i.e. “50s Contempo,” in architectural terms. The unique gas bar, meant to attract cars, employs techniques of “Googie” architecture. (It is important to note that these properties were recognized for their historical/associative and contextual value, in addition to their physical/design value.)

The City has also recently listed an experimental Modern house, called “Vision '62,” on its Heritage Register. G.S. Shipp & Son built this prefabricated house, designed by Harry B. Kohl, at 1352 Nocturne Court in 1962. However, it was originally showcased at the National Home Show in Toronto where 60,000 toured it. It is a round house topped by a triodetic dome. Kohl thought circles accommodated the circulation of people better than rectilinear shapes. In addition to his many quests for ideal living, he designed the circular shaped rest stops that survive along Highway 401.

Much of Mississauga's architectural fabric speaks to the utopian aspirations of the Modern age. To suggest a property for recognition on the City's Heritage Register, please contact Heritage Planning staff, Culture Division, City of Mississauga, at 905-896-5314. To learn more about Heritage Planning in Mississauga, visit us online at:

www.mississauga.ca/heritageplanning.

Congratulations Are In Order

Past Heritage Mississauga summer student, Lindsay MacDonald, was recently appointed to the position of Director / Curator of the Nepean Museum in Nepean, Ontario. Congratulations Lindsay! Be sure to drop in and visit Lindsay, and the Museum, if you are travelling to Nepean or Ottawa: www.nepeanmuseum.ca



Looking Back on 2009



Celebrating Heritage Heroes at the Annual Heritage Mississauga Awards Ceremony in February



Ontario Heritage Trust Awards Presentation



Doors Open Mississauga at the Grange, with the Heritage Showcase



Annual General Meeting



Thank you to our Summer Students - Nicole Mair, Liwen Chen, Zofia Krivdova, Andrea Kennedy, Sharifa Khan

Grangestock Music & Art Festival Awesome event. Many thanks to the Jerry Stiff Band, our Staff, Volunteers and Exhibitors. Rock on Scott (Heritage Mississauga Treasurer playing with the band below)



Port Credit Arena 50th Anniversary Celebrations



Our 8th Annual **"Haunted Mississauga"** evening, which was held on Friday, October 23rd in the Streetsville Memorial Cemetery, was memorable, although unfortunately it was mostly because of the inclement weather! Our spirit team of actors braved a cold, rainy, windy

night in the cemetery and brought an historic election to life. A few brave and intrepid souls joined us for the interactive tour of the cemetery, where visitors met with Timothy Street, John Embleton, Henry Rutledge, Mary Hyde and many other "spirits" from Streetsville's past.

Thank you, as always, to our incredible volunteers and acting crew. We did learn some lessons this year, and for future events we will book and promote two dates, with one being a rain date. Looking ahead to 2010, we hope to be at Dixie Union Chapel and Cemetery. Stay tuned to the Spring 2010 issue of The Heritage News for an update.

Celebrating Heritage Mississauga's 49th Birthday at "Carolling at the Grange"



News from the Heritage Resource Centre and the Debbie Hatch Discovery Centre at The Grange



2009 was our busiest year on record in terms of inquiries and outreach presentations. We received a total of 342 inquiries throughout the year on a broad range of topics, and we continue to expand our heritage resources and local history database.

2009 also saw a new high water mark in terms of outreach and educational programs: we delivered 50 outreach programs last year on 14 different topics, and 2010 is already off to a strong start.

Debbie Hatch Discovery Centre

In regards to the Debbie Hatch Discovery Centre and exhibit gallery at The Grange, we will be presenting a series of art exhibits in 2010. February will also see the return of the remarkable art show "Colourblind" by the African-Canadian Artist's Association to The Grange. This incredible art show, fresh from a showing in the fall at the Royal Ontario Museum, will run from February 22nd until March 5th.

In the spring we will also be welcoming several student art exhibits: Bronte College (March 8 - 26), Rick Hansen Secondary School (April 2 - 30) and for the third consecutive year Erindale Secondary School (May 3 - June 4).

Happy 175th Anniversary Port Credit!

By Lydia Ordóñez-Niles

Chair, PC 175th Anniversary Executive Committee
www.portcredit175.ca



January 1st marks the official start of Port Credit's much anticipated 175th Anniversary Celebrations. The Port Credit 175th Anniversary Executive Committee, Team Leaders and volunteers have been busy preparing special activities to commemorate this special year in Port Credit. Involvement by groups, individuals and organizations including Heritage Mississauga, The Mississauga South Historical Society and Museums of Mississauga ensures that 2010 will be a fun and memorable year in Port Credit. Heritage Mississauga and The Mississauga South Historical Society have been assisting us with wonderful photos and information for the year long events. This has been fun and informative seeing these photos for the first time. One of the many projects by Museums of Mississauga includes historic walking tours from April until October on the last Saturday of each month.

The Anniversary Celebration Day is on July 1, 2010 that we will be sharing along side Canada Day in Port Credit Memorial Park. Heritage Mississauga will be organizing the Sunrise Ceremony as well as the Native Component. There will be activities, entertainment, period costumes, pioneer breakfast and lunch, information and much more happening during the day. This will be a free day for all to enjoy.


Examples of commemorative events and projects happening throughout the entire year include, a Commemorative Flower Bed, a hallmark City Council meeting that will be held at the historical Clarke Hall, an ARTconnect project which will provide an art piece for generations to remember, live theatre in November and many other additional events and projects. Something that we are very excited about is a Time Capsule; this will be viewed in the Port Credit Arena once the renovations are completed. The Time Capsule will be opened in 2035. This is a legacy that will be left behind for the future generations. The full year's line up is posted on our website www.portcredit175.ca.

What a terrific group of people that the Port Credit 175th Anniversary Executive Committee is thrilled to be working with. BRAVO to everyone! Here's to celebrating Port Credit's past, pride and future, all 175 years of it!


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Mississauga South Historical Society Happenings

by Richard Collins, President,
MSHS, www3.sympatico.ca/chessie217

Around Port Credit in 18 Minutes

It was my own version of Jules Verne's "Around the World in 80 Days" much shorter but no less of an adventure.



We had a packed house for our November meeting at the Port Credit library with retired fire chief, Gordon Bentley. And only one person with a camera. That was our member, Mavis Wilson. Since the November meeting was one of the most well-attended we've ever had, and because we were lucky to have Gordon as our speaker for the 30th anniversary of the Mississauga Train Derailment, I wanted to snap a few pictures.

Mavis kindly offered to take a few pictures, only to discover that her battery was dead. "No problem", I whispered quietly to Mavis as Gordon continued to engage the audience at the other end of the Texaco Room. "I'll just run out to get a new one."

So in the cold of an early November evening, with Mavis' old camera battery in hand to use as a guide, I searched every dollar store and convenience outlet in the village.

But all I got was strange looks (kind ones, but strange none-the-less). One shop owner assured me, "We stopped selling this type of battery five years ago".

I know, and admire, Mavis as someone with an affinity for historic items like spinning wheels and butter churns, and it seems this fondness extends to film cameras as well.

I might have commented that it's about time Mavis got a digital camera like everyone else, but that doesn't explain why I didn't remember to bring my own.

Fortunately Courtland Shakespeare arrived a few minutes later to cover the event for The Booster and he kindly e-mailed a few pictures for our MSHS records and for our website.

Thanks, Courtland. And thank you also to Gay Peppin, Liz McQuaig, Fiona Ryder, Paula Wubbenhorst and MSHS's very own Matthew Wilkinson. They are the committee that planned the 2009 Heritage Four Speaker Series, and MSHS worked in conjunction with them to present fire chief Bentley.

And I'd be remiss in not thanking MSHS member, Helen Shuttleworth for donating newspapers of the historic derailment, and to former Port Credit councilor, John Holland who brought with him a copy of the cheque that CP Rail gave him after he submitted a \$1.00 claim. John just wanted the cheque as an historic memento. I asked John what reason he gave CP for the claim. "Unspecified costs", he replied.

I invite all readers of Heritage News to join us for MSHS's next meeting. It's free, it's fun and for March, it's all about collections. We will be entertained with a slide show from the Margaret Naish image collection and will learn about preserving our own photographs and slides.

We'll be meeting at the Peter Jones Room of the First United Church in Port Credit on Tuesday March 16th, 2010, 7:30pm.

Streetsville Historical Society Happenings

By Jean Watt, Publicity Director,
SHS



2010 marks the 40th Anniversary of the Streetsville Historical Society. The Society will meet on Thursday, February 11th, 2010 at Specialty Care Mississauga Road, 4350 Mississauga Road South. Beginning at 5:30pm until 7:30pm there will be an open house and information session for everyone to meet the consultants and contractors hired to work on the Pinchin Property and the Leslie Log House. You will have an opportunity to



view photographs and plans and talk with committee members involved with the Leslie Log House Project. The Leslie Log House will become, in the near future, the new home of the Streetsville Historical Society Archives. Our regular meeting will commence at 7:30pm with

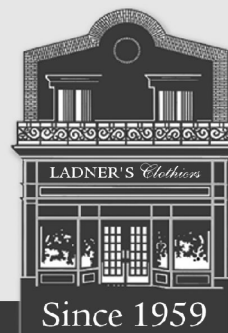
Matthew Wilkinson, Historian for Heritage Mississauga, who will be speaking on the history of the Pinchin Property and of the Leslie Log House.

The Streetsville Historical Society welcomes Rob Leverty, Executive Director of the Ontario Historical Society, as the guest speaker at the meeting on Thursday, April 8th. In recognition of Streetsville Historical Society's 40th anniversary in 2010, Mr. Leverty will be speaking on the history of the Ontario Historical Society.

For more information on the Streetsville Historical Society, please contact Ann Holmes, Secretary, at 905-826-3183 or Jean Watt, Publicity Director, at 905-826-1860.

Continued in the Next Issue:

Part 2 of "A Family's Fine Record of Service: The Kennedy Family"



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Todd Ladner

Heritage Issues

By Matthew Wilkinson, Historian

Britannia Farm: An Uncertain Future

The future of an intact Britannia Farm remains uncertain. Supporters who wished to see the 200-acre farm, which was deeded to the children of Peel County in 1833, remain intact were disappointed with the decision by the Provincial Government to allow the Peel District School Board to develop and lease 32 acres of the property for 99 years. The signing of the lease agreement is dependent upon the developer's (Osmington) building plan meeting municipal standards. As part of the lease agreement, Osmington will seek to relocate three heritage buildings to elsewhere on the property, and as such they will have to make an application to do so through the City of Mississauga's Heritage Advisory Committee.



Britannia Schoolhouse, HM

Demolition of a Heritage House and Barn

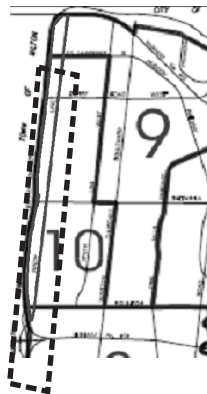
In late December 2009 the heritage structures on the City-owned property, known locally as the Pinchin Property, were demolished. Sadly, the demolition was necessary due to the advanced deterioration of the buildings. Notable were the farmhouse and barn, built by the Rundle and O'Neill families circa 1870. The property is also home to a remnant apple orchard, Mississauga's last commercial apple orchard which closed in 2004. Also on the property is the historically designated Leslie Log House, which was relocated here in 1994. The Leslie Log House is slated to become the future home of the Streetsville Historical Society Archives.



Demolition of the Pinchin Barn, Nov. 2009, HM

Mississauga Expands Westward

The Town of Milton and Halton Region and the City of Mississauga received approval from the Minister of Municipal Affairs and Housing to realign the municipal boundary effective January 1, 2010. This results in a strip of land along the eastern boundary of the Town of Milton moving into the jurisdiction of the City of Mississauga. The area is bordered by Highway 401 to the north, Highway 403 to the south, Highway 407 to the east and Ninth Line to the west. The previous boundary between Mississauga and Milton was Ninth Line. In terms of local heritage, this change of municipal boundaries places several heritage properties within Mississauga which were previously part of the Town of Milton, including St. Peter's Roman Catholic Church, the heritage designated Bussell House, and



Mississauga Border Expansion, HM

several others. In the years to come we look forward to further documenting the history of this area.

Peel Heritage Complex is Expanding

The Region of Peel Archives and the Peel Heritage Complex will be undergoing some changes. The Complex received Infrastructure Stimulus funding to upgrade exhibition and storage facilities. To prepare for the changes, the Archives will be closed on Mondays effective January 4th, 2010. As of March 1st, 2010, the Archives Reading Room will be closed for approximately 15 months, until the fall of 2011. Access to records and information will be limited, but staff will still be able to assist.

For more information, please visit www.peelheritagecomplex.org or phone 905-791-4055 x3630 (until March 1) and 905-791-7800 x3630 (after March 1).



Peel Heritage Complex, www

Trivia Answer: What anniversary is the Port Credit Community Celebrating this year?

By Matthew Wilkinson, Historian



Throughout 2010 a number of activities and events will be happening in Port Credit, as the community celebrates 175th ... well, what date is being commemorated exactly? In short, 175 years ago, under government direction, surveyor Robert Lynn surveyed a village plot on the west bank of the Credit River. The survey order, which is dated June 20, 1835, is plainly titled "Plan of the Survey of Port Credit, a village plot at the mouth of the Credit River". The village plot already shows some lots being occupied, but nevertheless this is the first official reference to a place called "Port Credit". However, use of the name "Port Credit" was not officially recognized until October 10, 1842, when the first post office was opened using the name of Port Credit under postmaster William Raines. The "Plan of the Extension of the Town Plot of Port Credit", as it was titled by surveyor John Stoughton Dennis, was surveyed on the east side of the Credit River and dated to June 10, 1846. Interestingly, this survey plan included streets named Brook Street (now Stavebank Road), Helen Street (now Helene Street) and Huron Street (now Hurontario Street).



Surveyors at work, HM

Heritage Mississauga Anniversary cont'd....

And the new name of the area, and broadened its mandate to include a wider variety of heritage and historical matters. Of note, thank you to Grant Clarkson for sharing his memories of the founding of our organization with us: memories that will be shared in future issues of the Heritage News.

The changing goals of the Foundation at this point were more extensive in comparison to its initial objectives. These included: a) to acquire, restore, maintain and display historical buildings, monuments, sites, documents and other historical objects or articles in the said Township of Toronto b) to assist the Council of the Township in all matters connected to the above objects c) to raise funds and to accept donations for the above objects and d) to encourage love of country through preserving the historical relics of early Canada. The goals of the organization would change once more, however and would begin to advocate for the preservation and importance of non-tangible history as well. Architecture would no longer be the sole point of assessing and preserving history, but the living history of people as told through their own voices would also be taken into account.

For instance, the Foundation has sponsored a number of books over the years including *The Families of Merigold's Point*, *In The Footsteps of the Mississaugas* and *Mississauga: The First 10 000 Years*. An extremely historically-valuable project was started in the form of oral history interviews, which was initiated in the fall of 1995 and is still ongoing. The importance of recording and preserving the oral histories as told by people who grew up in this area was recognized. Moreover, in the late 1990s the Foundation began work on an "Intergenerational Oral History" initiative, attempting to connect youth with senior citizens and to inspire an interest in history, this project envisioned a learning process which would have youth interview and thus get to know and learn from older Mississauga residents. Similar to the original oral history project, the interviews would be recorded and then transcribed for future reference. The oral history project demonstrates Heritage Mississauga's recognition of the importance of all kinds of history and its belief that the oral histories collected from seniors about the area's past and their memories of growing up in the region will contribute to enriching our understanding (and the understanding of future residents) about the history of the area we now call home. Copies of the tapes and transcripts are available at the Canadiana Room of the Mississauga Library and at Heritage Mississauga. Efforts have begun towards digitalizing this resource. We are thus able to see the beginnings of Heritage Mississauga and its transformation from an organization formed to preserve one historical building, to one that works to promote heritage in its numerous forms.

When the Foundation celebrated its 25th year in 1985, it hosted a Heritage House Tour which was well received and included about 500 participants. In 1987 the Foundation underwent one final name change, choosing the name Mississauga Heritage Foundation that we are familiar with today and the word mark "Heritage Mississauga" by which so many of our members



Mayor McCallion at the official opening of the Civic Centre offices, HM

identify this organization. It was in this year that the Foundation, with assistance from individuals such as Councillor Maja Prentice, was able to secure city grants in order to lease space at the new Civic Centre. In 1987, former HM President Jim Millar noted proudly, "Our head office, in the new Civic Centre, right at the city's core, is a major step forward."

Update!

For those of you who have been following our organization over the years, you may remember the launch of the Foundation's first newsletter, *Update*, in 1987. Initially a modest endeavour in 1992 *Heritage News* went from two issues to three, and the new goal was that it would soon be published quarterly as circulation had reached 2000. The newsletter, now called *Heritage News*, is a much bigger publication dedicated to educating the community.



Heritage Mississauga's first Newsletter, HM

Reminiscent of the Bradley project, the Mississauga Heritage Foundation began a new initiative when it started working to preserve the Anchorage (located on the Bradley Museum Complex site). Although the house was moved in 1978 and external repairs were made, the interior of the house remained dilapidated. In 1988, Heritage Mississauga pledged to raise \$130,000 towards restoring the Anchorage. Numerous fundraising projects were undertaken to meet this goal. Some of you may remember the bingos, maple syrup sales and wine tasting events that were hosted by Heritage Mississauga. This fund-raising project was completed in 1993 when Heritage Mississauga met this goal. The Anchorage now acts as the main administrative centre for the Museums of Mississauga.

Heritage Mississauga also decided to fill the void created when some of the Parks and Recreation Department's Walking Tour guides fell out of print (the guides fell under the Department's Historical Section). In 1992 HM's summer students began working on publishing new tours, and we continue to do this! One of the changes made by Heritage Mississauga to the tours was using graphics and design in a way that suggested and demonstrated an earlier way of life in the region, emphasizing Mississauga's history.

In 1994 management of the Bradley Museum formally transferred to the City. Creating a new direction during this difficult time was a challenge for the Foundation. Past President Marian Gibson noted, "Finding the new role for a foundation that no longer administered the Bradley Museum was a mind stretching experience at first. Dreams of building a full-scale resource and heritage centre for Mississauga began to take shape in the minds of board members." This was clearly a testing time for the Foundation, as it sought to create a role for itself within the community and to establish a new focus. *Look for part 2, in the next issue of Heritage News.*



Bradley House May 5, 1968, with Volunteer Peggy Archer, HM

Do you have memories of the early years of the Foundation, the Bradley House and the contributions made to heritage preservation. Please contact the office at 905-828-8411 ext. 29.

In Memoriam

Hugh Manning

Long time member of the Streetsville Historical Society and supporter of Heritage Mississauga, Hugh Manning passed away on November 5, 2009. Hugh was the loving husband of the late Mary (nee Switzer) Manning. Hugh served as a Sergeant Navigator in the RCAF in 1945. He is well remembered as the proprietor of Manning Antiques in Streetsville from 1962 until retirement in 1990. He was also a past president of the Antique Dealers Association. Hugh will be fondly remembered by his friends and family in Mississauga's heritage community for his consideration of others.



Streetsville Historical Society

Madan Mohan Sharma

Heritage Mississauga member, Madan Mohan Sharma, passed away on October 16, 2009, at the age of 66. Madan leaves behind his wife, Rekha, and their three children. Madan was born in Kisumu, Kenya, before moving to the UK in 1966, and eventually settling in Montreal. Madan established a well-respected career as a builder, with many international projects. He was a member of the Order of Engineers of Quebec, L'Associations des Ingenieurs Conseils du Canada, The Association of Consulting Engineers of Canada, The Association of Consulting Engineers of Quebec, The Canadian Society for Civil Engineering, The Engineering Institute of Canada and the American Society of Civil Engineers. He was also a licenced Professional Engineer in the province of Ontario. His extensive experience as a Master Builder included structural engineering work, civil engineering design work, project management and construction management. In 1996, Madan moved his family to Mississauga, where he established a reputable home building company, RegalCraft Homes. He will be well-remembered as a successful businessman who never flaunted his successes, as a great supporter of his community and a quiet philanthropist.



Toronto Star, Obits, www

Wes Durie

A lifelong Streetsville resident, Wesley Armstrong (Wes) Durie passed away on December 17, 2009 in his 91st year. Wes was predeceased by his wife Vera (Steen). Wes will be fondly remembered by those who knew him, as the village plumber and electrician, long time friend, and as a font of wonderful stories.

Wes was often a source of great insight and memories that helped to connect modern Streetsville with its historic roots, and he will be missed by his many friends in the heritage community.



HM

Heritage Contest

Identify the location of these heritage features below and send your answers via email to: history@heritagemississauga.org, by fax 905-828-8176 or by mail to Heritage Mississauga, 1921 Dundas St. W., Mississauga, ON L5K 1R2. All correct entries will be entered into a draw for a Heritage VIP Pass to all Heritage Mississauga events this year. Deadline Heritage Day - Monday February 15th, 2010, 11:59pm.



1. _____



2. _____



3. _____



4. _____



5. _____



6. _____



7. _____



8. _____



9. _____



10. _____

Contact Information

Name: _____

Email: _____

Address: _____

Telephone: _____

Lost Village Richview cont'd.....

According to a story told to Dr. James McKay of Malton, to William Perkins Bull, a local historian, one of his family's goats used to make many trips to Richview. The goat would travel the two miles from Malton to Richview to a tavern located there, owned by the Davis brothers. Patrons of the tavern would give beer to the goat "for the fun of seeing him trying to wobble his way back home along the fence tops, like most men who have indulged too freely, not being able to keep his balance very long, and tumbling off to the great hilarity of the onlookers". A different goat story tells of a neighbour's goat that fell in through the cellar window of Richview Church. The goat was located later on "happily munching on a book".

An additional story details the encounter of the Richview innkeeper's wife with a wandering bear. One night while picking berries at the rear of the inn, a bear confronted the innkeeper's wife, probably also eager for the berries. Bravely she swung her fist at the bear and hit it on the nose. At the bear's loud howl, the women screamed and both of them ran in opposite directions. The innkeeper arrived shortly after, having heard his wife's cry and shot at the bear with a gun to frighten it away. Luckily, neither the wife nor the bear were harmed.

The village of Richview was never very large, with a peak population of about 80 and a handful of buildings scattered along the border of Toronto Township and Toronto Gore. Today all that remains is the Richview Cemetery, surrounded by highways and barely accessible. Help to keep the memories alive of the families who once called Richview home, those of Burgess, Canning, Coulter, Davis, Dixon, Gracey, Knaggs, Thirkle, Middlebrook, Peacock, Pearson and Stonehouse, to name a few. Please share your memories and stories.



School & Field c1910, HM

150 Years and Counting

A community landmark in Streetsville celebrates its 150th Anniversary in 2010. Located at 280 Queen Street South and built in 1860 as the Cunningham Tinsmith Shop, the building has also been home to the Streetsville Public Library and the Streetsville Village Hall over the years. Now owned by the City of Mississauga, the 150-year-old structure is slated for major restoration work in the coming year.



Workshops at the Grange

Crockpot Cooking Course

Tues April 6, 13, 20, 27, 6:30pm - 8:30pm

If the next paragraph describes you, then you should take this 4 part Crockpot cooking course:



You get home after a long day at work or school; you're tired; you're hungry and when you check the 'fridge - it's empty except for some stale bread and some old peanut butter. You grab the bread and peanut butter and have that for supper.

The four part course will give you lessons on making soup, 2 entrees and a dessert.

Crockpot Cooking - Part 1 -Starters - Making Soup and making thickener.

Crockpot Cooking - Part 2 -Entree - Making Chicken with Orange and Sesame Seeds with Sweet Potatoes

Crockpot Cooking - Part 3 -Entree - Making Hearty Beef Stew

Crockpot Cooking - Part 4 -Dessert - Making low sugar Banana Bread

Course includes: Printed Recipes; printed information on ingredients and substitutes and other helpful cooking hints; hands-on workshop; full explanation of what we are doing; a generous sampling of whatever we are cooking. Bring with you: Pen/pencil and paper or a laptop to make notes; apron or big towel to wrap around you during the workshop.

Cost: \$18.00/person/night or \$60.00 for all four if registered in advance. Course is limited to 10 people.

Gardening courses

Tue May 4 and 18 - Fall Courses mid - September and mid- October



This a 4 part Spring and Fall gardening course which will help you to get ready for the new gardening season and in the fall, will help you to "put the garden to bed" and make attractive pots filled with colour for the Fall and Winter seasons

Spring Gardening - Part 1 -Consists of a talk and a short slide presentation, a question and answer period followed by a pruning workshop.

Spring Gardening - Part 2 -Consists of a talk and a short slide presentation, a question and answer period followed by a perennial plant division workshop on plants one divides in the Spring.

Fall Gardening - Part 1 -Consists of a talk and a short slide presentation, a question and answer period followed by a perennial plant division workshop on plants one divides in the Fall.

Fall Gardening - Part 2 -Consists of a talk and a short slide presentation, a question and answer period followed by a workshop on how to do Fall and Winter pots/urns.

Course includes: Printed handout summarizing the evenings' course and providing other helpful gardening hints. Bring with you: Garden gloves, clippers and an old but sharp knife not used in the kitchen. **Cost: \$10/ person/night**

To register for either course please call Heritage Mississauga at 905-828-8411 ext. "0"

Heritage Matters

Heritage Mississauga

Heritage Contest Deadline February 15th Heritage Day See page 14 for details.

Heritage Awards -February 18th 6:30pm Port Credit Legion Call the office for tickets and more information, 905-828-8411 Ext. "0" Tickets \$25.00
Debbie Hatch Discovery Centre

COLOURBLIND! Exhibit February 22nd, 2010 to March 5th, 2010 African - Canadian Artists' Association (Curator: Joan Butterfield) Hosted at the Royal Ontario Museum during Caribanna

Bronte College Art Show (with Beata Goik) -March 8th, 2010 to March 26th, 2010

Rick Hansen Secondary School Art Show (with Bryan Ho) April 2nd, 2010 to April 30th, 2010

March - Volunteer Fair,

April - Heritage Bus Tour

Art Gallery of Mississauga

Hours of Operations Monday, Tuesday, Wednesday and Friday 10am - 5pm. Thursdays 1-am-8pm and Weekends noon-4pm

Friends of the Britannia Schoolhouse

Saturday, Feb.13, 2010 -10:00 am to 6:00 pm Heritage Brampton

Friends of The Schoolhouse will have a display in the Bay Court of the Bramalea City Centre Mall in conjunction with other Brampton Heritage groups. This is a chance to learn about the heritage of North Peel County. Call Eva 905 459- 9158 for further information

Sunday Open House

January 10, February 14, March 14, April 11, May 9, June 13, July 11 and August 8, 2010 Parking in the H.J.A. Brown Education Centre Visitors' Parking off Matheson Drop into the Schoolhouse the second Sunday of the month 1-4 pm. Volunteers will be there to answer questions about the artifacts, the schoolhouse and the programme. Please check the website. www.britanniaschoolhousefriends.org for special activities
Parking in the H.J.A. Brown Education Centre Visitors' Parking off Matheson Blvd.

Halton Peel O.G.S.

February 28th 2010 Richard Collins, Mississauga South Historical Society "The Harris Family of Benare A Genealogical Study of Good Research and Good Luck"

March 28th 2010 Don Hinchley, Ontario Genealogical Society "Newspapers and Genealogy"

April 25th 2010 Region V Annual General Meeting Rick Roberts, Global Genealogy, "Publishing Your Family History"

For more info contact Jane Watt jwatt@ica.net 905-281-1701

Mississauga Arts Council

Call for nominations for the 2010 MARTY awards! Categories include Visual Arts, Literary Arts, Media Arts, Performing Arts, Performing Arts - Groups, Patron of the Arts, Arts Volunteer of the Year. Mississauga is not only Canada's six largest city, but a diverse mecca filled to the brim with artistic talent. The time has come to bring Mississauga's top artists to the forefront by nominating these talented individuals for a MARTY award. The MARTYS are Mississauga's premiere arts awards produced by the Mississauga Arts Council. The Council will be accepting nominations until March 31, 2010. Now into its 16th year, the MARTYS honour the artistic achievements of the city's emerging and established artists. Over \$10,000 will be awarded at the MARTYS award ceremony held on Thursday, June 10, 2010. Please visit the website to download nomination forms www.mississaugaartscouncil.com or call (905) 615 4278

Mississauga South Historical Society

March 16, 2010 Presenting the Margaret Naish collection & Preserving your Photographs

May/June 2010 Annual Bus Trip to Canadian Air and Space Museum at Downsview

September 21, 2010 Dave Cook on his new book, Fading History V.2

November 16 2010 Small Arms (Lakeview) For more information please visit the MSHS website - www3.sympatico.ca/chessie217

**For more Heritage Matters please call Jane Watt at
905-828-8411 ext "0"**

Museums of Mississauga

INFO: www.museumsofmississauga.com or 905-615-4860

February 15, 2010 1 pm to 5 pm Family Day at the Museums of Mississauga Bradley Museum, 1620 Orr Road Benares Historic House, 1507 Clarkson Road North

March 13 to 21, 2010 March Break Week, March 13 to 21, 2010 Maple Magic: Maple Syrup Festival at the Bradley Museum Weekdays 12 pm to 4 pm and Weekends 10 am to 4 pm Bradley Museum, 1620 Orr Road
Museum Hours Guided Tours Wed and Sun - 1 pm to 5 pm (September to June) Wed to Sun 1 pm to 5 pm (July & August) Exhibits in the Anchorage at Bradley Museum and Benares Visitor Centre Free, Mon to Fri 10 am to 4 pm

January 25 - June 13, 2010 The Museums of Mississauga are proud to present a new exhibit "D-constructed: A Student's Survey of the World Around Them" on display at the Anchorage, Bradley Museum, 1620 Orr Road.

The grade eleven photography students of Stephen Lewis Secondary School share their images of themselves, their surroundings and their culture, all with a little twist in this exciting collaborative display. The Museums are pleased to be working with the students and Amie Tolton, Head of the Arts at Stephen Lewis Secondary School.

For more information about the exhibit and the Museums, please go to or call 905-615-4860. www.museumsofmississauga.com

Streetville Historical Society

February 11, 2010 5:30-9:30 Community Consultation re: Leslie Log House Renovations 5:30-7:30 Program and Meeting 7:30-9:30 Matthew Wilkinson, historian with Heritage Mississauga will speak on the Pinchin Family.

Thursday, April 8th Rob Leverty, Executive Director of the Ontario Historical Society.

Meetings are held at Specialty Care, 4350 Mississauga Road, Mississauga.

Trafalgar Historical Society

For more info contact Jane Watt jwatt@ica.net 905-281-1701

Tuesday, February 23rd, 7pm, at the Palermo Schoolhouse, Dundas Street Oakville. "The Importance of Understanding Family and Local History" Guest speaker: J. Brian Gilchrist

"J. Brian Gilchrist is an internationally respected genealogist and author known for his informative yet entertaining presentations. Although Brian is a descendant of the Hager's of Palermo and hence is related to many of the pioneer families of the area this lecture will be generic in nature. No matter where in the world your family originates from, the process for research and recording history is the same."

April 27 2010 7pm, at the Palermo Schoolhouse, Dundas St. Oakville Guest speaker: Richard Collins- Richard is a local Mississauga historian, President of the Mississauga South Historical Society, and interpreter for the Museums of Mississauga.

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