

T H E G R A N G E

Heritage News

Fall 2017 Volume 30 Issue 3

Happy Holidays

Heritage Mississauga's Newsletter

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Watch our
 latest video!

"This is Dundas Street" can be found on our
 YouTube channel:
www.YouTube.com/HeritageMississauga

HERITAGE NEWS is a publication of the Mississauga Heritage Foundation Inc. The Foundation (est. 1960) is a not-for-profit organization which identifies, researches, interprets, promotes, and encourages awareness of the diverse heritage resources relating to the city of Mississauga. The Foundation acknowledges, with thanks, the financial assistance of the City of Mississauga Culture Division, the Ontario Trillium Foundation, Community Foundation of Mississauga, The Hazel McCallion Fund for Arts, Heritage and Culture, The Hazel McCallion Foundation for Arts, Culture and Heritage, TD FEF, ArtsBuild Ontario, ArtsVest, the Department of Canadian Heritage, Veterans Affairs Canada, The Heritage Canada Foundation, Canada Summer Jobs, the Ministry of Culture, Dufferin Peel Catholic District School Board, Peel School Board which, together with its members, donors, sponsors, and volunteers, help to preserve Mississauga's heritage in its many aspects. Articles, contributions, comments, advertisements, and letters to the Editor are welcome. Please contact us at: Mississauga Heritage Foundation, 1921 Dundas St. W., Mississauga, Ontario L5K 1R2, phone: (905) 828-8411 or fax: (905) 828-8176, or e-mail: info@heritagemississauga.org. You can also visit us at: www.heritagemississauga.com.

Cover: Home at The Grange

Built circa 1828, The Grange (also known as the Robinson-Adamson House), tells part of its story through the memorable personalities who lived here over the years. Stepping into the building today, one has the distinct feeling of walking in the footsteps of the past; if only these walls could talk! Seeing the Regency refinements, the ornate trim, fireplace mantles, and large windows leads one to reflect on years past, and particularly at this time of year, full of echoes of the Christmas season. What must Christmas have been like at The Grange for young Richard, Wolstan, Eleanor and Anna Dixie in the 1840s? Did they gather around a Victorian-style Christmas tree? What trials did Colonel Charles Mitchell's family face in the 1870s as he was desperately trying to keep the family fortunes from fading? What was Christmas like in the 1920s for Harry, Olive and Dorothy Adamson? These stories, and many more, invite exploration. Come and visit Heritage Mississauga's home at The Grange.

President's Message *By Barbara O'Neil, President, Heritage Mississauga*

Preparing The Path Forward

As we head into the holiday season, a few quick notes on all our activities over the last few months..... You will read elsewhere in our newsletter about another highly successful *Credits* evening – I will just add my sincere thanks and congratulations to our *Credits* Committee for organizing a fabulous, sparkling event!

My thanks go out to our dedicated staff as well, for pulling off a trifecta of important affairs in 3 days: *the Credits*, Haunted Mississauga, and a Saturday Workshop, while completing our annual City grant application, and running the day-to-day activities at the Grange – well done!

A Conversation Worth Having

Another notable activity HM organized in late spring was our Heritage Luncheon (Mississauga & Heritage: A Contradiction In Terms?), featuring John Moore of Newstalk 1010 radio and Michael Spaziani of MSAi architectural consultancy. It's always a challenge to attract more than 100 people to a luncheon, dinner or other event in Mississauga, but with perseverance we hit our target and hosted an entertaining and much-complimented event.



Members of the HM Board with Mayor Crombie, and speakers. From left Director Kimberly Phinney, Director Douglas Hancock, Director Councillor Jim Tovey, Panelist John Moore, Panelist Michael Spaziani, Mayor Bonnie Crombie, President Barbara O'Neil, Director Jake Dheer and Director Rob Clause, HM

With the capable facilitation of Moderator and board director Jake Dheer, Mistery Moore and Spaziani agreed **Mississauga must strive to create excellence in the buildings that are under construction today**, because these are the structures that will be the City's future heritage. In addition, emphasis should be placed on cultural, modern and natural heritage in Mississauga's public spaces. In Spaziani's words, **"There must be a heritage**

approach to creating the 'language of the City' ". One of HM's challenges over the next 3 years will be to find means to promote these two key ideas, and to continue the heritage conversation started at this event in a meaningful, public way.

The HM Brand & Goals

Now that our Board and Staff have had a few months to reflect and process the ideas that were proposed in our Strategic Planning Session this spring, focusing on a handful of goals will enable us to promote the HM brand, make important long-term contributions to the City, and enhance our organization's strength.

These goals are:

- developing new financial streams that are ongoing rather than project-based
- embracing digital technology to build our brand and maximize our profile
- thinking big: working on fewer, larger programs; examining how initiatives can be made larger, sometimes literally
- thinking outside the box: to create diverse board partnerships
- facilitating development of neighborhood focal points
- building community legends through a publication project
- enabling the public to record their own personal legends via a specialized product.

Advocacy

In the past, the importance of our 3 year planning process has been noted. It has established the consistency and clarity that has made us successful and allowed us to continually adapt and remain relevant to our changing City.

Heritage Mississauga began as an advocacy organization, and we will be more visible in this role over the next few years, not in any event-specific way, but using educational, research, publications and community partnerships to advocate for our City's heritage.

Getting Personal

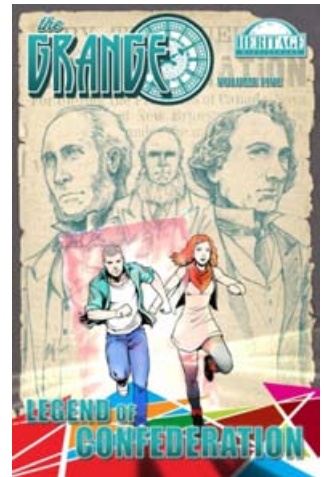
It's been suggested that I end with a few thoughts on what attracts me to our organization and what I get out of my involvement here. Initially, joining HM was part of a major life-stage change for me: leaving a demanding full time job that was no longer exciting to me, incorporating my own business, obtaining formal HR accreditation through night school, having more time to spend with my family, and more time to contribute to my community in some useful way. That last bit led me to joining a couple of boards, including Heritage Mississauga's.

The cliché is that volunteers get much more *out of* volunteering than they put in. I'd say when you and the organization are a good match, this is absolutely true. I've learned so much more about our City than I ever would have if I hadn't joined HM. I've passed on my passion for all things heritage to my son, who still makes it back from Ottawa for some of Thompson's Company militia events (he's a volunteer re-enactor). I've been happy to facilitate connections for new board members, summer students and volunteers, and I'm able to apply a wide variety of skills developed over my career, hopefully to the benefit of our fine non-profit.

Since I'm just one of 14 Heritage Mississauga directors, I will be doing some mini interviews with my colleagues in future newsletters and asking *them* why they volunteered and why they are motivated to stay with HM.

From the Editor's Desk *By Jayme Gaspar, Executive Director, Heritage Mississauga*

As the embers died down on our campfire at Carolling at The Grange this year, and we sang our last carol of the night I marvelled at the large crowd who joined us, the number of carols that were sung and the fun we had celebrating with heritage friends. For twelve years we have opened the doors, served birthday cake and sang around the campfire to honour holiday traditions and our own birthday, December 6th. This year we celebrate 57 years of researching, recording and celebrating our community heritage. We appreciate the support of the team that comes together each year to present this holiday celebration. Many thanks to Yvonne Carraro, Judy Selics and Richard Collins, our fire keeper for their support, and to the Heritage Mississauga Staff, Meghan Mackintosh, Kelly Ralston, Jenny Walker and Matthew Wilkinson, thank you for not only your support during Carolling at The Grange but throughout the year, presenting programming that makes heritage preservation a priority in our city. This year we had a special treat, our 1812 Gentlemen's Choir serenaded us with period carols and songs, and a local Girl Guide and Pathfinder group lent their voices to our carol sing. What a wonderful way to end a very busy year, sharing time together and celebrating in true Canadian fashion.



Heritage has been an important component of the work done in Mississauga this year and around the country as we celebrated Canada 150. In honour of this important milestone, Heritage Mississauga published "**Legend of Confederation**" 5th in *The Grange* comic series. This comic brings to light Mississauga's connection to the Confederation story and provides the important details of the difficult process of becoming a country. Check out our website for this new comic and others in the series. In addition we have produced a short format video on *The Dundas*, an important road in the development of our city and we are in the process of launching another short on our connection to the Confederation story. There are a number of other productions in process, watch for the announcements on our social media feeds. Check our Youtube channel for all the "Heritage Moments" we have produced.

Looking ahead to 2018, we are excited about the projects that are already in the planning stages. Heritage week February 19-23 will be busy for us, as we launch our new website, a new long format video and an important publication celebrating community culture. We look forward to the partnerships we will make and foster throughout the year, exciting projects and the opportunity along the way to capture and record new chapters of Mississauga's unique heritage story.

**Wishing you all the joys of the season and happiness throughout the coming year.
Merry Christmas and Happy Holidays!**

Vimy Park *By Matthew Wilkinson, Historian, Heritage Mississauga*

On Saturday, October 28, 2017, the City of Mississauga officially named the park surrounding the Port Credit Soldiers' Memorial on Stavebank Road as "Vimy Park", honouring the 100th Anniversary of the Battle of Vimy Ridge (April 9-12, 1917) and the seven local soldiers who fell there. The park in which the War Memorial sits was never officially named.

Officially known as the **Port Credit and Vicinity Soldiers' Memorial**, the cenotaph sits on what was once the former site of the town square and the community band shell. During the course of the First World War notices of casualties were posted on the band shell, and the park became the focal point of somber community gatherings. The Soldiers' Memorial was unveiled on November 12, 1925. The iconic design of Soldiers' Memorial is based on the "Cross of Sacrifice", an accepted cenotaph design by Sir Reginald Blomfield for the Imperial (now Commonwealth) War Graves Commission in 1918.



*Vimy Park Panel Unveiling by Councillor Ron Starr,
Hon Charles Sousa MPP Mississauga South, and
Ward One Councillor Jim Tovey, HM*

Vimy Park offers a lasting commemoration for the more than 50 soldiers from historic Mississauga who fought at Vimy, and the seven who lost their lives there: Private Dennis Ainger of Erindale, Sergeant Thomas Cartwright of Erindale, Private Joseph Clarke of Streetsville, Lieutenant James Fawcett of Streetsville, Private William Kidd of Clarkson, Private Eli Rossiter of Clarkson, and Private Jack Young of Clarkson.

Avro Canada CF-100 "Canuck" *By Matthew Wilkinson, Historian, Heritage Mississauga*



CF-100 Malton, HM

The CF-100 that is on a concrete pedestal in the recently renamed Paul Coffey Park (formerly Wildwood Park) in Malton was originally built by Avro Canada, and has been displayed as part of the aeronautical history of Malton for over 50 years. Recently it was determined that significant restoration work would be needed to save this heritage landmark.

Spearheaded by City of Mississauga Ward 5 Councillor, Carolyn Parrish, and significant donations from the local community and businesses, restoration of the CF-100 has been completed and was formally unveiled on September 24, 2017.

CF-100: A Short History

The Avro Canada CF-100 "Canuck" (also referred to as the "Clunk" and the "Lead Sled") was the first Canadian designed and built combat aircraft to reach operational status. The "Canuck" played a critical role in Canada's participation in the defence of North America and Europe during the Cold War.

After the end of the Second World War, Canada was faced with the threat of possible attacks from the Soviet Union over the Arctic Circle and crossing into Canadian air space. As part of North America's defence program against such threats, Canada was tasked with designing a powerful twin engine jet interceptor aircraft that could withstand all weather conditions, including the extreme temperatures of the Arctic. A.V. Roe Canada Limited, also known as Avro Canada, started development in 1946 in response to an RCAF requirement for a two seat, all weather jet interceptor. The CF-100 Mk. 1 prototype flew its maiden flight on January 19, 1950 in Malton, with Gloster Aircraft Company's Chief Test Pilot Bill Waterton at the controls.

Five prototype air frames were produced over the next four years, with the Mk. 4 being the first straight-winged jet aircraft to break the sound barrier in a dive under the control of test pilot Jan Zurakowski in December of 1952. The CF-100 Mk. 3 went into mass production in 1950, with the first jets entering service in 1953. By 1954, the production of the Mk. 3 was changed to the Mk. 4, which used a more powerful Orenda engine.

A total of 692 CF-100s, spread over five marks (model variations), were produced between 1950 and 1958. The "Canuck" was known as a rugged, dependable aircraft. One of the best all-weather fighters available, it served Canada, NORAD, and NATO well. The CF-100's main role was interception of Soviet bombers that penetrated Canadian and Western European airspace.

Early versions were armed with machine guns, while later versions were equipped with air-to-air rockets. When retired from their fighter role some aircraft were fitted with electronic countermeasures (ECM) equipment. The Canadian Forces continued to operate the CF-100 until December 1981.

The twin-engine CF-100's short takeoff run, fine radar and fire control systems, and all-weather capability made it an effective interceptor. It had a maximum speed of almost 890 km/h and a range of 3,200 kilometres. At its peak, the CF-100 was utilized in nine interceptor squadrons across Canada. In 1956, a further four squadrons were moved to Europe to serve with NATO.

The CF-100 heralded a new era in aviation science, and would serve as the inspiration for many future aircraft, including the CF-105 Avro Arrow.

Avro Canada CF-100 Mk.5 "Canuck" in Malton Tail number: 18619

This aircraft entered service in 1956 with 433 Squadron. 18619 served with No. 3 AW(F) Operational Training Unit at RCAF Station, Bagotville, Quebec until early 1962. It was taken on strength by (re-assigned to) the Canadian Armed Forces at Camp Borden on 1 February 1968, but retained its RCAF serial number and markings. 18619 became an instructional airframe (listed as A-682) in 1969. It was struck off strength (retired) in 1972, having last served out of Camp Borden.

Originally destined for display at the Barrie Legion, the airframe was purchased for \$500 by the Malton Royal Canadian Legion Branch 582. An agreement was reached with Ed Halliday, Parks and Recreation Director for the Town of Mississauga, to have the plane erected on a pedestal in the Legion Memorial Gardens at Wildwood Park (now Paul Coffey Park), and was officially unveiled in October 1972.



CF-100 Restoration by Rob Beintama, Mississauga News, courtesy of Councillor Carolyn Parrish

L-R: Jim Hurlburt, Anne Broome, Councillor George Carlson, Councillor Carolyn Parrish, Korry Frew, Gavin Longmuir, Danny Singh

What Did You Bring? Cherished Immigrant Stories

By Meghan Mackintosh, Outreach Coordinator, Heritage Mississauga & WHAT DID YOU BRING?

Heritage Mississauga is excited to bring you a personal story told by Kwame Sesay Jr., originally from Nsuta, Ghana, Africa, now residing in Mississauga.

This story was collected by our partners – The Hispanic Canadian Arts & Cultural Association (HCACA), working with the WHAT DID YOU BRING? – Cherished Immigrant Stories group, as part of a collection of personal stories about the items and treasures hidden in the luggage of immigrants who chose Canada as their new home.

This toy truck always makes me reminisce my family's history and my roots.

My father's father was a small cocoa farmer in the region of Mampong, near the town of Nsuta in Ghana. Everyone in the family was expected to pitch in and work in the crop. He grew some cashews but the main source of income was the cocoa. In the 1930's all production had to be sold to the states' controlled agency but moving the crop to the main towns was a long and perilous journey done by the traditional horse drawn carts. In the late 1940's my dad, Kwame, convinced his father to travel to Accra to look at getting a small jeep so they could move the crops to market faster.

They found a used British made Leyland Comet small truck that had been imported from India and made a deal. My dad saw the opportunity immediately. Instead of having to make two or three trips the truck could hold almost an entire production from the farm and then Dad began to negotiate moving other farmers' crops to Kumasi about 3 hours away at the time. Within a couple of years, the truck had given the family a more comfortable living standard and the production of Cocoa in the region had increased. Soon enough Dad was doing runs into Accra about 7 hours away and on his return he would transport gasoline for the truck and for reselling. I was lucky to go with him on several of those trips.

One of the government officials in Accra took a liking to Dad and his entrepreneurial ways and on a trip he made to Cape Town, South Africa, found a replica toy of Dad's Leyland Comet and brought it to him. I played with that truck pretending to be Dad all the time.

In the 80's with the decline of the cocoa markets and the droughts and political instability that plagued the region, the farm's economic appeal decreased. Grandfather had passed away and Dad had no inclination to continue farming so he sold the land and we emigrated to France. My father's toy truck was always my constant companion.

We had a hard time adapting in France, so Dad decided to try his luck in Canada and emigrated to Montreal where we lived for a couple years before eventually moving to Southwestern Ontario.



DAD'S LITTLE COCOA TRUCK

WHO: Kwame Sesay Jr.

RESIDENT OF: Mississauga, Ontario, Canada

WHAT: Dad's Little Cocoa Truck

WHERE FROM: Nsuta, Ghana, Africa

WHEN: 1983

WHAT DID YOU BRING?



WHAT DID YOU BRING?
Cherished Immigrant Stories

WHAT DID YOU BRING? is an inspiring collection of personal stories behind the little treasures hidden in the luggage of immigrants who chose Canada as their new home: photographs, letters, toys and objects of many kinds, loaded with sentimental value. The stories are shared by immigrants, some of whom are Mississauga residents, to mark the celebrations of Canada 150.

Each personal story, no matter how insignificant it may seem, forms a part of an ever-changing multicultural bridge between what remains as memory of distant and different worlds, and a fresh awakening to a new reality. The stories told through their own narrative leave a lasting legacy.

www.whatdidyoubring.ca

Looking Back



Thompson's Company. HM

Engagement at Bradley (October 21 and 22, 2017)

By Greg Carraro, V.P. Heritage Mississauga, Captain, 2nd York

The skies were clear and the sun was bright for the first annual "Engagement at Bradley", Heritage Mississauga's soon to be signature War of 1812 event held at the Bradley Museum complex in Clarkson. Hundreds of visitors from throughout the GTA experienced the sights and sounds of one of the most hectic and crucial moments in Canadian history.

Over 150 participants helped bring to life British, American and First Nations military encampments, which included a blacksmith, surgeon and a number of period merchants selling their wares to the public. In addition, visitors were treated to performances (and lessons) in Regency-style dancing and song, swordsmanship, historic cooking techniques and rope tying. Kids made soldiers' hats called "shakos" and could enlist and train in the "mini-militia".

The weekend's highlights were the battle enactments that happened in the park adjacent to the Museum complex. The four one-hour battles were spread out over two days and featured a variety of historically accurate portrayals of British, American and Canadian soldiers as well as an artillery (cannon) crew and First Nations warriors.

While no actual conflict occurred on the grounds during the War of 1812, many of the families who once inhabited the area did send volunteers to fight for the Crown against the American invaders. One of those was Lewis Bradley, who settled the land and built the house that stands today. Lewis Bradley served as Adjutant with the 2nd Regiment of York Militia, the regiment that Heritage Mississauga reenacts through its group Thompson's Company, 2nd Regiment of York.

Special thanks to the Bradley Museum and staff for allowing us to use the facilities and for meeting all our needs prior to, and during the event. A big thanks to our sponsor Kimberley Phinney for her generosity and faith in this event. Thanks to the Peel Medical Venturers and Rovers, and also to Hank's Franks for making sure everyone was well fed and happy!

Heritage Mississauga and Thompson's Company look forward to seeing you on **September 15-16, 2018** at our next "Engagement at Bradley"! See you in 2018! <http://bradley.2ndyork.com/>

16th Annual "Haunted Mississauga" Event

Heritage Mississauga's 16th annual "Haunted Mississauga" spirit tour evening took place on Friday, October 13, 2017 at Trinity Anglican Cemetery in Port Credit. This fun and interactive evening was themed around the 1863 election for the 8th Parliament of the Province of Canada, with a strong focus on the issue of Confederation.

Haunted Mississauga would not happen each and every year without the support and enthusiasm of our "Spirit Team": Kathy Baker, Phil Booker Sr., Courtney Brown, Claire Brown, Kayla Brown, Greg Carraro, Yvonne Carraro, Richard Collins, Lindsay Doren, Scott Foster, Barbara Gadsby, Bob Gadsby, Valerie Garland, Jayme Gaspar, Sandra Hendrickson, Cindy Lewis, Meghan Mackintosh, Denise Mahoney, Arlene Manning, Fran Murphy, Kelly Ralston, Tammy Ralston, Becky Rusk, Dan Slipp, Judy Tutty, Jenny Walker, Hope Wickett, Matthew Wilkinson, Paula Wubbenhorst and Joe Zammit. Heritage Mississauga also thanks our event partners: the Museums of Mississauga and Trinity-St. Paul Anglican Church.



Haunted Mississauga 2017 - Cast and Crew, HM

Thank you to those who participated, and to those who came and enjoyed the "Spirits of the Season" with us! 16 years has flown by, with many fun memories and compelling stories from our past. October 2018 and our 17th annual Haunted Mississauga evening will bring us to Benares Historic House for an evening themed on a First World War Victory party. See you next year!

2017 - An Exciting Year of Programs for Heritage

As we hurtle towards the end of another year, do you like me, wonder where the time went? One minute we were enjoying summer festivals and the next its post-Credits and Christmas is looming large; I just don't know where the time goes!

As you've heard from our President Barbara O'Neil, the Heritage Luncheon in May was a great success with over 100 members plus the Mayor and Council in attendance. A few days later, as part of the organizing committee, HM added a heritage element to the Canada Pavillion at Carassauga. It was a fantastic 3 days with line dancing and cowboy hats from the West on Friday, poutine and fiddlers from Quebec and Central Ontario on Saturday and a full blown take-over by the East Coast on Sunday. There was a very ingenious duct-tape competition and even the City's previous Mayor Hazel McCallion got involved as a referee in a good old-fashioned game of Shinney. I wonder what we'll come up with for Carassauga 2018. I can't wait to find out!



Duct Tape Contest, Carassauga, HM

In addition to Carassauga, HM has also worked to support various community festivals throughout the summer. In July we supplied heritage kites and elephant masks to the Bollywood Monster Mashup; we created many displays for ItalFest 2017 in August and in September we worked with the Churchill Meadows Ratepayers Association in support of their great community event.



Heritage Legacy
BLIA - YAD with Awards
Chairman & HM Board Member
Luz Del Rosario

However our biggest event was HM's fifth annual Credits gala on October 12, at the Mississauga Grand Banquet and Event Centre in the City. After a record number of 35 nominations, 18 "Credits" were presented to deserving members of the community, including 3 new awards which included the Cultural Heritage (Individual), Cultural Heritage (Group) Awards and the Heritage Legacy Award, which this year went to the Buddhist Light International Association - Young Adult Division (BLIA-YAD) from the Fo Guang Shan Temple in Mississauga. Each recipient was presented with a one-of-a-kind award, designed by the Living Art Centre's Resident Glass Artist Kelly Lowe.

The crowd of almost 400 was entertained by Mississauga artists River North, Rebecca Zseder (the City's Youth Poet Laureate) and Kim Wheatley an Anishinaabe (Ojibway) Cultural Consultant. We welcomed back our Emcee Michelle Littler for the third consecutive year to help keep us on track, and this year Ellen Timms from the Port Credit

BIA was presented with a lifetime membership as part of her special recognition award. Twenty three community anniversaries were also recognized for their contributions to the City. Members of the Clarkson French Club, one of the oldest community groups were unable to attend and we were delighted to make a special presentation at their local weekly meeting; it was lots of fun!



Clarkson's French Club, HM

Heritage Mississauga's final event of the year was our traditional carolling with cake to recognize our 57th birthday. It was the usual mix of fun and frolics with a traditional Christmas flavour as we sang carols and collected non-perishable foods for The Deacons Cupboard, a local food bank at St Peter's Church in Erindale.

Thanks to all of our partners and supporters from 2017, we couldn't have done it without you. Merry Christmas from all of us at HM; we look forward to some exciting programs and events in 2018 and can't wait to share them with you.

With thanks to the Credits Sponsors



And The Credit Goes To . . .



Lifetime Achievement Award - Merle Zoerb (left), with sponsor Rick Burdeniuk of BDO



MMCFN Cultural & Heritage Award - Susan Robertson, with Carolyn King & Councillor Stephi LaForme, MMCN



Member's Choice Award Norm Loberg (centre) with Ron Duquette & Councillor Jim Tovey



Natural Award Pat Kelly Sponsor Fielding Environmental



Cultural Heritage Group Award Mississauga ItalFest with Winnie Fung from the HM Board



Chairman's Award Doug Fowles with Awards Chairman & HM Board Member, Luz Del Rosario



President's Award Michelle DiEmmanuelle with HM President Barbara O'Neil



Heritage Youth Award - Ecosource with sponsor, Mississauga Central Lions Club



Modern Award Small Arms Society, Kat Runnells (centre) Sponsored by Erin Mills Development Corporation



Business Leader Award - FRAM with Kimberly Boyle from sponsor Alectra Utilities



Heritage Champion Award Councillor Ron Starr with Sponsor LiUNA Local 183



Cultural Heritage Individual Award - Asma Mahmood with Councillor Jim Tovey and Ram Dhanjal from the HM Board



Community Heritage Award Churchill Meadows Residents Association with Ron Phinney representing sponsor Kimberly Phinney



Community Heritage, Individual Joe Zammit with Jeetander Dhingra from sponsor KPMG



Volunteer Award Dr. Humaira Bashir, sponsored by BPA, with Committee member Maria DaSilva



Architectural Award Sheridan College, Hazel McCallion Campus Sponsored by OAA, with HM Board Member Jake Dheer



Betty Ross Volunteer Award Joyce Delves (centre)



Emcee Michelle Littler



Special Recognition & Lifetime Member, Ellen Timms

SAVE THE DATE!
the Credits 2018
November 8, 2018

The Pines – Part 5 *By Don Hancock and Marjorie Hancock*

In the winter of '42, in Guelph, Dad's friends urged him to run for election and in August of '43, Leslie was elected to the Ontario Legislature as representative for Wellington South riding. Leslie still went to work but to Toronto instead of Guelph, and he was still a farmer and horticulturist – his maiden speech was on ecology and conservation!

Barney stayed on and his sister, Mary Aihoshi came to live in the bunk-house, together with two younger sisters and a young brother. Mary worked in the nursery and was a needed helper for Mom in the house as well; Alice and Nora went off to their own jobs and Henry went to school with Marjorie. Mary was a treasure, and oh my, those sushi were delicious!

Well, we survived scrap drives, rubber drives, paper drives, ration books and restricted travel and finally in spring of 1945 the war in Europe ended.

When Macklin had turned eighteen, he had enlisted in the RCAF, becoming a Pilot Officer in the spring of '45. On being put on reserve, he obtained a transfer to the British Fleet Air Arm as a First Lieutenant, sailing off to the U.K. on VE Day! There, he trained on Spitfires and Seafires, expecting to go to the Pacific war, but VJ Day came along quickly in August. Still, he had a great experience, and time to get to know some of our Dad's English family before he returned home in time for Christmas.

(Don) “Two years younger, I was our rear guard, serving those years in the reserve army and I earned my Corporal stripes in the Queen's York Rangers, 1st American Regiment. I had graduated from Port Credit High School in the spring and the following September, I enrolled in the Horticulture major at the Ontario Agricultural College, U of T. Mack had decided to follow our father's lead also. He was able to catch an advance class of veterans in January, in the same Department. So, for the next three years we brothers were able to work and study together, to both earn our degrees in the graduation year: another generation at OAC - another story in the history of Woodland Nurseries!”

(Marj) “As the little sister, being five years younger and still in the primary, re-named Queen Elizabeth School, I was more insulated from the effects of the war, but even so, I had been peppered with the prejudiced taunts of *traitor* and *Jap Lover* and racist cartoons left on my desk! These soon faded away after the armistice. My best memories of that time were winter Saturday mornings, crossing to the other side of the QEW, flagging down the Gray Coach bus and traveling downtown to the Art Gallery on Dundas Street for art classes; I had been selected from Grade 8 at school, as Don had been also, five years before. The rest of my peaceful life filled with dreams of having a horse, and raising Collie dogs in a kennel named “Four Pines Kennels”!

Winter was always building time, and the Aihoshi family needed a home. We have few records saved from that period, but the nursery built a house for them on Kenmuir Road, south of the QEW.

Come spring of '46, word came from California that Dorothy's parents, Doctor Macklin and his Dorothy, had grown old and needed TLC. They had been the source of the down payment on the land - the “Miracle of the Pines” in 1930; now, their daughter, our mother, responded and went to California again; this time to care for them, and then, to clear and pack and travel by train, to bring our grandparents to our home, the old Doctor coming back to his birthplace of Ontario.

Our sweet, frail Grandmother passed away that October, but we shared the one last waning year of that fabled Dr. 'Ma Ling', still wanting to return to Poplar Hill where he had started his practice, and still threading imaginary needles for taking stitches. He died in August of 1947; our grandparents are buried in Springcreek Cemetery in Clarkson.



Dorothy's Dream House c1949 photo taken by Don from one of the Pines! Dad is standing at the corner, Hancock Family

Aunt Louise and her girls, then living in South Africa, were planning to come to us as well. Though the boys were in residence in winter, the Hancock house would be ultimately too small: So Dorothy's dream house was begun, to a plan she had saved from a magazine in the '20s, the foundation dug in the deep sand of the ridge just west of the four iconic pine trees.

Mack married Grace Fraser that fall. The Frasers had lived in Port Credit: the two had been at high school together and Mack was sure Grace was the one for him! He was still at

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Lighting of the Centennial Torch

On January 1, 1967 Parliament Hill in Ottawa became the home of the national Centennial flame. This flame was lit by Prime Minister Lester B. Pearson, and was sustained throughout the Centennial year. The flame was located in the center of a bronze/stone fountain, surrounded by twelve shields that commemorate each of Canada's twelve provinces at the time. Initially, the fountain was installed as a temporary monument, but due to overwhelming popularity and support



Centennial Flame, Confederation Square - MLS

from the public, the structure still stands today and is a popular tourist attraction.

The burning of a Centennial flame or torch was a common celebratory practice across Canada, and countless flames were lit within countless cities and towns. These flames were not only a hallmark of the Centennial celebrations, but often carried other meanings that were sacred and dear to its hosting community. For the city of Winnipeg, the Centennial flame was named the "Fire of Friendship" to celebrate the coming together of all Manitoba municipalities.

Here in historic Mississauga, then known as Toronto Township, we held our own Centennial Torch lighting ceremony on December 31, 1966. The torch, located at the heart of Cooksville in Confederation Square, was lit by Reeve Robert Speck and R.K. Harrison, Chairman of the Toronto Township Centennial Committee. On a cold December evening, hundreds of residents from Toronto Township came together to witness the lighting of the flame. The Centennial Torch was intended to burn right throughout 1967, 24 hours a day, similar to the Centennial Flame at Parliament Hill in Ottawa.

Despite rigorous searches, no further information regarding Toronto Township's Centennial Torch have been found, aside from the lighting ceremony and a few pictures that tell the story of this Centennial flame.

The Confederation Caravan Arrives in Toronto Township

"As the fever, Centennial fever spreads, the only noticeable swelling was in our chest. Diagnosis? Pride" -CTV Report, 1967

Throughout the year of 1967, the national Centennial Commission Committee developed numerous nation-wide projects in celebration of the Centennial year. However, the most successful enterprise was undoubtedly the Confederation Caravan. According to a CFPL (now known as CTV) news report, "gigantic caravans and shimmering trains rolled across the country" and left the entire nation ecstatic. Throughout the year, the eight sets of Confederation Caravans travelled from coast to coast across Canada, visiting various cities and towns, and bringing with it festivities and exhibits commemorating 1867.



Confederation Caravan - Expo 67

The Confederation Train stopped for a total of twenty-four days in Toronto, and constantly drew crowds throughout its month-long visit. The beautifully painted purple trains housed an expertly crafted tour that depicted life in 1867, and were enjoyed by both children and adults. The Confederation train primarily stopped at capital cities within each province, but this did not mean that smaller municipalities could not enjoy the Centennial fun. In the summer of 1967, the caravan frenzy finally hit Toronto Township as it prepared for the arrival of the much beloved Confederation Caravans. The caravans stopped at St. Lawrence Park on Lakeshore Road in Port Credit for three days: August 12 to 15, 1967.

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The Confederation Caravan Arrives in Toronto Township cont'd. . .

According to the *Port Credit Weekly*, "the Centennial Caravans are much more than just a travelling museum exhibit, instead it can be thought of as a time machine that showcased the everyday lives of people in Canada before it became its own nation." This set of caravans travelled westbound throughout Ontario, visiting major cities such as Toronto, Hamilton and London, before finishing its tour in Essex.

The caravans were arranged in a quadrangle shape in St. Lawrence Park in Port Credit, and alongside were other vendors and shop stands that had set up in the park as well. Each of the eight caravans were hosts to a particular interactive exhibit, displaying a certain scene taken out of 1867. Some depicted the agrarian life of 19th century farmers, others told stories of the Gold Rush, and another had displayed the Fathers of Confederation. The creators of the caravans spared no expense when it came to using the most innovative technology and design for its displays, which were filled with life-like animatronic mannequins and interactive buttons and machinery that visitors could maneuver through and engage with the props. These exhibits were presented as a timeline, allowing the public to go back in time and learn how Canada had evolved throughout its first 100 years. Aside from the main attractions, the Confederation Caravans became a magnet for festivities, and attracted a variety of vendors, turning St. Lawrence Park into a fun-fair ground.

While many individual communities in historic Mississauga celebrated the Centennial through their own festivities, the Confederation Caravans were a nation-wide project with the sole objective of bringing the people of Canada together.



Centennial Beauty Pageant, 1967 - MLS

The Queen of Toronto Township

"Look for the good, and the bad won't show" –Jean Smalley, 1967

The Centennial Celebration of 1967 was a year-long event that united the entire nation through its festivities on both national and local levels. While on one hand, federally funded events and activities such as the Centennial Caravan became a central focus of the year, communities across Canada celebrated the Centennial year in countless different ways that reflected local values and culture.



Centennial Queen Jean Smalley, Port Credit Weekly, February 15 1967

Toronto Township was home to an exciting array of celebrations in 1967. However, one event stood out amongst all: a township-wide beauty pageant that took place in the spring of 1967, where young women proudly represented their communities and competed for the title of Miss Centennial. The competition consisted of a number of women from across Toronto Township. These women first competed within their community, before qualifying to compete for Miss Centennial. After the winner emerged from each community, ten contestants then competed for the Centennial Crown.

During the competition, the ten young women were judged not only on their appearance, but in several different categories of talents that are consistent with a traditional beauty pageant. In February 1967, Jean Smalley of Cooksville was caught by surprise when she won the title of Centennial Queen. Jean Smalley was a talented young woman who represented Cooksville, and was a senior student at T.L. Kennedy Secondary School. After the Centennial Queen was announced, Jean Smalley was showered by flowers and escorted onto the stage by a military guard wearing a traditional Scottish kilt, and behind her were the nine runner-up's who applauded Smalley as she was crowned.

Jean Smalley excelled in both academics and athletics. Smalley spent her high school years at T.L. Kennedy as a cheerleader, figure skater, and concert band member. She graduated in 1967 as an honour student, and in addition to becoming Centennial Queen, she was also crowned homecoming queen in 1966.

Jean was a talented "All-Round" young woman who excelled in both academics as an honour student, and in athletics, by being part of the cheerleading, skating, and volleyball teams. After graduation in 1967, Jean later attended the University of British Columbia.

Unveiling of the Plaque honouring Sir William Pearce Howland



Unveiling of Howland Plaque, Confederation Square, 1967 - MLS

On the sunny Friday afternoon of August 11, 1967, excitement was buzzing in Toronto Township regarding the many Centennial celebrations that were scheduled to take place in the week ahead. To kick things off, the Toronto Township Historical

Foundation (now Heritage Mississauga) worked together with the Ontario Heritage Foundation (now the Ontario Heritage Trust) to install a Provincial marker dedicated to Sir William Pearce Howland (1807-1911), a Father of Confederation, who had once lived in, operated a business in, and was elected to represent the historic community of Cooksville. Howland had initially moved to Upper Canada around 1829 to pursue business interests with his brother Peleg. After 1841 Howland became increasingly involved in politics and initially aligned himself with the Reform Party under George Brown. He was an important figure in bridging the relationship between Canada and the United States through his position as Postmaster General, and proposed the expansion of railways across Canada westward. Howland was a key member at the London Conference that would create the final draft of the *British North America Act* - which paved the way for Confederation and the creation of the Dominion of Canada in 1867. Being deeply rooted in the history of Toronto Township, former Reeve Mary Fix, who was the President of the Toronto Township Historical Foundation, felt it was most appropriate to honour such an important figure during the Centennial year.

festivities, and remembrance for Howland and 1867. While many people from the community were present for the unveiling, key figures were invited to make the event even more memorable. Amongst these were Reeve Robert Speck, Streetsville Mayor William Tolton, and the great grandchildren of Sir William Pearce Howland himself. Miss Margaret Howland and W.G.C. Howland were invited to help commemorate their great grandfather's memories and legacy. While little is known about the life of Margaret Howland, W.G.C. Howland was an accomplished man of the Law and held the position of Ontario Chief Justice from 1975 to 1992. W.G.C. Howland was well known for fighting for justice within the courts, which allowed citizens of Ontario to audio record their own court hearings. Despite a gap of two generations, both Howland men strove towards the betterment of public good.



Howland Plaque Unveiling - August 16, 1967, MLS

The historical plaque stood proudly in Confederation Square, a small park that sat adjacent from Mississauga's former Town Hall in Cooksville. Several years ago the plaque was removed, along with Confederation Square itself. The original plaque has not been located, but work is underway to see a new plaque installed in the near future, close to the original site, remembering the life and times of "our" Father of Confederation, Sir William Pearce Howland. Howland, the only American-born Father of Confederation, went on to serve as the Lieutenant Governor of Ontario from 1868 to 1873. After a short time in Cooksville and Brampton, Howland developed extensive business interests nearby in Lambton (in Etobicoke).



Howland Plaque - HM

The blue and gold plaque was unveiled at noon on August 11, 1967. The community gathered in front of the Township Hall in Confederation Square, and many were dressed in period costumes. The afternoon was marked by laughter,

Lighting the Torch

Reeve Robert Speck and R. K. Harrison, Chairman of the Toronto Township Centennial Committee, light the Centennial torch, December 31, 1966, in front of the Toronto Township offices. The torch was to burn right through 1967. Original photo at Museums of Mississauga.



Centennial Flag Brings Booming Business to Toronto Township's Textile Industry

"We have been established for 30 years and I'm sure we'll still be here in 30 years' time." –W.E. Milton, 1967



1967 Centennial Flag, www

With the design of the Centennial logo settled and agreed upon, productions to show off this geometric maple leaf symbol quickly began, and it was placed on all sorts of novelty items and graced the covers of many publications relating to our 100th anniversary. However, one of the most popular products to feature the Centennial logo was on a flag. Canadians across the country embraced the Centennial flag, draping it over their windows, flying it in their front yards, and even decorating their home interior with miniature flags. This symbol of Canadian nationalism was present at every corner, and that was certainly the case for the people of Toronto Township.

What made Toronto Township such an important site for the Centennial flag was the fact that local textile company, Canadiana Textile Print Works, located in Port Credit, supplied the majority of Centennial flags for the entire country. Canadiana Textile Print Works already possessed an esteemed reputation with the federal government, as it was the company in charge of manufacturing the first Canadian flags that flew on Parliament Hill, three years prior in 1964. As a result, the Centennial Commissions Committee felt most appropriate for tasking the Canadiana in the production of the Centennial flags.

W.E. Milton who was the general manager of Canadiana Textile Print Works at the time, told the *Port Credit Weekly* that thanks to the Centennial year, the factory was working non-stop to fill the massive demands for the Centennial flag. 1967 quickly became one of the most prosperous years for Canadian Textile Print Works, as it mass produced over 160,000 tabletop flags and at least 10,000 large flags within the first three months of production. The company produced Centennial flags in twelve different colour combinations, with a selection of choices for background and logo outline colours. The flags produced were either sent whole-sale to smaller retail stores or independent vendors, or individual customers could place orders directly to Canadiana via mail order.

The endless orders for flags meant that workers of the Canadiana worked night and day to complete them, which was a particular challenge because each flag was made delicately by hand. Female employees of the company were typically occupied with the making of miniature/tabletop flags, whereas male workers operated the machinery that would dye and cut the larger flags using the silkscreen method. Milton claimed that while miniature flags were more popular for families, the large 36"x54" flags were a hit amongst stores and gas stations who would hang them in front of their businesses.

When asked about the prospects of the company after 1967, W.E. Milton was confident to say that Canadians will be used to flying a flag in their front yard by the time Centennial ends, and as long as there are empty flag poles at every house, there will always be a demand for flags.

Remembering Dieppe, Remembering "Our Boys"

by Matthew Wilkinson, Historian, Heritage Mississauga



Dieppe - Private
Robert Charles
Butler, Ancestry.ca

During the Second World War, on 19 August 1942, the Allies launched a major raid on the French coastal port of Dieppe. Operation Jubilee was the first Canadian Army engagement in the European theatre of the war, designed to test the Allies' ability to launch amphibious assaults against Adolf Hitler's "Fortress Europe." The raid was a disaster: More than 900 Canadian soldiers were killed, and thousands more were wounded and taken prisoner. Despite the bloodshed, the raid provided valuable lessons for subsequent Allied amphibious assaults on Africa, Italy and Normandy.

In terms of local Mississauga connections, almost certainly there were many from this community who were present at Dieppe, and research into our Second World War fallen is ongoing.

Private Robert Charles Butler of Clarkson, aged 28, served with the Royal Hamilton Light Infantry. He was killed in action at Dieppe on 19 August, 1942. He is remembered at the Brookwood Memorial in Surrey, United Kingdom and on the Port Credit War Memorial. We remember his brave service.



Dieppe Beach, Normandy, 1942 -
Veterans Affairs Canada

college and they lived in the winter in Guelph while the new house was being built, with the plan for Mack and Grace to be able to move into the original cottage in the following spring.

(Marj) "In January of 1948, I was an elated teenager! The Boultons had arrived and the cousins were like two new ready-made sisters. It brought companionship and a new lifestyle for me, sharing a bedroom where we could see the moonlight through the pine branches and hear Don playing 'Taps' in the evening on his bugle.

In April, the plaster was barely dry and moving day arrived. Jenn and I played hooky from school to help – everything got carried up the hill, even the coffee pot with the grounds and the half-filled garbage pail!"

With the boys planning to join with Leslie in Woodland, the need for expansion led to seeking new farmland. They found it in Hornby - 75 acres with good soil, a beautiful wooded back quarter, and a tributary to Sixteen Mile Creek, but it was too big. A friend returning from the war also wanted a piece of land; the friends bought the developed half, with the house and big barn and the open farm fields. Mom and Dad bought the other half - about 12 acres of cropland, but also the ravine on the beautiful bend in the river, and to the west, a stand of fine, tall trees. Aesthetics always won the day!

In 1949, with the graduation of their two sons at once, the story of the Hancock family was definitely turning a page to a new chapter. In February, Macklin and Grace had had a baby daughter, Carol – a first grandchild for Dorothy and Leslie. Through the summer, both Mack and Don worked with Leslie expanding the nursery production and development of the farm on 7th Line.

Don, with the goal to manage the new acreage, was looking forward to building a house there, on the edge of the ravine above the stream with a view across the valley to the woods: plans were made and a foundation was begun. Still, the idea of doing 'The Grand Tour' appealed, so Don and his friend Bill Schreiber sailed to England, in steerage in the 'Queen Mary'. They bought a motorcycle there and spent time meeting the English Hancock Family over the Christmas season. Then they set off on their bike across the continent in the snows of winter to see the glories of Europe, returning to Cooksville in time for the spring work in the nursery. Through that year the work on his house continued and he became engaged to Donna Pyman, a student at MacDonald College he had met in Guelph.

As a veteran, and having done well at OAC, Macklin was offered post-graduate studies at Harvard University. In September, Mack and Grace, with little Carol, were off to Cambridge to find accommodation, to adapt to an American neighbourhood and the "Baastan" accent, while absorbing the

stimulation and challenge of the courses in Landscape Architecture and Urban Planning.

Our story has reached the summer of 1950 – the mid mark of the middle year of the 20th Century! In the first quarter of the century, those early years of each Leslie and Dorothy's lives had been quite eventful, even memorable. After the second quarter of both struggle and achievement together, we now found the couple settled in their new home at the foot of those much loved Pine trees, whose graceful branches were still waving gently like a blessing over their thriving propagating nursery, the much admired woodland with its big trees and lovely pathways, and the respected landscape company.

The exploits of their young but grown children and Leslie and Dorothy's own new directions must surely be told, but another time. The Pines still have many a tale to tell.



Don & Marjorie in the field of Delphinium flowers, c1937 Hancock Family



Heritage Mississauga is the only independent city-wide organization devoted to heritage matters in Mississauga. Become a member and be part of the heritage of Mississauga!



Heritage Matters

Heritage Mississauga Events

Open House & Carolling at The Grange

Tuesday December 5, 2017

6:30 p.m. to 9:00 p.m.

Join Heritage Mississauga for an evening of refreshments, holiday cheer and carolling!

The Credits 2018– Nominations Open!

Monday February 19, 2018

The Credits are an annual awards gala that honours members of the Mississauga community for their contributions and achievements with a celebration of our community heritage. You are encouraged to nominate your heritage heroes.

Heritage Week Open House

Tuesday February 20, 2018

Join us as we celebrate Heritage Week at The Grange

Heritage Mississauga Exhibits

Debbie Hatch Discovery Centre Gallery at The Grange hosts exhibits throughout the year.

Sheena Currie

November 28, 2017 to February 2, 2018

Exhibit: TDB

February 20, 2018 to April 6, 2018

Erindale Secondary School

April 24, 2018 to June 8, 2018

Do you know an artist?

For information on booking an exhibit contact Kelly at 905-828-8411 ext. 0 or at info@heritagemississauga.org

Membership Has Benefits

Become a Heritage Mississauga Member today and enjoy membership benefits that include partner discounts, 10% discount on Heritage Mississauga publications, exclusive updates on heritage events and exhibits, access to heritage resources, historical expertise and much more.

Contact our Membership Coordinator Kelly at info@heritagemississauga.org or at 905-828-8411 ext. "0" for more information.

Visit us at The Grange, the historic Robinson-Adamson House (1921 Dundas Street West, Mississauga), where you will find our comprehensive Heritage Resource Centre and the Debbie Hatch Discovery Centre and Gallery.

In the Community

Art Gallery of Mississauga

Visit website at www.artgalleryofmississauga.com

Halton Peel Branch of the Ontario Genealogical Society Esquensing Family History Resources

Sunday January 28, 2018

Speaker: Mark Rowe, Archivist for the Esquensing Historical Society's Collection at the Halton Hills Public Library in Georgetown.

Mining Databases for Every Nugget of Information

Sunday February 25, 2018, Oakville Public Library

Speaker: Marian Press

For more info contact Jane Watt at jwatt@ica.net or 905-281-1707 Visit website at www.haltonpeel.ogs.on.ca

Friends of the Old Britannia Schoolhouse

Maple Sugaring

Sunday March 11, 2018

The early pioneers depended on maple sugar as a sweetener.

The First Nations people showed them how to harvest the sweet sap. Learn to tap a tree.

Visit website at:

<http://www.britanniaschoolhousefriends.org/>

Mississauga Arts Council

Visit website at: www.mississaugaartscouncil.com

Mississauga South Historical Society

AGM & Show & Tell

Tuesday January 30, 7:00pm, Lorne Park Library

Museums of Mississauga

Benares Historic House

Sunday January 28, 2018 – Robbie Burns Tea

Sunday February 4, 2018 – "Downton Abbey" Tea

Visit website at: culture.mississauga.ca/museums

Peel Art Gallery, Museum and Archives

For more information: www.pama.peelregion.ca

Tuesdays through Fridays, until May 2018, Explore exciting new additions to the Peel Archives' collections. Discover a wide range of remarkable, rarely seen photographs of Peel, captured by local photographers Al Betts, Betty Odium, and Ron Duquette. Betts' work features images from the Streetsville Review newspaper, and Duquette's involvement in the McLaughlin developments.

Streetsville Historical Society

Visit website at: www.streetsvillehistoricalsociety.ca

Trafalgar Township Historical Society

For more info contact Jane Watt at: jwatt@ica.net or 905-281-1701

Visual Arts Mississauga

Visit website at: www.visualartsmississauga.com