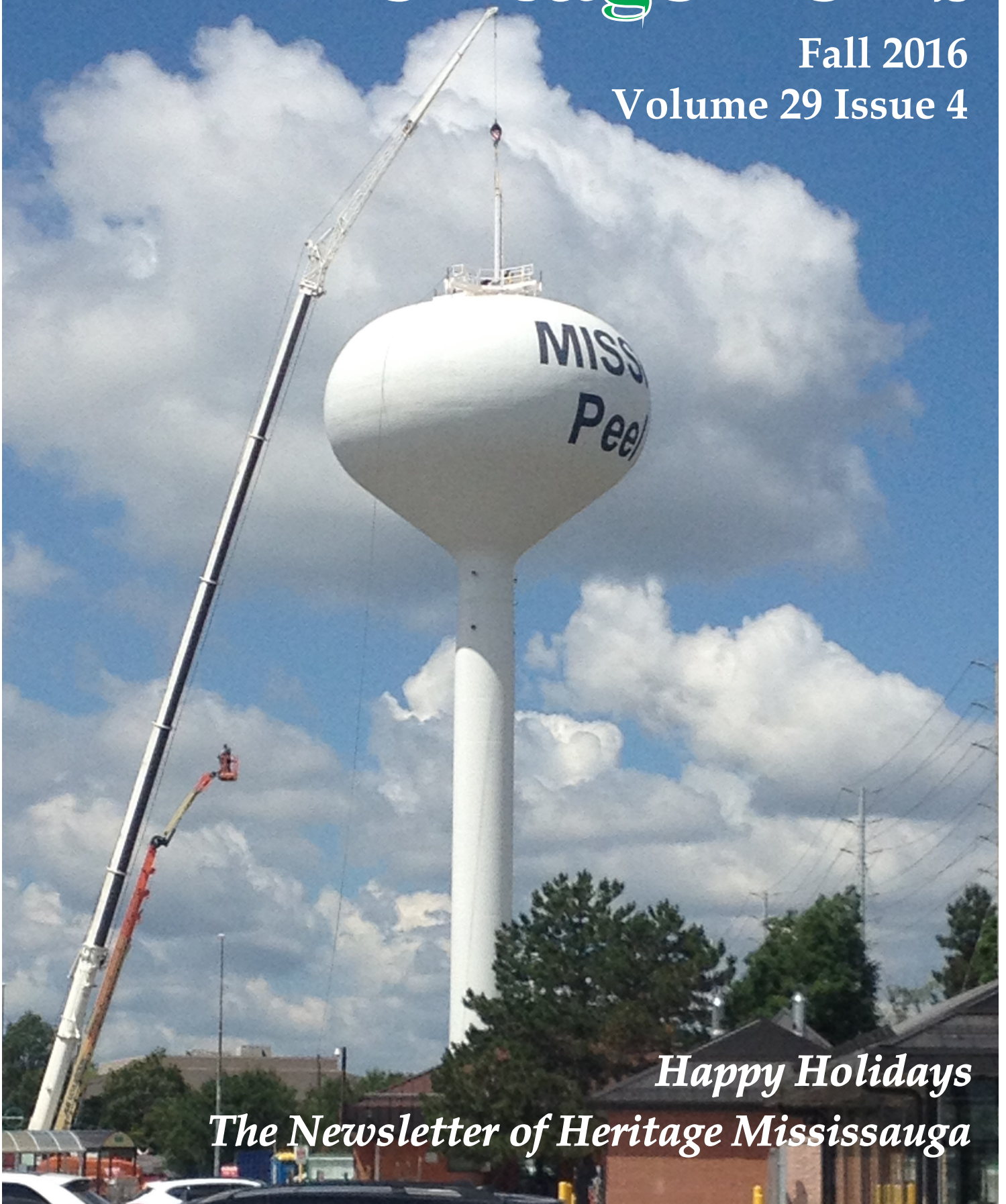


Heritage News

Fall 2016

Volume 29 Issue 4



Happy Holidays

The Newsletter of Heritage Mississauga

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***Merry Christmas, Happy Holidays
and Happy New Year to one and all!***

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Please contact us at: Mississauga Heritage Foundation, 1921 Dundas St. W., Mississauga, Ontario L5K 1R2, phone: (905) 828-8411 or fax: (905) 828-8176, or e-mail: info@heritagemississauga.org. You can also visit us at: www.heritagemississauga.com.

Cover Story: A Changing Skyline

The skyline of Northwest Mississauga, one of the iconic images visible to travellers passing along the 401 for over 40 years, has changed. Rising above the skyline of the Meadowvale area of Northwest Mississauga, since 1971, has been the water tower. The tower was visible for miles with its distinctive "Bowl" at the top and emblazoned with "Mississauga" and "Region of Peel" in large letters. It was truly one of the most visible and tallest structures in that area of our city.

Although the tower was built in Meadowvale in 1971 to serve the needs of the rapidly growing city, the "bowl" portion of the tower is even older. In its original form, the "bowl" was part of an earlier water tower that was built along Dixie Road, north of Bloor Street, in 1962. It was relocated to Meadowvale in 1971, and set atop a redesigned pedestal.

The water tower, both in its original and present locations, was tied into the system of pumping stations, reservoirs and feeder mains that supplies our city with water.

The "bowl" portion of the tower was deemed unsound several years ago, and the tower was decommissioned. The tower is located at the Meadowvale GO Station near Aquitaine Avenue and Millcreek Drive. Although the "bowl" has been removed, the tower remains, converted for use as a transmissions and communications tower.



*Dixie Tower
c1965*

Reflections On 2016



Accepting greetings from Prime Minister Justin Trudeau at The Credits with MP Sven Spengemann, HM Vice-President Greg Carraro and MP Gagan Sikand, HM

December can truly be a magical time. The early snows may be pristine dustings or quintessential Canadian blizzards that invite us to curl up with a warm drink and a good book in front of the fireplace, but we aren't yet weary of shovelling and sliding through snowbanks. The impact of colder weather is cushioned significantly by the excitement and busyness of festive celebrations. And most of us are fortunate enough to spend some joyful time with family and friends over delicious holiday meals.

Since Heritage Mississauga moved into The Grange, we established a holiday tradition of hosting an Open House for our members and guests. In past years, the event focused on carolling around a bonfire (always most popular with the kids), cake cutting, treats and socializing. More recently, we have added indoor activities, with displays, exhibits and videos (but still the cakes, treats and conversation)!

Our Open House is a lovely way of closing out the year and a chance to visit with our heritage colleagues.

Between our September newsletter and the Open House, our Staff and Volunteers managed to organize Doors Open, Haunted Mississauga, Remembrance Day activities and *the Credits*, in addition to submitting multiple grant applications and participating in various community events.

This year's Doors Open featured an aboriginal gathering, with drumming and teachings presented to encourage wider knowledge and understanding of First Nations culture and traditions.

On Remembrance Day, Staff and Board Directors were involved in commemorative ceremonies at the Civic Centre, Port Credit Cenotaph and Streetsville Cenotaph.

Our **fourth annual Credits** evening ("Giving Credit Where

Credit Is Due"), continued to build on the successes of previous years. Once again, the hard work of event chair Jake Dheer and his committee allowed us to recognize 24 Mississauga organizations' anniversaries and 16 worthy Heritage Heroes. This year, we also honoured Mississauga's veterans and were proud to have representatives from Streetsville Legion and Port Credit Legion in attendance. Four hundred guests helped us raise almost \$15,000.00, in funds which are essential to supporting Heritage Mississauga's ambitious slate of programs.

Next Year.....

While *the Credits* honours Heritage Heroes, our new spring Dinner Series is designed to explore current hot heritage issues and trends. 2017's evening will include dinner, entertainment, and two well-known guest speakers, John Moore of Newstalk 1010 and Michael Spaziani of MSAI Architects, in a moderated conversation on the topic: "**Mississauga & Heritage: A Contradiction In Terms?**". The Dinner is scheduled for Thursday, April 27th at the Mississauga Grand; please call our office to reserve your ticket or specially-priced table of 10 (\$75 or \$600).

With the volume of projects planned to celebrate Canada's 150th Anniversary, plus completion of our Cultural Diversity program and our triannual strategic planning session, next year should be particularly challenging and productive.

We are delighted to welcome back **Kimberly Phinney** to our board, effective January 2017. Kimberly and her husband have relocated from the Burlington Bay area to Mississauga and we look forward to her contributing her ideas and expertise once again.

Thank You & Best Wishes To Jane Watt

Visitors to the Grange and HM fetes all know our Administrator, Jane Watt. A long-time volunteer with the Ontario Genealogical Society, Jane was a perfect fit in her position with us from the day she started in March 2008. Smart, with a great sense of humor and loads of patience, Jane turned her sharp eye for detail and terrific organizational skills to every project with which she was involved. On a hot day at Carassauga, she had an extra stash of cold water bottles. On any occasion, armed with boxes of supplies, Jane could inevitably provide the needed document, pen or safety pin. Most importantly, under pressure, Jane could always be relied upon to apply both judgement and discretion while remaining apparently serene.

Jane, your many friends at Heritage Mississauga will miss you very much. We wish you a wonderful retirement and expect you to visit often!

Wishing you all Happy Holidays, Merry Christmas & a Prosperous 2017!

From the Editor's Desk *by Jayme Gaspar, Executive Director, Heritage Mississauga*

With the changing seasons and the cold blustery weather upon us, another year is coming to a close in Mississauga, a year for Heritage Mississauga like no other, full of exciting programs and events, connecting us with new friends and partners. Our world is never static at Heritage Mississauga; it is constantly changing, offering opportunities to collaborate and develop new projects with the community. We are thankful for the doors that continue to open providing new chapters to add to our unique heritage story.

Our organization has a chapter that is closing at the end of 2016; Jane Watt, our Administrative Assistant is retiring and we will miss her. Jane has been with Heritage Mississauga since 2008, and over her almost 9 years with us, she has truly been a valuable member of our small team and a passionate advocate for heritage in Mississauga.

Jane has long ties to local history in our community and has been, and still is, an active volunteer and board member of many local heritage organizations. Since 1981 she has been a member with the Halton-Peel Branch of the Ontario Genealogical Society, and was a founding member of the Bronte Historical Society and the Trafalgar Township Historical Society. She has also been a member with the Streetsville Historical Society, the Pennsylvania-German Folklore Society, and is a past member of the executive for the Mississauga South Historical Society.

Volunteer extraordinaire would be an apt description for Jane. Anyone involved with local history and family research has likely come across Jane at some point. She has always been there to lend a hand, has given freely of her time, and has assisted many, many people with genealogical and local history research. Recognizing a need in our community she created Heritage Mississauga's Genealogy Workshop Series in 2011 and has successfully presented 23 workshops with topic experts.

The Board and Staff of Heritage Mississauga, on behalf of her countless friends in the heritage community, wish Jane (and her husband Glen) all the very best in retirement. Well done and well deserved! You will be missed! Although we suspect she may be even busier than she has been!

Looking ahead to 2017, we are excited about the projects already in the planning stages. We will be celebrating Canada's sesquicentennial – its 150th birthday, honouring the 100th anniversary of the First World War *Battle of Vimy Ridge*, launching a new website, producing new heritage video's, launching a number of publications, and supporting our cultural communities initiatives. We look forward to the partnerships we will foster throughout the year, the new projects we will be involved in, and the opportunity to capture and record new chapters of Mississauga's unique heritage story.

**Wishing you all the joys of the season and happiness throughout the coming year.
Merry Christmas, Happy Holidays !**



Jane Watt, HM



Did you know?

By Matthew Wilkinson, Historian, Heritage Mississauga

Before Tim Hortons there was a Tim Horton Drive-In

Did you know that before the famous Tim Hortons donuts, Tim Horton himself had a small restaurant chain? "Tim Horton Drive-in Restaurant" had five locations between Kingston and Port Credit. Yes, our Port Credit. The restaurant opened in 1962 at the southwest corner of Lakeshore Road and Front Street (111 Lakeshore Road West), and is said to have specialized in hamburgers and chicken. In 1966 the chain was purchased by a competitor, A&W. The building continues as a restaurant today, called Captain Robins Family Restaurant (located behind the Starbucks building). We have located one photograph of A&W. If you have pictures of this restaurant as either the Tim Horton Drive-In or as the A&W, please share them with us!



A&W Restaurant, 111 Lakeshore Rd. W. Port Credit, c1968, MSHS

Memories of Small Arms Limited: Part Two

By Meghan Mackintosh, Outreach Coordinator, Heritage Mississauga

In the spring of 2016, I had the pleasure of interviewing five people who worked at the Dominion Small Arms Limited munitions factory in Lakeview during the Second World War. You can read my interviews with Hilda Insley and John Kelly in the Summer 2016 issue of the Heritage News. Below is Part Two, which includes interview excerpts from Rose Cutmore Daikens, Len McNeice, and Linda Wigley.

MEGHAN MACKINTOSH: How did you learn about the Small Arms and what did you do there?

ROSE CUTMORE DAIKENS: I was working at Eaton's at the time and I was running a big loom, and I remember seeing on a poster somewhere that they're hiring at Small Arms, so I wasn't making good money as I was saying, and I thought well I'll go there and maybe I can get in as a machinist. So indeed I applied and they accepted me. They started me off sorting out nuts and bolts and rivets and little stuff, one day, and the next day they took me over and put me at a desk and put me in front of a steel, a pile of steel table with a height gage, micrometers and taught me how to run it and I was on the guard trigger line and I had to take all these measurements and they had to be exceedingly precise, or they were rejected and if they got out of line at all, they stopped the line right away and the bosses came in.



Len, John, Rose, Linda, Hilda, Sanborg Productions

MEGHAN MACKINTOSH: What one memory stands out for you from your time there?

ROSE CUTMORE DAIKENS: I really enjoyed working there, and I didn't stay that long because I joined the navy. When I came back from leave from the Navy, they allowed me to go into the building and visit my friends and it was great! They also presented me with a lovely portable radio as a parting gift. So I have great memories of Small Arms.

MEGHAN MACKINTOSH: Len, please tell me about your time at the Small Arms?

LEN MCNEICE: I worked at the Small Arms in the summer of 1942 and 1943. In '42 I worked in the woodshop, which was designated the butcher shop because so many people were hurt. I was there when one guy was putting a piece of wood through a machine and somebody distracted him and he forgot to let go, and he lost his five fingers. That's why they called it the butcher shop. And so I worked there the first year, and I went back to school, and in 1943, I came to work again and they said well you quit last year we don't want to hire anybody just for the summer, and I said well I'm not going back to school. I lied. But that year I worked in the body shop where some of the people worked. But I didn't work on the machine I had a little truck that I used to pull parts around. That was very interesting. And one time I nearly knocked a guy over, the Bell telephone guy was working on the ladder, it was a guy that I had stopped speaking to when we were 12 years old, for some reason or other, and we spoke and I said what are you doing, he said I'm going down to join the Navy the next day, so I went with him and we joined the Navy. And that's it.

MEGHAN MACKINTOSH: Linda, how did you find out about the job at the Small Arms?

LINDA WIGLEY: It was advertised everywhere and you had to wait until you were 18, which I wasn't quite at that time, plus I was born in Italy, so they wouldn't take me at first, so I had two strikes against me, but eventually after I turned 18 they did take me in. Well you applied for it, wherever you had to go and then they sent you to Central Tech, then you were in.

MEGHAN MACKINTOSH: What did the advertisement say?

LINDA WIGLEY: Just that you worked on the machines and made Lee Enfield Guns.

MEGHAN MACKINTOSH: What did you do there?

LINDA WIGLEY: I worked at the Small Arms building in the body department for four and a half years. I say some of the best years of my life, because it was depression up till then, and this gave us a break to earn some money and do things that we couldn't do before.



Sanborg Productions

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Clarkson: When 'Downtown' was Someplace Else *By Richard Collins*

Defying the decades, a cluster of historic buildings at Clarkson Road North and the railway tracks survive. A century of progress that brought about the evolution of the 2nd Concession Road into Clarkson's modern-day main street has had the unexpected effect of preserving the history of old downtown; leaving intact its modest, pedestrian-centered character.

How isolated and independent the village of Clarkson must have felt even in the early days of the 20th century, before Torontonians discovered in this village a suburban seclusion as sweet as its strawberries. The *Toronto Daily Star* in 1910 noted, "Most people have heard the conductor call out "Clarkson's" when traveling on the trains to Hamilton . . . but few people have ever seen Clarkson. It hides behind a bend in the road and a big pine tree kind of blocks the evidence."

The bend in the road, north of Warren Clarkson's store is not as sharp as it once was. It's been angled gently to the east, resulting in the two misaligned sets of traffic lights that are the bane of local shoppers today who happen to catch them when their red lights are in synch. The pine tree in front of the Merchants Bank is gone, though plenty remain nearby, standing aside rows of sugar maples, and an oak tree across from Warren Clarkson's surviving general store. The tree is likely older than the first settlers who arrived in 1808.



Former Merchant Bank, later Auld's Butcher Shop, c1913, Mississauga Library System

Downtown's look different today. They look like Lakeshore Road West. Many businesses share a common strip mall, isolated from the sidewalk by the obligatory parking lot in front. Others, closer to the sidewalk and with larger windows are more conducive to pedestrian shopping, but these are offset by multinational retailers elsewhere on the same street that sell coffee or coffee pots from stores that could just as easily be in Clarkson, Nebraska or Clarkson, Australia.

Our Clarkson's historic downtown looks old. It *is* old. But downtown business improvement associations (BIAs) across Canada are beginning to learn from Clarkson's past in planning their own future. The historic stores and offices that gather at the railway tracks at Clarkson Road North are built to a human scale. They're set close to the road, where the pre-Amazon.com fad of 'window shopping' can be done with ease. The buildings have simple gable or hip roofs. The oldest of the buildings – at 1109, 1115, 1130 and 1132 Clarkson Road North – are retail and residential at the same time. Alex Durie lived above his store. His 'seven-to-eleven' hours didn't permit him to live elsewhere. The apartment above the Merchants Bank was built for the bank manager and his family. His apartment was after-hours security. Edith Clarkson enlarged her grandfather's 1835 store sometime in the 1910s, adding a second-floor residence to generate revenue through rent.

Today's urban planners call buildings in this style the "live-work concept". It's a style of main street architecture that's been branded as new and invigorating for traditional downtown districts (they're in fashion now in Port Credit and Streetsville), but the historic buildings of old downtown Clarkson were built this way 100 years earlier because that was just the logical way to build them. Warren Clarkson likely couldn't have conceived of a time when the store he built wouldn't be serving his community. He trained his son William to manage the store after he died, and William in turn trained his daughters, Edith and Cora to keep the Clarkson's in Clarkson. Despite years of neglect and vandalism, Warren's store still stands, 180 years later. He built it to last.

Clarkson's downtown thrived when businesses and residents were part of a complete neighbourhood. The business centre was walkable. It felt safe.

In 1949, just before the beginning of the decade that would see Clarkson's population triple, the close-knit village's ten businesses were still congregated around the railway tracks. By comparison, in 1949 only four businesses were located along the Lakeshore Highway – Newman's Regent service station and the Canadian Bank of Commerce (no "Imperial", yet) at the corners, and Nixon's I.D.A, and Clarkson Market Antiques farther east.

The centre of Clarkson had its own centre at this time and it was Carload Groceteria. They were doing business out of Warren Clarkson's original general store. Next door was Clarkson Hardware, operated by Walter Mee and Harold Thomas. Next to that was the latest post office. Behind the post office (at what is now 1134 Clarkson Road North) postmaster W.H. Gerhart also ran Clarkson Frigid Lockers.

South of the railway tracks, next to the station, Harold U. Hare's Clarkson Coal Company sold heating fuel. Hare was

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The Credits 2016; a glittering affair! *By Jenny Walker, Program Developer, Heritage Mississauga*



November 10, 2016, what a fantastic night; congratulations to all 2016 *Credits* nominees and winners! The stage was set as almost 400 members of Mississauga's brightest and best gathered at the Lakeshore Convention Centre to celebrate our local "Heritage Heroes". Recognition was also given to local veterans; poppies were placed on each table and "I am Mississauga", our HM vignette was shown in a moving tribute.



The Credit, designed by the LAC's resident artist Kelly Lowe, HM



The event began with a glittering cocktail reception followed by the formal program at 7pm as Veterans from Streetsville Branch 139 were piped in by Pipe Major Dave Sanderson. After a lovely rendition of "Oh Canada" by local songstress Heather Christine, MP Gagan Sikand (Mississauga Streetsville) and MP Sven Spengemann (Mississauga Lakeshore) brought greetings from the Prime Minister Justin Trudeau & the Hon. Harjit Sajjan, Minister of National Defence. Further greetings were received from the Honourable Kent Hehr, Minister of Veterans Affairs, Honourable Elizabeth Dowdeswell Lt. Governor of Ontario, Mississauga-Brampton South MPP Amrit Mangat and our Mayor Bonnie Crombie. In attendance from the City of Mississauga were Councillor's Jim Tovey (Ward 1), Carolyn Parrish (Ward 5), Ron Starr (Ward 6) and George Carlson (Ward 11).



Emcee Michelle Littler, HM

As the evening progressed, 23 milestone anniversaries were recognized and 16 unique glass awards made by local artist Kelly Lowe, were presented to individuals and groups from the local community. Nominations were adjudicated by an independent panel of judges comprising, Eileen Mackenzie (Community Foundation of Mississauga); Gilmar Militar (Ontario Trillium Foundation); Sandra D'Souza (Sandstone Solutions Group); Dana Robbins (Metroland Media Group) and Frank Bosnjak (Rogers Communications). Thanks also goes to Michelle Littler from Rogers TV who did a great job as emcee and kept everything on track; the crowd was treated to 40's style entertainment provided by the fabulous Mississauga group, The Windettes. The evening ended with a number of songs from Kim Wheatley joined by Councillor Cathy Jamieson of the Mississaugas of the New Credit First Nation. Of course we could not complete any of our programming without a great team of volunteers and the fabulous support of our corporate partners; thank you, we appreciate you all!



Chairman Jake Dheer, HM

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And The Winners Are.....



Lifetime Achievement Awards - Ray Lessard & Shelley White with sponsor Rob Clause of BDO



Heritage Business Leader Award - Ellen McGregor with Kimberly Boyle of sponsor Enersource



Heritage Champion Award - Councillor Carolyn Parrish with Councillor Ron Starr and Chairman Jake Dheer, sponsored by LiUNA! Local 183



Daine Kalenchuk - Chairman's Award & Nance MacDonald - President's Award



MNCFN Cultural & Heritage Award - David Moses with MNCFN Councillor Cathie Jamieson and HM Director Faith Rivers



Modern Heritage Award - Port Credit BIA. Sponsored by Erin Mills Development Corp.



Architectural Heritage Award - Mississauga Friendship Association accepted by Councillor Ron Starr, Stephanie Meeuwse and Diane Kalenchuk with Barry Cline from sponsor OAA



Natural Heritage Award - Sean Stuckless from Riverwood's Native Plant Propagation Program with Ellen McGregor of sponsor Fielding Environmental



Community Heritage Group Award - Canadian Latin Heritage Association sponsored by Kimberly Phinney



Community Heritage Individual Award - Georgette Amihere & Olga Lambert with Andrew Forbes of sponsor KPMG



Betty Ross Memorial Volunteer Award - Judy Selics presented by HM Secretary Faith Rivers



Special Recognition and Lifetime Membership - Eileen MacKenzie with HM President Barbara O'Neil and Jack Prazeres



HM Members Choice - PC Yarn Blitzers with HM Vice President Greg Carraro



Volunteer Heritage Award- Maurice J. Pinto



Heritage Youth Award - Maduba Ahmad sponsored by the Mississauga Central Lions Club



The Pines: The Growing Boys Part Four *by Don Hancock and the late Marjorie Hancock*

The growing boys, Mack and Don, had a few chores in the nursery, mostly trimming 1,600 feet of cedar hedges every year by hand cutters, but also time spent idyllic years of chase in the bush, climbing trees, building forts there too, swimming in the Cooksville Creek that flowed by on the other side of Camilla Road, and skating on the ice in winter. Later, when they were older, the Credit River was the magnet. With friends they had built a diving tower with oil drum floats, anchored up stream from the train bridge, and reached by canoe through the reeds where the Port Credit Library now sits on reclaimed land. Many tales can come from those formative years but they will have to keep for another story!

In 1936, Leslie was invited to teach a short course at the Ontario Agricultural College, his alma mater, and in the following year, he was offered a position as lecturer in Horticulture. Dad was grateful for the income of a winter "cash crop"! On Sunday evenings he would catch a bus on Dundas Street in front of Ward's Drug Store, to travel to Guelph, returning on Friday evenings for the weekend. In the week he made friends in Guelph, he studied at the college and he got interested in rhododendrons. On winter weekends he cleared winding pathways through the trees in the bush and then planted rhododendrons in the shade of "our" pines.

Glimmers of future changes had begun. Through those next years, a splendid highway was being built just a bare quarter mile south of us, replacing Middle Road, and would stretch from Toronto to Niagara Falls. We watched the work crews with diggers and steamrollers laying the concrete slabs right by our Middle Road School, but the traffic was sparse in those first years. Still, Mom was happy about the pedestrian tunnel under the highway for us kids.



The QEW, taken from the Hurontario or "Centre" Road overpass. The photo shows our public school where the OPP is now. Nursery is in the trees near the left of the picture. Hancock Family

1939 was a pivotal year. In the spring, the wide paved road - the Queen Elizabeth Way - was officially opened by Queen Elizabeth and King George VI, the parents of our present Queen, on their visit to Canada.

(*Marj*) "Don, do you remember the visit from Mom's sister, Aunt Louise, with Uncle Fred and our cousins, Dorothy (*another one!*) and Jennifer? They had come from northern China in the previous summer to see her Macklin family scattered right across North America." And now, our Mom wanted to visit her brothers and her parents. And so she did.

(*Marj*) "I was seven: in July she took me with her to see my four uncles; one in Illinois, one in Minnesota and two in California. And I was able to get to know my grandparents there in their home in San Gabriel, where Grandfather grew roses and avocados and even made honey! Dad had batched with Mack and Don until late summer and they were *very* happy to welcome us home!"

And then - September 1st, 1939 - World War II in Europe! All of our lives were re-focused. Young, able men went off to the services; high school students with good marks got farm leave to work on farms with the Ontario Farm Service Force for food production. Mack went to the Price farm in Erindale, and Don to Trenwith's farm in Clarkson, both miles away on their bicycles.



Kohei Sagawa in front of the bunk-house. Hancock Family

After Pearl Harbor in Hawaii in late 1941, the shameful interning of the Japanese people of coastal B.C. to the interior caused concern to the family. When the Ottawa government allowed the Nisei to move east as replacement farm labour, if provided accommodation, Leslie happily applied. He then converted his office in the head house to a bunk-house.

In the summer of '42 we had three charming, second generation Japanese Canadians to work at Woodland, and the next summer we had brothers, Jimmy and Barney Aihoshi.

VIDEO LAUNCH! *by Meghan Macintosh, Outreach Coordinator, Heritage Mississauga*



On Tuesday December 6th, we hosted our Christmas Open House and launched our latest video - Mississauga: The First 10,000 Years!

The first brainstorming session for this 20-minute video took place between Meghan Mackintosh, Jayme Gaspar and Matthew Wilkinson, at a small table in our Resource Centre with the backdrop wall of books, archives, and maps of Mississauga. Inspired by our published book of the same name, and the 2012 *Heritage Guide Mississauga*, this video tells the story of Mississauga from twelve thousand years ago, when this area was just glaciers to pre-amalgamation in the late 60s.

Our vision was to create a video with the people in this community who have supported Heritage Mississauga over the years, and who are also experts in their fields, and could tell the story of Mississauga through their own interpretation.

Thanks to everyone who helped bring this film to life and to videographers Gabriella and Sandor Bank who took our vision and script and created a gorgeous and educational piece about the city we live in and love.

With special thanks to: The Ontario Trillium Foundation and their generous support for our Celebrating Mississauga's Cultural Heritage project to build awareness of our city's diverse cultural heritage.

2nd Regiment of York (Thompson's Company): Year in Review

By Greg Carraro, Captain, Thompson's Company and Vice President Heritage Mississauga

The past year was an eventful one for Thompson's Company. In all, we either organized or participated in nine events. The Company took part in two commemorative reenactments (the battles of Stoney Creek and the Siege of Fort Erie) as well as two tactical events (at Fanshawe Pioneer Village and Old Fort Erie), we were also invited to train and drill The Scout's Brigade (an annual event organized by Scouts Canada at Fort George in Niagara-on-the-Lake). It was a pleasure to meet so many enthusiastic young "recruits", many of whom were from Scout troops in Mississauga.

Locally, Thompson's Company was present at Carassauga, animating the Canada Pavilion at the Heritage Mississauga booth. It's safe to say that the guys posed for HUNDREDS of photos for interested visitors. Aside from being 'eye candy', we demonstrated basic musket drill and answered questions about ourselves and the historic role that citizens from present day Mississauga played in the War of 1812.

Part of our mandate is to pay respects to those citizens but also to make connections to the modern military units that perpetuate the 2nd Regiment of York Militia. In 2016, we were asked to take part in the "Trooping of the Colours" of the Lorne Scots regiment. This year marked the 150th anniversary of the Regiment in which they received Battle Honours for the War of 1812. On hand was Prince Edward, Duke of Kent, the Regiment's Honourary Commander.

Finally, Thompson's Company was at Bradley Museum in Clarkson for our annual Spring and Fall Musters. The Muster is a mandatory drill in which the members of the company hone their skills for the public. Both were well attended by the public and feedback from both visitors and Museum staff was excellent.

Please keep in mind that we are planning a full scale tactical at Bradley Museum next fall! Hundreds of reenactors (including soldiers from both sides of the war, camp followers and period merchants) will be spending the weekend recreating life and combat from the era of the War of 1812. There will be lots to do for the entire family. You may just want to become a new recruit (we are always looking for more soldiers to join us)!



*Thompson's Company in action at the Battle of Fort Erie
Re-enactment, 2016*

www.2ndyork.com

www.facebook.com/2nd-Regiment-of-York-Militia-Thompsons-Company-138994486266850

Building Mississauga: Legacy of the Anishinaabe - Part Two *By Zaineb Survery*

Part one outlined how the Mississaugas of the Credit River, the Anishinaabe, created a legacy that lives on in Mississauga – not only through the name of the modern city, but also historically providing assistance for the early settlers in this place. Part two outlines their contributions in building the early settlement homes, roadway system, and establishing public education, democracy and sovereignty in Canada.

The Lodgers & Navigators

Settlers arriving in the early 1800s faced technical challenges in determining which local building materials were best suited to the area, especially during the winter months. The Mississaugas were majority stakeholders of the Credit Harbour Company, founded in 1834, exporting local farm production and lumber. A village plot laid on the west bank of the Credit River in 1835 by Crown surveyor Robert Lynd indicates the Mississaugas' legacy given many streets there are names of Mississauga Chiefs. The Mississaugas knew the lumber most appropriate for housing, and differentiating durability of a birch or elm bark for building canoes.

The Anishinaabe also excelled at navigation over water thanks to their mastery of the canoe. Well before the arrival of early settlers, they had perfected canoe routes interconnecting the Great Lakes. Their knowledge of the land and their well-used paths led, in part, to the development of our early system of roads. They established trails which went on to become, in part, Dundas Street, Lakeshore Road and Yonge Street – stepping stones of the colossal grid map system we use today throughout Southern Ontario.

The north-south, and east-west mapping concept in the surveying and development of Dundas and Yonge Streets would not have been possible in those days without the help of a number of Credit Mississaugas. One such individual was Wahbanosay, chief of the Mississaugas who worked year-long alongside the Crown surveyor, Augustus Jones, showing him the winding routes and rugged trails of the interior. Dundas Street was an economical lifeline, well over 300 kilometres connecting settlements from Whitby to London; while Yonge Street, when first surveyed, measured 100 kilometres from the core of Toronto to Lake Simcoe.

Wahbanosay went on to be Augustus Jones' father-in-law; Jones had a son whom he named Peter Jones. Kahkewaquonaby (Sacred Feathers), or Reverend Peter Jones, as he is more familiarly known, went on to change the course of history for the Credit Mississaugas.

The Educational Will

Peter Jones was born an Anishinaabe, and became a Methodist missionary working among the Credit Mississaugas. He convinced some 200 Anishinaabe members to settle in the last remaining 200 acre tract belonging to them. It became known as the Credit Village and is located largely where the Mississauga Golf and Country Club currently operates.

One of Peter Jones' prime contributions was to give a public education, allowing some of his students to take up the fight for gender and cultural rights we take for granted today. The education Jones established at the Credit Mission was amongst the earliest models of the public education system in Canada. The Credit Mississauga went on to become the most literate group in the area.

Nahnabahnwequay (which means Upright Woman), was among the students who received this English education. She was more commonly known as Nahnee, or Catherine Sutton, and was born on the Credit River flats in 1824. Her father was born there twenty years earlier. A woman truly ahead of her time, Nahnee went on to become one of the earliest advocates for gender and cultural rights. She moved to Manitoulin Island when the Credit Village was relocated. She married a white man, and as a result, had her Indian status revoked. Now that she was “legally white” she could not own property and “Indian lands” had to be protected from her. Her children could not receive Indian status. She found her predicament ironic, because at that time an Aboriginal man could marry a white woman and maintain his status, and the non-Aboriginal wife, who did not know or speak the language, could receive Indian status. She, of course, spoke English and Ojibwa fluently.



Nahnebahnwequay, Catharine Sutton, Grey Roots Museum and Archives

In perfect English, she petitioned and corresponded with officials for years over the contradictory law. She went as far as going to England and meeting Queen Victoria, voicing her right to Indian status, all while in the last trimester of her pregnancy. And all to no avail. After her death, however, her husband and children received belated legal title to their farm on Manitoulin Island.

Her fight for gender and cultural rights should not pass unnoticed, particularly at a time when a woman's right to vote had yet to be granted in a colonial setting. Her intellect and abilities all stemmed from that one spark, the culture and education she acquired when living in historic Mississauga at the Credit Mission. Ultimately, trail blazers like Peter Jones and Nahnee took an original approach in formulating a unique legal code using British-inspired judicial principles.

The Warriors

Anishinaabe warriors fought for our nation's sovereignty. Among the noted were Wabukanyne and Joseph Sawyer, both Credit Mississaugas. Wabukanyne was a chief of the Credit

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True tales of murder and mayhem from historic Mississauga
From 1820 to 1950

The Darker side

E.S. Banwell of Crown Bank is Missing with \$1400 in Gold and \$20,000 in unsigned Bills

"Bank Heist: Teller Elopes With the Belle of Erindale" Bank Robbery in Erindale!
Article from the Streetsville Review – December 14, 1905
Submitted By William Higgins

An ambition to get married without the necessary funds at his disposal is supposed to have caused E. S. Banwell, paying teller in the Crown Bank here, to steal \$1487 in gold and \$20,000 in unsigned \$50 bank bills. He was reported to be missing yesterday. His Fiancee, Miss Nora Hector, of Erindale, is also missing.

The theft took place on Saturday afternoon when the gold and 400 unsigned notes, Nos. 601 to 1000, were taken. It is thought that after his accounts were checked over by the other teller, Young Banwell made his touch on the gold in the cash box attached to his department, which was that of paying teller. Then the box was locked and placed in the vault, according to custom.

While the young man was in the vault he put the package of unsigned notes into his pocket. The package was not more than two inches thick, and so would not attract attention. His taking of unsigned notes, when plenty of others fully signed were ready at hand is peculiar.

On going out of the bank he took the train to his home in Port Credit, where he has been supporting his mother and invalid father for some years. On leaving the house later in the afternoon he told them he was going to Erindale, five miles away. This was quite usual.

In the meantime Miss Hector was filling her part of the program. Early in the morning she went to the Erindale postoffice for her letters. On returning to her home she said she was going into Port Credit, and off she went. Doubtless the young couple met somewhere in Port Credit and came on to Toronto. Late on Sunday afternoon T. H. Hector, the father of the girl, had a message from a mutual friend of the family in Toronto, stating that the young couple had been married and that they were happy.

When the bank opened on Monday morning, J. A. Ready, the local manager, received a message from Banwell's parents, stating that he had gone to Erindale and failed to return in time to catch his train. The bank, however, did not realize that anything was wrong until midday, when his accounts were examined. The cash box was immediately found to be \$1487 short, although the balance made up on Saturday afternoon showed that the amount was included. On further investigation, the unsigned notes were found to be missing. They, however, need the signature of G. De C. O'Grady, the general manager, before they become legally negotiable, although by forgery, they may become passable.

ROBBED A BANK FLED AND WED

E. S. Banwell, Teller in Crown Bank, Took Gold and Unsigned Notes and Eloped With Miss Hector of Erindale.

E. S. Banwell of Port Credit, paying teller of the Crown Bank, his sweetheart, Miss Nora Hector of Erindale, \$1,487 in gold, and \$20,000 in unsigned \$50 Crown Bank bills, have disappeared together, and are being hunted for by detectives in all the large American cities.

The young couple, for they were married on Saturday, got a good start, the theft having been made by Banwell on Saturday afternoon, and not discovered until yesterday at noon, when the bank people became suspicious.

clerks of the bank. He had formerly been in the employ of the Bank of Commerce.

His Bride Popular.

His bride was about 21 years old, and moved in the best society circles at home and in this city. Her father is a retired civil engineer. Her mother is lying so seriously ill that the family are afraid to impart the news of the elopement, and the distressing circumstances connected with it.

The missing notes are numbered from 601 to 1,000, series "A." The bank is secured by a guarantee bond, and all the branch offices in Canada have been notified.

Toronto Daily Star, December 12, 1905



From sketches made in Magistrate Denison's Court this morning by The Star's staff artist.

SURPRISE BY BANWELL PLEADS NOT GUILTY

Mrs. Banwell is Charged Jointly With Husband and Gets Bail — They Will Go to a Jury for Trial — Relatives Meet Them at Court.

With a surprise up his sleeve for the police authorities, Edwin St. George Banwell, the absconding Crown Bank teller, and Nora Hector Banwell, his wife, arrived in the city this morning, and were arraigned in the Police Court, side by side, in the city and appearance in the Police Court dock, side by side with her husband, all doubt as to Mrs. Banwell's position in the case was set at rest.

She was arraigned on the same indictment as her husband, who had been retained to defend Banwell.

attorney of a barber, who clipped his moustache half close, and shaved him.

Mrs. Banwell was left in charge of Mrs. Whidden, the police matron, and at nine o'clock Mrs. Mary Harris of St. George street, her aunt, and several family friends from Erindale, arrived, and she was allowed to see them. Her mother was too ill to come to the city.

Banwell's Mother Sees Him.

Banwell's mother and sister, too, came in, and he was not prevented from seeing them. Mr. J. E. A. DuVerney, who had been retained to defend Banwell, was not present.

The missing man was supposed to be of exemplary character. Not a suspicion of anything wrong had crossed the minds of the officials of the bank since he came into their employ about a year and a half ago. Previous to that he had been employed in the branches of two other banks in the city. His home life was also conducted along very regular lines. Until a year ago, when he started going to Erindale, he hardly spent an evening out of the house.

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Small Arms cont'd

You worked on different machines all the time. The lathes, the grinders, the slot machines. The slot machine was mainly my machine, it slotted the hole where the bullet went in. But you had to work on all of the machines, whenever you needed to. We had a magazine called *The Fore Sight*, and I was the representative and did some writing for that. That was interesting.

MEGHAN MACKINTOSH: How did they train you?

LINDA WIGLEY: We went to school for two weeks at Central Tech in Toronto and learned all the machines there. We also made a little steel hammer, which I have donated among other memorabilia to the city of Toronto archives.

If you or someone you know worked at the Small Arms factory in Lakeview, please contact us, as we'd love to hear your story. In the meantime, please check out the Heritage Mississauga YouTube channel to watch the short film "Memories of Small Arms Limited". [YouTube.com/HeritageMississauga](https://www.youtube.com/HeritageMississauga)

the Anishinaabe cont'd

Mississaugas. He travelled through the Great Lakes convincing Anishinaabe chiefs to ally themselves with the British in preparation for the American Revolutionary War. The partnership he brokered sparked further alliance between First Nation tribes and the British Government, welcoming the migration of American Loyalists.

Later, in preparation for the war of 1812, the British commanders considered 300 warriors "in the woods" to be the equivalent of 1,000 non-aboriginal soldiers. High praise indeed! One of those warriors was Nawahjegezhegwabe ("The Sloping Sky"), better known as Joseph Sawyer, also a chief of the Credit Mississaugas, fighting alongside Major-General Isaac Brock.

In Summary

We cannot underestimate the contributions the Anishinaabe made in the history of the City of Mississauga. They laid the foundation for a strong early economy by assisting those around them. They guided early settlers on how to utilize land resources, while building a navigable transportation system. They fought for, and created, in part, a flourishing culture of identity and freedom through education and democratic rights; something we often take for granted today living in Mississauga.

One can only hope that we (the Anishinaabe referred to non-Native settlers as the "saltwater people") recognize the sacrifice and hardships they underwent in order to create the legacy we now call home. We can look back with pride at what they accomplished while we look to the future with hope, and a promise not to forget.

Looking Back: Haunted Mississauga

By Matthew Wilkinson, Historian, Heritage Mississauga



The "Spirit Team": Cast and Crew of Haunted Mississauga 2016 in Dixie Union Chapel, HM

Our 15th annual Haunted Mississauga tour brought us to Dixie Union Chapel and Cemetery on Friday, October 14th, 2016. This fun and interactive evening was themed around the highly contested and hotly debated 1836 election for the 13th Parliament of Upper Canada. 2016 also marked the 200th anniversary of the first church in historic Mississauga, the original Dixie Union Chapel. The surviving stone chapel was built in 1836; 2016 marks its 170th anniversary. As of January, 2015, the City of Mississauga assumed legal title of Dixie Union Cemetery and Chapel, and we look forward to what the future may bring to this significant historic site.

Haunted Mississauga would not happen each and every year without the support and enthusiasm of our "Spirit Team": Phil Booker Sr., Courtney Brown, Janet Brown, Kayla Brown, Greg Carraro, Yvonne Carraro, Richard Collins, Janet Dixon, Lindsay Doren, Elaine Eigl, Nancy Ewen, Gord Fergusson, Merri Fergusson, Scott Foster, Jayme Gaspar, Annemarie Hagan, Sandra Hendrickson, Olga Kalynowish, Victoria Loconte, Meghan Mackintosh, Denise Mahoney, Arlene Manning, Jean Anne McQuaid, Becky Rusk, Rob Smol, Barbara Sturton, Judy Tutty, Jenny Walker, Jane Watt, Hope Wickett, Amy Wilkinson, Matthew Wilkinson, Paula Wubbenhorst and Joe Zammit. Heritage Mississauga also thanks our event partners: the Museums of Mississauga, St. John the Baptist Anglican Church Dixie, and the City of Mississauga.

Thank you to those who participated, and to those who came and enjoyed the "Spirits of the Season" with us! 15 years has flown by, with many fun memories and compelling stories from our past. October 2017 and our 16th annual Haunted Mississauga evening will bring us to Trinity Anglican Cemetery in Port Credit and a debate on Confederation. See you next year in the cemetery!

Clarkson cont'd

also the local insurance agent. Lawyers Albert E. Gerhart and his younger brother Roy opened their office just two years earlier on Clarkson Road North. One of the busiest businesses in 1949 must have been A.F. Berrill's real estate office. The head of the Toronto-based real estate firm in Clarkson was manager D.H. Maxwell, who catered to the many new arrivals from the city and arranged to sell lots for the Cavans, Harrises and Sayers who were subdividing their family farms, further along Clarkson Road North for residential developments at this time. Catering to the wholesaling business of Clarkson's farmers was the community-run Clarkson Cooperative Cold Storage (at what is now 1101 Clarkson Road North), opened in 1949. Nearby, the Oakville Basket Factory had closed its Clarkson branch after a 1941 fire, but owner James Izatt was still selling supplies for local fruitgrowers from the former general store of Dad Durie.

Finally, the newest business in the old downtown core had just opened two years earlier in the old bank. Who'd have known back when 1950 was still in the future that the Auld family would still be serving the people of Clarkson when the 21st century arrived? Bill Auld closed his father Doug's business in 2015, after 68 years. Without Bill and his wife Dawn at the counter, his butcher shop, and the collection of historic buildings in the same gathering, seem all the more vacant. Yet the butcher shop is the same as it's always been. Two photos of the building, side by side, show just how little this historic treasure has changed in 103 years. Next door, Dad Durie's store has a different roof than it had in 1908. The gable roof was destroyed in the 1941 fire, but the current hip roof is the roof the building's had for the past 75 years.



Former Auld's Butcher Shop, 2016,
Richard Collins

Kitty-corner to these are a string of buildings owned by the family for whom the village is named. Four post offices in succession survive here. To remove one of these buildings now would be like removing a chapter from a good story. Recent changes to these buildings have diminished their historic

character, but these are restorable. Edith Clarkson would have little difficulty recognizing her old store and her post office today, and her father's house next door. Her own Queen Anne-style home, further along the road is nearly unchanged in size, scale and exterior design after 103 years. Only her once expansive front lawn is gone. It was consumed by a postal sorting station larger and busier than anything she and her sister could possibly keep track of today. Yet her downtown is there. For the moment it's much quieter than she would have remembered but, for the moment, it's still there.

Darker Side cont'd

His practice was to take the morning train into the city to work and leave again at 5:30. In the evening lately he either stayed at home or went to see his fiancée. Aside from the trips across the intervening five miles between their homes, he stayed very much at home. Being of a reserved disposition, it was a trifle hard to extract anything from him but as far as known, he had not been gambling or drinking. Hampered as he was with the necessity of supporting his father and mother, he could not make the headway he wished. His salary in the bank was slightly less than \$1000 a year. With the bank it is an unwritten law that no clerk must get married unless he shows a clear salary of \$1000 a year. Even then the officials of the bank are supposed to be consulted before the young man enters upon a career of matrimonial bliss. Authorities are now looking for the newlywed couple.

Editor's note: The couple managed to elude police for just over a month. In the aftermath of the theft, the couple went to Buffalo, where they were married. They were believed to have headed for New York, and eventually to New Orleans. They were arrested in Kingston, Jamaica on January 11, 1906, and most of the money was recovered. Edwin St. George (E.S.) Banwell and Nora Rose (nee Hector) Banwell were extradited back to Canada from Jamaica on January 29, 1906. On March 1, 1906 the couple were arraigned on charges of theft of \$40,000 in Police Court in Toronto. The Banwells submitted "Not Guilty" pleas. The case was remanded for trial, beginning March 12, 1906. On March 21, 1906 E.S. Banwell plead guilty to the charge against him. On March 24, 1906 he was sentenced to 4 years in prison, and was sent to the Kingston Penitentiary. Nora Banwell plead guilty to receiving stolen money, was given a suspended sentence and released. In 1910 the couple are found to be living in Coleman, Nippissing, Ontario. By 1930, E.S. and Nora were residents of Riverside, California, together with their 5 children: Katherine, Sheila, Richard, Margaret and John; and living with them was Nora's father, Thomas Hector. E.S. (his first name appears to have been changed from Edwin to Evelyn) worked as an accountant for an electrical company. Of note, Nora was the great-granddaughter of Reverend James Magrath of Erindale, and the Banwell trial was covered extensively in the Toronto Daily Star.

We Need Your Help!



**Do you know
anything
about this
Port Credit
area
building?**

Call Matthew at 905-828-8411 ext 29

Heritage Matters

Heritage Mississauga Events

Heritage Day Open House

Tuesday February 21, 2017

From Vimy To Juno Exhibition

March 20 - April 2, 2017

Mississauga Civic Centre -Great Hall

Exhibits 2017

Heritage Mississauga welcomes back the Slovak Canadian Heritage Museum to The Grange in January 2017. Exciting new exhibits and art from Slovak and local artists will open on **Tuesday, January 10, 2017**, from 6:30 to 8 pm. The exhibits runs until January 27.



*Slovak Canadian Heritage Museum
Committee at The Grange, HM*

The SCHM genealogy committee will host two informative genealogical presentations at The Grange on **Saturday, January 14** at 10 am and on **Tuesday, January 17** at 6:30 pm. These sessions will cover a broad range from Slovak Pioneer immigration to writing your own family history.

On **Saturday, January 21**, from 2 to 4 pm, Esther Gazdik-Bryan, the creator of the "Quilt of Belonging", will give a presentation on how the quilt project began and where it is going. She will have some sample squares to show and help us start our own special quilt.

Quilt of Belonging: www.quiltofbelonging.ca

SCHM will then host an embroidery evening at The Grange on Tuesday, January 24, from 6:30 to 8 pm to continue what Esther has taught. The SCHM hopes to make this quilt a project for 2017 called The Slovak Thread in the Fabric of Canadian Heritage.

For more information on programs with SCHM, please contact: slovakmuseum@gmail.com

From **February 7 to March 10, 2017**, Heritage Mississauga is delighted to host a new art show in the Discovery Centre Gallery at The Grange by Mississauga artist Nisreen Askar: www.nisreensartstudio.com

The Discovery Centre Gallery will host 8 exhibits through 2017. More information on upcoming shows in the next issue of the Heritage News.

Art Gallery of Mississauga

www.artgalleryofmississauga.com

Friends of the Britannia Schoolhouse

Jan 8, Early Post Offices Learn about Canada's first stamp – the Three Penny Beaver – and who designed it. Colour your own copy of the stamp.

Feb 12, Valentine's Day - Do you know the history of this special day? See our vintage valentines then make a special card for someone you love.

Mar 12, Maple Sugaring- The early pioneers depended on maple sugar as a sweetener. The First Nations people showed them how to harvest this sweet sap. Come and see our display of storybooks and activities.

Halton Peel Branch of the Ontario Genealogical Society

Contact jwatt@ica.net 905-281-1701

Jan 29, 2-4 Coral Harkies, Quebec Records at Brampton Four Corners Library

Feb 26, 2-4 Jane McNamara, Life on the Farm at Oakville Library

March 26, 2-4 Tammy Tipler-Priolo, Aboriginal Research at Brampton Four Corners Library

Mississauga Arts Council

905-615-4278 mac@mississaugaartscouncil.com

Mississauga South Historical Society

Contact Richard Collins chessie217@gmail.com

Meeting dates for 2017-January 24, March 28, May 23, July 25, September 26, and November 28. Meetings begin a 7 p.m. at Lorne Park Library, 1474 Truscott Drive, Mississauga.

Mississauga Sports Council and the Sports Hall of Fame

5600 Rose Cherry Place - Suite 101(Concourse Lobby – near the elevator), Sports Complex - Hershey SportZone, Mississauga, Ontario L4Z 4B6 Contact: Tel: 905-267-3536 info@mississaugasportscouncil.org www.sportsmississauga.org

Museums of Mississauga

culture.mississauga.ca/museums

Bradley Museum

Dec 18 Afternoon Tea 2:00pm

Streetsville Historical Society

The Streetsville archives at Leslie Log House are open on Sundays and Wednesdays from 1:00 pm - 4:00 pm.

Trafalgar Township Historical Society

For further information contact Michelle Knoll at 905-617-0068

Visual Arts Mississauga www.visualartsmississauga.com

For more Heritage Matters call 905-828-8411 ext "0" or email at info@heritagemississauga.org