

About Us

- ❖ Heritage Mississauga is the only city-wide independent not-for-profit charity dedicated to researching, recording and communicating Mississauga's diverse heritage. Our research and programs are a reflection of that heritage.
- ❖ We are respected by the community and recognized as experts in the field of research, writing and program delivery; we have been in existence for over 50 years.
- ❖ Heritage Mississauga strives to create a sustainable heritage resource which contributes to the cultural vibrancy of our local community and which will be available to all peoples.

Programs & Services:

- ❖ Genealogy research & workshops
- ❖ Military re-enactments, community engagements and tours
- ❖ A gala awards night, The Credits
- ❖ Aboriginal teachings & informational workshops
- ❖ Two exhibit galleries
- ❖ A corporate outreach program
- ❖ Community engagement programs; an iPhone App, heritage comics, newsletters, books & interpretive panels

History



Original summer kitchen c.1940

A delightful testimony to life in the early years of settlement, "The Grange" tells its story through the number of memorable personalities who have lived here over the years. "The Grange" was built for Sir John Beverley Robinson, the first Chief Justice of Canada West, sometime between 1828 and 1833, for the dual purpose of being a government office and a rural retreat from his rigorous professional schedule. The Ontario Regency style of architecture and the high quality craftsmanship reflect the status of its original owner.

"The Grange" was sold numerous times throughout the latter half of the 19th Century, being owned in the 1870s by Colonel Charles Mitchell, son-in-law of General Peter Adamson. Later, the Very Reverend Dean Henry Grasset of St. James Cathedral in Toronto lived here. Weymouth Schreiber and his wife, the renowned artist Charlotte Schreiber, owned the cottage at the turn of century. The property then passed to Arthur Adamson, grandson of Dr. Joseph Adamson, in 1910.

The Cadillac Fairview Corporation, who acquired the surrounding property in the 1970s, deeded "The Grange" to the City of Mississauga in 1978, its preservation ensured by the efforts of the local historical society and city councilors. "The Grange" now stands restored to its full beauty, and designated by the Ontario Heritage Trust as a significant historical and architectural landmark. Today "The Grange" is home to the offices of Heritage Mississauga



Adamson Family at The Grange, c.1915



The Grange House, c.1890



The Grange barns, c.1910

"The Grange" changed hands several times in short succession, being owned in turn by Thomas Hickey, an Irish stonemason, Edgar Neave, the builder of the first Benares in Clarkson, and Colonel William Thompson. In 1843, "The Grange" was purchased by Doctor Beaumont Wilson Bowen Dixie, a greatly loved doctor who served the area for many years. Dr. Dixie is attributed with adding the original summer kitchen to this remarkable cottage, as well as various outbuildings.



Sir John Beverley Robinson
1828 - 1832



Dr. Beaumont Wilson Bowen Dixie
1843 - 1846



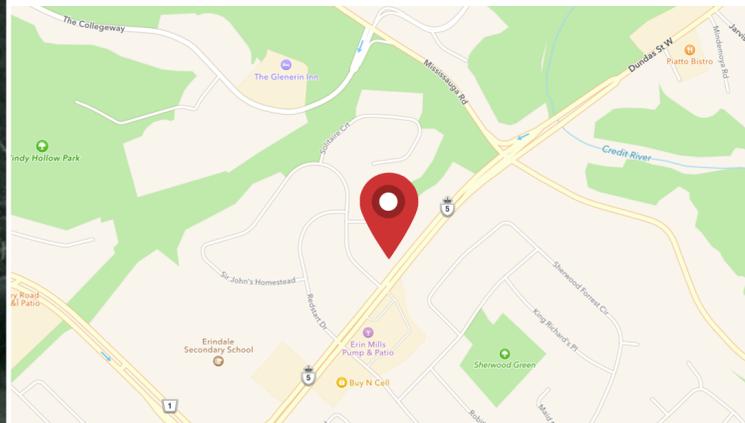
Olive and Henry Adamson
1911 - 1973

The Grange, title transfer 1978

Contact Us



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Welcome to the Grange

The Robinson-Adamson House



Hours of Operation

- Monday: By appointment or email only
- Tuesday: 9:00 am - 8:00 pm
- Wednesday: 9:00 am - 5:00 pm
- Thursday: 9:00 am - 5:00 pm
- Friday: 9:00 am - 5:00 pm

Home of Heritage Mississauga

THE GRANGE VIRTUAL TOUR



Debbie Hatch Discovery Centre & Gallery

This lovely yellow room is currently used as an art gallery and meeting space but would previously have been the formal parlour, a place where the public was received and business conducted, especially during the time of the first owner and later as a surgery for Doctor Beaumont Dixie. The last family to live in the house, the Adamson's used the room as a traditional formal parlour and also hosted two family funerals.

The Grounds

The house has been painted in period colours which date from the 1840s. We have chosen to use lighter pastels inside, however the colour palette of the day was mainly comprised of bolder shades like the teal on the outside of the house.



Summer Kitchen

Today the summer kitchen is the main entrance of our office. The original summer kitchen was likely added by Doctor Dixie in the 1840s to extend the square footage of the building and also to provide a practical space for cooking that would ensure that the main house remained cool in summer. The original summer kitchen was removed in 1979 and the present "summer kitchen" room was built on the original footprint of 19th century addition.



Overview & Front Hall

Start your tour at the original front door of the building, the Grange, also known as the Robinson-Adamson House, is a Regency Cottage built in a classic Ontario vernacular regency style between 1828 and 1833.



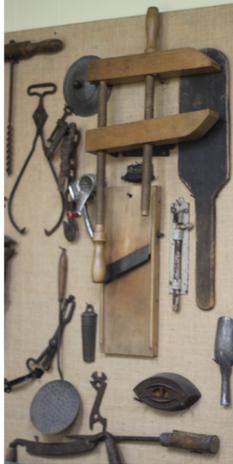
Heritage Resource Centre

The turquoise-coloured room is the heart of our organization today. It is the home of most of our reference library. It also provides a great working space for students and members of the public who wish to conduct their own research.



The Basement

The modern basement was added in 1979 when the house was moved off its foundations for about six months; the basement features a modern kitchen, bathrooms, and our Lower Meeting Hall which is used as a board room, an art gallery, and can be rented as a meeting hall for community groups.



"The Grange" was a family name for property in the Robinson Family. A wealthy family, Robinson ancestors had an estate in York, England and a plantation on the Rappahannock River in Virginia, each of which were called "The Grange". John Beverley Robinson's brother-in-law, D'Arcy Boulton, built "The Grange" in York (now Toronto) in 1817. "The Grange" means, essentially, the farm and residence of a gentleman farmer.